

# Harlan J. Berk, Ltd.

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## 137<sup>th</sup> BUY OR BID SALE

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If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

#### GOLD

1. **UNCERTAIN MINT IN ASIA MINOR**; 6th-5th Century BC, 0.57g., Apparently unpublished. Obv: Head of horse l. Rx: Irregular incuse. Rosen 288 (This Coin) "Early Greek Coins From The Collection of Jonathan P. Rosen" by Nancy M. Waggoner ANS #5 1983. VF.....650
2. **CROESUS**; 564-546 BC, 1/12 Heavy Gold Stater, 0.86g., Cf. Muenzen Revue 9/97, "Die Muenzpraegung des Kroisos" von Harlan Berk, #23. Lion facing bull. Symbols of strength and fertility. Equal to the finest known of this denomination. Extremely fine and beautifully centered. Near Mint State.....2750
3. **IONIA, PHOCAEA** EL Heckte Fourre, 450-430 BC, 2.04g. VF .....350
4. **MYSIA, CYZICUS**; c. 450-400 BC, 15.97g., BM-94. Obv: Pegasus flying r., tunny below. Rx: Four-part incuse square. Ex Jonathan Rosen Collection (not in catalogue). Fine .....3150
5. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Ake Mint, 8.60g. Obv: Griffin on helmet of Athena. Date difficult to read because of doublestriking. Near Mint State.....2250
6. **MACEDONIA, PHILIP III**; 323-317 BC, Stater, Babylon, 8.53g., Price-P 187 var. Obv: Griffin on helmet, Rx: Symbols: wheel, monogram, possibly another under l. wing. Choice EF .....2250
7. **THRACE, KOSON**; Stater, 50-40 BC, 8.47g., BM-2, Sear-1733, RPC-1701. Obv: Consul stepping left preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus, Crawford-433/1. Probably issued for Brutus for the Civil War. Mint State.....895
8. **THRACE, KOSON**; Stater, 50-40 BC, 8.55g., BM-2, Sear-1733, RPC-1701. Obv: Consul stepping left preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus, Crawford-433/1. Probably issued for Brutus for the Civil War. Mint State.....895
9. **BRUTUS**; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.27g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Near Mint State.....800
10. **BRUTUS**; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Istrus, 8.24g. Rx: Athena seated. Type of Lysimachus showing deified Alexander. Near Mint State.....975
11. **ANONYMOUS**; After 211 BC, 60 As, 3.35g., Bahrfeldt-4a, Cr-44/2, Syd 226. Obv: Head of bearded Mars r., wearing Corinthian helmet. Rx: Eagle r. on thunderbolt, wings open. Ex NAC 4, Feb. 1991, #181, realized 9000 sfr. Remarkable relief, best style. This is the best one we have ever handled. FDC.....5500
12. **CALIGULA AND GERMANICUS**, 37-41 AD, Aureus, Lugdunum, 37-8 AD, 7.74g., BM-18, Paris-27, C-1 (200 Fr.), RIC-17 (R2). Obv: C CAESAR AVG GERM P M TR POT Laureate head of Caligula r. Rx: GERMANICVS CAES P C CAES AVG GERM Bare head of Germanicus r. These dies not illustrated in Giard, Lyon (1983). Near Mint State. Probably the finest known.....Sold
13. **SEPTIMIUS SEVERUS**; 193-211 AD, Aureus, Rome, 207 AD, 7.00g., C-716 (Paris, 250 Fr.), BM-369 note (citing Cohen). Obv: SEVERVS-PIVS AVG Head laureate r. Rx: VICTORIAE AVGG Victory holding whip and reins in quadriga of horses galloping r. Extremely rare variant of this picturesque reverse type: only the second known specimen showing Victory in a quadriga (not biga), and from the same dies as the previously unique Paris piece. Near Mint State.....7850
14. **CONSTANTIUS II AS CAESAR**; 324-337 AD, Gold 1 1/2 scripulum, 1.52g., Unpublished legend variant of C-153 (30 Fr.). Obv: CONSTANTIVS NOB CAES Bust laureate, draped, cuirassed r., seen from front, wearing plain diadem. Rx: PRINCIPI.IVVENTVTIS Prince standing r. in military dress, cloak hanging behind him from both shoulders, head laureate or diademed, holding transverse spear and globe, without mintmark. Apparently a unique variant, not in RIC or Depeyrot. Mint and date undetermined. An unmarked fraction of Constantius II like ours, but with a different obverse legend, is assigned to Nicomedia in 325-6 by RIC-116. Thessalonica has a similar piece but with mintmark TS and portrait right, RIC-193, assigned to 332-3. Two mintmarked issues of Siscia and Nicomedia, not yet known to include coins of Constantius II, are both assigned to 335, RIC-251 and 183-4 respectively. The unusual globule separating the words PRINCIPI and IVVENTVTIS on the reverse of our coin is normal at Nicomedia, RIC-183/4, but also occurs at other mints, for example on an unmarked earlier issue assigned to Ticinum, J. Hirsch XXIV 1909 Weber 2616 = RIC Ticinum 112. Near Mint State.....3500
15. **GRATIAN**; 367-383 AD, Solidus, Trier, 4.50g., Unpublished reverse type for both Gratian and the mint of Trier. Obv: D N GRATIANVS P F AVG Bust draped and cuirassed r., seen from front, wearing pearl diadem. Rx: SALVS REIP Emperor standing l., head r., holding labarum and Victory on globe, and setting r. foot on leg of captive, who kneels before him with hands bound behind back; TR.OB in exergue. Apparently unique and unpublished. In RIC and Depeyrot this reverse type is recorded only for Valentinian I and Valens, and only at the mints of Siscia and Thessalonica: RIC Siscia 1a-b, Thessalonica 1 and 3a-b; Depeyrot Siscia 27/1-2 and Thessalonica 30/1-2 and 31/1-2. The mintmark TR.OB of our coin was used at Trier in three issues of the year 370, two of them including solidi of Gratian but with different reverse types, according to Depeyrot p. 117. Mint State.....4750
16. **HONORIUS**; 393-423 AD, Solidus, Ravenna, 402-23 AD, 4.31g., RIC-1286, DO-735. Rx: VICTORIA AVGG Emperor standing r. placing foot on captive EF .....650
17. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 518-522 AD, 4.51g., Berk-37, MIB-2. Mint State.....775
18. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 518-522 AD, 4.50g., Berk-38, MIB-3. Mint State.....800
19. **JUSTIN II**, 565-578 AD, Solidus, Constantinople, Regnal dated issue, 567/568 AD, 4.20g., Hahn-3a, S-348. Obverse weakly struck. Mint State.....400
20. **FOCAS**; 602-610 AD, Solidus, Constantinople, 603-607 AD, 4.17g., Hahn-7, Berk-99. Mint State.....395
21. **FOCAS**; 602-610 AD, Solidus, Thessalonica, 4.58g. Obv: Focas with pendilia. Extremely rare. Mint State.....1450
22. **HERACLIUS**; 610-641 AD, Solidus, 4.45g., Berk-114, Sear-729. Some flat striking at the bottom of bust. Mint State.....375



23. **TIBERIUS III**; 698-705 AD, Tremissis, 1.38g., Berk-196, Hahn-8. Good extremely fine. Planchet slightly rippled as usual and poorly struck at edges though the central portrait is quite sharp ..... 1100
24. **PHILIPPICUS**; Nov. 4, 711 AD-June 3, 713 AD, Solidus, 4.47g., Berk-204, Hahn-1, Sear-1447. Mint State ..... 2200
25. **ANASTASIUS II**; 713-715 AD, Solidus, Constantinople, 4.36g., Berk-207, Sear-1463. Small finder's mark on right side of the reverse field. Mint State ..... 2250
26. **LEO III**; 717-741 AD, Tremissis, Syracuse, c. 735-41 AD, 1.24g., DO-51, W-, T-, R-, Hahn-, Sear-1528A. Ex Goodacre, Christie's 4/1986 #189. EF ..... 1250
27. **IRENE, SOLE REIGN**; 797-802 AD, Solidus, Syracuse, 3.88g., Cf. DO-1c, but unpublished with pellet on obv. and CI on rev. Fourth recorded of three types of Irene Sole Reign solidi from Syracuse. Obv: Facing crowned bust of Irene holding globus cruciger and cruciform scepter, pellet in field I. Rx: Same type as obv., but C in field I., I in r. Unique. From the sole reign of the apparently cruel empress Irene. This type certainly could have been anticipated as it is parallel to the types of Irene's sole reign coinage of Constantinople but it had not appeared until now. The three other known sole reign solidi of Irene struck at Syracuse are of two different types. On the reverse of our coin "C" and "I" on either side of Irene's head translates "Syracuse" in Greek which is the first time both letters appear on the same side of a coin of this mint replacing the "SCL" which is the Latin form; thus the monumental change from Latin to Greek. An important rarity. Mint State ..... 24500
28. **THEOPHILUS**; 829-842 AD, Tremissis, Syracuse, c. 831-42 AD, 1.08g., Berk-252, DO-27, Sear-1678. Obv: Facing bust of Theophilus. Rx: Same. Good EF ..... 375
29. **CONSTANTINE VII**; 913-959 AD, Solidus, Constantinople, 945 AD only, 4.39g., DO-14, S-1750. Rare. VF/about EF ..... 2600
30. **ROMANUS II AND CONSTANTINE VII**; Solidus, After the death of Constantine, 959-963 AD, 4.43g. VF/EF ..... 2250
31. **ROMANUS II**; 959-963 AD, Solidus, 4.43g. Obv: Romanus II and Constantine VII. Unusual as the obverse die is repunched over Romanus' name only, not over both names as on most dies. Choice EF ..... 2000
32. **JOHN I** 969-976 AD, Histamenon, Constantinople, circ. 969-967 AD, 4.40g., Berk-282, DO-2. Unusually evenly struck for this issue with no damage whatsoever. EF ..... 2000
33. **CONSTANTINE IX**; 1042-1055 AD, Stamenon Nomisma, Constantinople, 4.40g., Berk-304, S-1830, DO-3. Obv: Facing bust of Christ with gospels, Rx: Reverse legend ends in "ANTHINOSbA", Half-length figure of emperor. Rare emperor's name written in full. Very rare. Mint State ..... 500
34. **ALEXIUS I, COMNENUS**; 1092-1118 AD, Electrum to AR Histamenon Nomisma, Thessalonica, 4.37g., S-1905, Hahn-Pl. 1, 10-12. Obv: Facing bust of Christ, nimbate, holding book of Gospels in both hands. Rx: St. Demetrius presents patriarchal cross to Alexius, St. Demetrius wears military dress; emperor crown and loros. Mint State ..... 750
35. **ALEXIUS I, COMNENUS**; 1092-1118 AD, Hyperpyron, Constantinople, 4.20g., Berk-338, Sear-1912. About EF ..... 375
36. **ALEXIUS I, COMNENUS**; 1092-1118 AD, Hyperpyron, 4.00., Berk-339, Sear-913. About EF ..... 400
37. **ALEXIUS I, COMNENUS**; 1092-1118 AD, Hyperpyron, 4.33g., Berk-340, Sear-1913. VF/EF+ ..... 400
38. **JOHN II**; 1118-1143 AD, Hyperpyron, 4.36g., Berk-341, S-1938. VF/Near Mint State ..... 400
39. **JOHN II**; 1118-1143 AD, Hyperpyron, Constantinople, 4.33g., Berk-343, S-1940. Mint State ..... 400
40. **JOHN II**; 1118-1143 AD, Hyperpyron, Thessalonica, 4.29g., Berk-346, S-1947. Mint State ..... 500
41. **JOHN II, COMNENUS**; 1118-1143 AD, AU Hyperpyron, Thessalonica, 4.18g., Berk-, S-1947, BN-2. Some flatness of striking in the Virgin's breast. Mint State ..... 425
42. **ANDRONICUS I** 1183-1185 AD, Hyperpyron, 4.10g., Berk-355, BN-12. Rare. Some graffiti on reverse edge beyond types. VF/Choice EF ..... 1650
43. **ALEXIUS III**; 1195-1203 AD, Hyperpyron, 4.33g., Berk-361, S-2008. Mint State ..... 450
44. **ALEXIUS III**; 1195-1203 AD, Hyperpyron, 4.39g., Berk-361, S-2008. Mint State ..... 450
45. **NICEPHORUS III**; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.27g., Berk-336, DO-3b, Sear-1881. Fine/EF ..... 350
46. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, AU Hyperpyron, Thessalonica, 1295-1320 AD, 3.17g., A Private Coll. of Palaeologan Coins, Bendall-203. Sigla "K-K?". Excellent portrait of Andronicus II on reverse. EF ..... 300
47. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1295-1320 AD, 3.31g., Berk-366, DO-336, S-2396. Obv: Bust of the Virgin, orans, within walls of Constantinople. Rx: Andronicus I. and Michael r. kneeling on either side of Christ, who crowns both emperors. Excellent portrait of both emperors. Mint State ..... 350
48. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1295-1320 AD, Berk-366 var. Obv: Bust of the Virgin, orans, within walls of Constantinople. Rx: Andronicus I. and Michael r. kneeling on either side of Christ, who crowns both emperors. But Michael bearded also. EF ..... 475
49. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, Hyperpyron, c.1305-1320 AD, 3.03g. This very rare legend type describes the two emperors as the Kings of the Romans. Less than thirty of these coins are recorded. This one has complete legends. Mint State ..... 675
50. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD Joint Reign, Hyperpyron, c.1295-1320 AD, 3.21g Rx legend "AVTOKPATOEC PWMAIWN". This very rare legend type describes the two emperors as the Kings of the Romans. Less than thirty of these coins are recorded. Legend fragmentary on right side. Mint State ..... 650

51. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, AU Hyperpyron, Thessalonica, 2.95g., A Private Coll. of Palaeologan Coins, Bendall-205. Sigla "K-K?". Portrait sharp. Coins of the Thessalonica mint are rare. Mint State ..... 65
  52. **ANDRONICUS II AND ANDRONICUS III**; 1325-1334 AD, AU Hyperpyron, 3.28g., Sear-2461. Wonderful portrait of Andronicus II on left side of reverse. Mint State ..... 65
  53. **ANDRONICUS II AND ANDRONICUS III**; 1325-1334 AD, AU Hyperpyron, 2.95g., Sear-2461. Not as well struck as previous lot, but still Mint State ..... 47
  54. **JOHN VI AND JOHN V**, 1347-1353 AD, Hyperpyron, 3.83g., Sear-2526 LPC p. 138,1, Grierson-1296. Obv: Bust of Virgin orans within city walls Rx: Christ crowning kneeling John V and John VI. Extremely rare. Less than 10 specimens recorded of this coin. Mint State ..... 255
  55. **KUSHAN, KANISHKA II**, 280-290 AD, Stater, 7.81g., Mathura Series, FR-30. Obv: King standing, Rx: Ardoksho the mother earth deity enthroned. Full legends on both over and reverse which is quite unusual for this issue. VF ..... 62
  56. **KUSHAN, VASISHKA** 260-270 AD, Stater, Taxila Mint, 7.83g., FR-30 (\$2000). Obv: King standing, Rx: Shiva and bull. Usually the face of Shiva on the reverse of this coin is quite worn. In this case the image is complete and sharp. Also the drapery on her legs is usually worn flat and in this case it shows considerable detail. VF/Near Mint State ..... 70
  57. **KUSHAN, VASU DEVA III**; 266-270 AD, Stater, 7.71g., Fr-44. Obv: King standing, Rx: Ardoksho the mother earth deity enthroned. Vasu Deva was reigning on the east side of the Indus River at the same time that Vasishka was ruling on the west side of the Indus. Very fine quality for this issue. Mint State ..... 55
  58. **KUSHAN, VASU DEVA III**; 266-270 AD, Stater, 7.85g., Fr-44. Obv: King standing, Rx: Ardoksho the mother earth deity enthroned. Mint State ..... 45
  59. **SULAYID, QUEEN ARWA** 1091-1137 AD, 1/2 Dinar, Dhujibla, 0.98g., EF ..... 9
- GREEK SILVER**
60. **CHANNEL ISLES OR ARMORICA**; Billon Stater, c.75-50 BC, 6.45g., Cf. De La Tour-6614. Obv: Stylized head r. Rx: Stylized horse galloping l. Broad flan. EF ..... 35
  61. **ATTIC, ATHENS**; Wappenmunzen Obol, 545-520/15 BC, 0.57g., Seltman Group D Plate IV, V. Obv: Gorgon. Rx: Incuse. Ex M&M 72, 1987, 428 (but misattributed), ex Jonathan Rosen 198. VF ..... 175
  62. **CAMPANIA, NEAPOLIS**; Didrachm, 400-340 BC, 7.07g., SNG ANS-32 (same dies). Obv-Head of Nymph, Rx-Man-headed bull standing being crowned by victory. Bull's head nearly complete. Fine+ ..... 27
  63. **CALABRIA, TARENTUM**; Stater, 334-330 BC, 7.87g., Vlasto-655. About EF, offcenter ..... 25
  64. **CALABRIA, TARENTUM**; Stater, 302-281 BC, 7.44g., Vlasto-679. Obv: Nike seizes horse with helmeted rider holding shield with two javelins on it. Rx: Taras on dolphin rising holding two javelins and shield. VF ..... 37
  65. **CALABRIA, TARENTUM**; Stater, 272-235 BC, 6.52g., Vlasto-853. VF ..... 27
  66. **BRUTTIUM, CAULONIA** Stater, 470-440 BC, 7.79g., SNG Cop-1709. Obv: Naked male figure advancing, stag in front, small figure on man's arm. Rx: Stag r., sapling in front. Fine+ ..... 27
  67. **HANNIBAL AT TARENTUM** Punic 1/4 Shekel, 212-209 BC, 1.76g. Beautiful complete horse on reverse which is highly unusual. Mint State ..... 60
  68. **LUCANIA, VELIA** Drachm, Lion Type, 510-465 BC, 3.75g., Williams-60 Section-5. Obv -Forepart of lion, devouring prey. Fine+ ..... 40
  69. **BRUTTIUM, RHEGIUM**; Drachm, 494-480 BC, 5.07g., BM-1, Sear-262. Obv: Facing Lion's head, Bull head left. About EF/VF ..... 80
  70. **SICILY, HIMERA**; Tetradrachm, 450-420 BC, 17.16g., SNG ANS-165. Obv: Quadriga r.; above, Nike flies to crown driver; in exergue, IMEPAION (retrograde). Rx: Nymph Himera, wearing peplos and chiton, raising l. hand, and sacrificing from phiale over cylindrical altar surmounted by palmette and volutes; a fountain with water-spout in form of lion's head, under which satyr bathes; above, a wheat grain. Fine+ ..... 85
  71. **SICILY, LEONTINI**; Tetradrachm, c. 480 BC, 16.87g., Rizzo pl. 22, 20 (same dies), SNG Locket-791 (same dies). Obv: Quadriga r., Nike above. Rx: Head of lion r., four barley grains around. Ex M&M 72, 1987, 452, ex Jonathan Rosen Collection. Nice VF ..... 215
  72. **SICILY, LEONTINI**; Tetradrachm, 430-425 BC, 17.26g., SNG ANS-267. Obv: Apollo laureate, Rx: Lion head r. with two wheat grains and bay leaf behind. These dies are by the Master of the Bay Leaf. This is one of the finest examples of this die that we have ever handled. Mint State ..... 375
  73. **SICILY, MESSANA** Tetradrachm, 450-425 BC, 17.25g., Grose-2395. Jameson-648. Near Mint State ..... 550
  74. **SICILY, MESSANA** Tetradrachm, 425-421 BC, 17.29g., Jameson-649. Calabiano-494. Mint State ..... 550
  75. **SICILY, SELINUS** Tetradrachm, 420-409 BC, 17.55g., SNG ANS-696 (same dies). Obv: Quadriga driven by Apollo and Artemis side by side. Apollo discharging his bow and arrow. Rx: River-god Selinus, naked, standing l. holding a phiale over altar, in front of which stands a sacrificial cock; behind him a bull on a pedestal, above the bull a celery leaf. Head of Selinus off flan. EF ..... 75
  76. **SICILY, SYRACUSE**; Tetradrachm, 485-479 BC, 16.99g., Bohringer-156 (2 recorded). Obv: Slow quadriga r., Nike above. Rx: Head of Arethusa r. surrounded by dolphins. Good VF ..... 77
  77. **SICILY, SYRACUSE**; Tetradrachm, c. 405-395 BC, 16.15g., Tudeer-103 (V35 / R70). Obv: Galloping quadriga l., with charioteer being crowned by flying Nike, dolphin swimming in exergue. Rx: Head of Arethusa l., hair flowing upwards as though under water, surrounded by four dolphins, three in front of her head and one behind. Good VF ..... Sold
  78. **SICILY, SYRACUSE, HIERON II**; 275-215 BC, 16 Litrai, Sicily, Syracuse, 12.93g., Sear-898. Obv: Portrait of Philistis. Planchet defect on cheek of Philistis. About EF ..... 60



79. **MACEDONIA, LETE.** Stater, c. 490 BC, 9.76g, SNG Cop-187, SNG ANS-955. Obv: Satyr and nymph. Rx: Four-part incuse square. Quite scarce. High relief obverse. Good VF.....3500
80. **MACEDONIA, SKIONE.** Tetradrachm, c. 480-460 BC, 16.20g., Num. Chron. 1925, pl. V, 7 (BM). Obv: Head of Protesilaos, the mythical founder of Skione. Rx: Prow of ship with seat for steersman and unexplained spear-headed post. Very rare. "According to Conon, Protesilaos, returning from the Trojan war with his prisoner Aethilla, sister or Priam, landed on the coast between the spots where Mende and Scione afterwards stood; and while he and his men went inland for water, Aethilla and the other women burnt his ships, forcing him to remain on the spot, where he founded Scione" (G.F. Hill, Num. Chron. 1925, pp. 120-1). VF.....4250
81. **PHILIP II;** 359-336 BC, Tetradrachm, Posthumous, c 323/2-316/5 BC, 14.22g., Le Rider-pl. 46, 4. Symbols: Crescent, gamma Test cut on reverse. Good VF.....500
82. **PHILIP II;** 359-336 BC, Tetradrachm, Posthumous, c. 323/2-316/5 BC, 14.30g., Le Rider-pl. 46, 14. Symbols: Wreath, gamma Test cut on reverse. EF.....500
83. **PHILIP II;** 359-336 BC, Tetradrachm, Posthumous, c. 323/2-316/5 BC, 14.22g., Le Rider pl.46, 19. Symbols: Dolphin, gamma Test cut on reverse. EF.....500
84. **EAST CELT IMITATION OF PHILIP II, DANUBE BASIN;** Tetradrachm, c. 3rd Century BC, 14.03g., Cf. CCCBM I-6, cf. Kostial-359-60. Obv: Stylized head of Zeus r. Rx: Stylized king on horseback r., dolphin below Good Fine.....300
85. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Tetradrachm, Amphipolis, ca. 323-320 BC, 16.83g., Price-78. Rx: Herm symbol r. Pleasant VF.....375
86. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Tetradrachm, Amphipolis, ca. 320-317 BC, 17.06g., Price-133. Rx: Dolphin symbol r. Good VF.....350
87. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Tetradrachm, Amathus, ca. 323-320 BC, 17.02g., Price-3091. Rx: Prow symbol r. Old scratch on Alexander's cheek. High-relief obverse. VF.....325
88. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Tetradrachm, Myriandrus, ca. 330-325 BC, 16.99g., Price-3220 var. VF.....400
89. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Tetradrachm, Ake, 324/3 BC, 17.07g., Price-3281 (same obv. die). Lifetime issue. Good VF.....350
90. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Tetradrachm, Babylon, ca. 317-311 BC, 17.08g., Price-3704. VF.....375
91. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Tetradrachm, Babylon, 317-311 BC, 17.09g., Price-3708. Obverse high relief. Good VF/VF.....375
92. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Tetradrachm, Mesembria, Posthumous Issue, 175-125 BC, 16.57g., Price-1077a. Some planchet oddities from being overstruck. Beading from original coin appears at 4-5 o'clock on reverse. EF.....275
93. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Sardes, c. 334-323 BC, 4.27g., Price-2536. Obv: Head of Herakles r. Rx: Zeus seated l. on throne, griffin head in l. field. Good VF.....325
94. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Ephesus, circ. 290-265 BC, 3.94g., Unpublished, not in Price. Rx: Symbol, bee in circle. EF.....650
95. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.09g., Unpublished, similar to Price-2325A. Rx: Symbol: M in circle with vine, leaf and grapes. Mint State.....600
96. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.08g., Unpublished, similar to Price-2325A. Rx: Symbol: M in circle with vine, leaf and grapes. Same dies as lot 95. Mint State.....550
97. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.13g., Unpublished, imilar to Price-2325. Rx: Symbol: M in circle with vine and bunch of grapes. Mint State.....500
98. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.10g., Unpublished, not in Price. Rx: Symbol: M in circle above grapes in "T" shape. Near Mint State.....450
99. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.05g., Unpublished, not in Price. Rx: Symbol: M in circle above grapes in "T" shape. Same dies as Lot 98. Mint State...550
100. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.08g, Unpublished, not in Price. Rx: Symbol: Bunch of grapes with leaf and vine forming circle. Mint State.....450
101. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.04g., Unpublished, not in Price. Rx: Symbol: M with lion head facing left below. Mint State.....550
102. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.07g., Unpublished, not in Price. Rx: Symbol: Triskeles. EF.....500
103. **MACEDONIA, ALEXANDER III THE GREAT;** 336-323 BC, Drachm, Chios, circ. 270-265 BC, 4.08g., Unpublished, not in Price. Rx: Symbol: Elephant head 3/4 left facing with large ears and tusks. This symbol surely relates to the victory of Antiochus III over barbarians in 269 BC. The Galatian tribes crossed the Hellespont in winter of 278/7. Some of them served briefly as mercenaries in the army of Nicomedes of Bithynia, but then they were set loose to ravage Asia Minor. The three tribes divided Asia Minor into raiding districts. The Trocmi took the Hellespontine coast, the Tolistobogii claimed Aeolis and Ionia, and the Tectosages drew the inland. Places known to have been raided or threatened/extorted include Cyzicus (278/7), the sanctuary at Didyma (277/6), Priene and Erythrae (270s), Thyatira, Laocidea on the Lycus, and perhaps Limyra or other places in Lycia. In 269 BC, Antiochus I drove the barbarians out of Asia Minor. Antiochus I was honored as Soter (Savior) by the Ionian League and at Bargylia in Caria. The "Elephant Victory" was commemorated by terracotta statuettes at Myrina and by a poet from Magnesia ad Sipylum. Mint State.....1100
104. **PAEONIA, PATRAOS;** Tetradrachm, 340-315 BC, 12.79g., Paenonian Hoard, Sotheby April 1969, O172/R217; Sear-1520. Obv: Head of Apollo. Rx: Horseman spearing fallen enemy. VF/EF.....400
105. **MACEDONIA UNDER ROMAN RULE,** Tetradrachm, 158-149 BC, 16.73g., AMNG III-159, SNG Cop-1310. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to l. EF.....325
106. **MACEDONIA UNDER ROMAN RULE;** Tetradrachm, 158-149 BC, 17.19g., AMNG III-160, SNG Cop-. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to l. Depicting a youthful Artemis, this is in much finer style than the previous lot. Nicely toned About EF.....600
107. **MACEDONIA, THESSALONICA, AESILLAS, QUAESTOR,** Tetradrachm, Thessalonica, 90-75 BC, 16.94g., Sear-1463, BM-81. Obv: Head of Alexander the Great r., with horn of Ammon and flowing hair. Rx: Club between money chest and quaestor's chair, all within olive wreath. Near Mint State.....380
108. **THRACE, THASOS;** Tetradrachm, 2nd-1st Centuries BC, 16.86g., BM-79, SNG Cop-1040. Obv: Head of young Dionysos l. Rx: Herakles standing l., monogram in l. field. Obverse softly struck. Mint State.....375
109. **THRACE, MARONEIA** Drachm, 400-350 BC, 2.82g., BM-36. Obv: Forepart of prancing horse l., gamma, lambda on either side. Rx: Bunch of grapes hanging from branch, MA to r., to l., rhyton terminating in forepart of horse; all in dotted square within incuse. VF.....150
110. **THRACE, THASOS;** Stater, 460 BC, 8.67g., Svoronos Pl. 10/15 var. Obv: Naked ithyphallic satyr with horse's hooves and ears carries off a meanad wearing a sleeved chiton with great detail, her r. hand is raised Both satyr and meanad have long straight hair but he has a short beard. He is also turned 3/4 towards the viewer as both of his pectorals on his chest show. EF.....2800
111. **THRACE, CHERRONESOS;** Hemidrachm, 400-350 BC, 2.21g., Sear-1603, BM-14. Obv: Forepart of lion r., looking back. Rx: Quadipartite incuse square, wreath and pellet in alternate depressions. VF.....120
112. **THRACE, CHERRONESOS;** Hemidrachm, 400-350 BC, 2.20g., Sear-1603, BM-21. Obv: Forepart of lion r., looking back. Rx: Quadipartite incuse square, letter A and pellet in one section, amphora in another. EF.....100
113. **THRACE, CHERRONESOS;** Hemidrachm, 400-350 BC, 2.04g., BM-24. Obv: Forepart of lion r., looking back. Rx: Quadipartite incuse square, in two sections A below pellet and club beside pellet. VF.....120
114. **THRACE, CHERRONESOS;** Hemidrachm, 400-350 BC, 2.27g., BM-27v. Obv: Forepart of lion r., looking back. Rx: Quadipartite incuse square, in two sections symbol beside pellet and lizard. EF.....175
115. **THRACE, CHERRONESOS;** Hemidrachm, 400-350 BC, 2.33g., Sear-1603, BM-29. Obv: Forepart of lion r., looking back. Rx: Quadipartite incuse square, bee and monogram in two deeper depressions. EF.....130
116. **THRACE, CHERRONESOS;** Hemidrachm, 400-350 BC, 2.18g., BM-30. Obv: Forepart of lion r., looking back. Rx: Quadipartite incuse square, in two sections symbol beside pellet and bee. VF.....120
117. **THRACE, CHERRONESOS;** Hemidrachm, 400-350 BC, 2.23g., BM-45 var. Obv: Forepart of lion r., looking back. Rx: Quadipartite incuse square, in two sections symbol beside pellet and ear of wheat. VF.....110
118. **THRACE, CHERRONESOS;** Hemidrachm, 400-350 BC, 2.25g., BM-48. Obv: Forepart of lion r., looking back. Rx: Quadipartite incuse square, in two sections X beside pellet and amphora. VF.....90
119. **THRACE, CHERRONESOS;** Hemidrachm, 400-350 BC, 2.42g. Obv: Forepart of lion r., looking back. Rx: Quadipartite incuse square, in two sections I below pellet and kantharos. VF.....120
120. **THRACE, CHERRONESOS;** Hemidrachm, 400-350 BC, 2.17g. Obv: Forepart of lion r., looking back. Rx: Quadipartite incuse square, in two sections symbol beside pellet and pellet. Test cut at 4:00. About EF.....90
121. **THRACE, CHERRONESOS;** Hemidrachm, 400-350 BC, 2.22g. Obv: Forepart of lion r., looking back. Rx: Quadipartite incuse square, in two sections symbol below pellet and fruit. Good VF.....110
122. **THRACE, ISTROS;** Drachm, 4th century BC, 5.63g., SNG BM-3. Obv: Two male heads facing, one inverted, Rx: Eagle standing l. on dolphin, monogram below. EF.....325
123. **DANUBIAN DISTRICT, ISTRUS;** Drachm, 350-300 BC, 5.08g., SNG BM-253. EF.....250
124. **"BARBAROUS" IMITATION OF ISTROS;** Trihemibol, 4th Century BC or later, 1.30g., Cf. BM-14, cf. SNG Cop-200. Obv: Two male heads facing, one inverted, Rx: Eagle standing l. on dolphin; beneath dolphin, monogram. Fine.....125
125. **KINGDOM OF THRACE, LYSIMACHUS;** 323-281 BC, Tetradrachm, Magnesia ad Maeander, 297-281 BC, 16.43g., Thompson-112, Muller-444 var. Obv: Head of Alexander r. Rx: Athena seated l., torch in l. field, maeander beneath throne. EF.....2000
126. **KINGDOM OF THRACE, LYSIMACHUS;** 323-281 BC, Tetradrachm, 16.52g. Fine.....350
127. **KINGDOM OF THRACE, LYSIMACHUS;** 323-281 BC, Tetradrachm, Byzantium, ca. 110-101 BC, 16.85g., SNG Cop-1142 var. EF.....750
128. **THESSALY, PHALANNA** Drachm, 400-344 BC, 5.10g., BM-1, Sear-2177, SNG Cop-199. Obv: Young male head r. Rx: Horse trotting r VF/Fine.....450
129. **THESSALY, LARISSA** Drachm, 400-370 BC, 6.16g., Lorber-44.1a (this coin). Highly unusual very masculine head of Larissa, with light green iridescent toning. This beautiful coin is a plate coin in Cathy Lorber's work on the early drachms of Larissa. Mint State.....1750
130. **THESSALIAN LEAGUE;** Double Victoriatus, Thessalian League, 196-146 BC, 6.17g., Grose-4872. Obv: Head of Zeus r. Rx: Athena advancing r.,



- magistrates' names above and below; H PA to I. and r. Nice relief. Mint State.....350
131. **THESSALIAN LEAGUE**; Double Victoriatus, Thessalian League, 196-146 BC, 6.02g., Grose-4873, BM-24 var. (NI not noted). Obv: Head of Zeus r. Rx: Athena advancing r., magistrates' names above and below; to I., NI. Mint State.....350
132. **THESSALIAN LEAGUE**; Double Victoriatus, Thessalian League, 196-146 BC, 6.11g., Grose-4876. Obv: Head of Zeus r. Rx: Athena advancing r., magistrates' names above and below, NI to I. and r. Mint State.....350
133. **ATTICA, ATHENS, WAPPENMUNZEN**; c. 545-515 BC, Obol, 0.67g., Seltman pl. 4, SNG Cop-8. Obv: Four-spoked wheel. Rx: Irregular incuse. Ex Jonathan Rosen Collection (not in catalogue). VF. For another Wappenmunzen see lot #61 which was originally misattributed by M&M.....700
134. **ATTICA, ATHENS**; Tetradrachm, 440 BC, 16.80g. Complete head of Athena. EF.....2500
135. **ATTICA, ATHENS**; Tetradrachm, c.430 BC, 16.93g. VF.....400
136. **ATTICA, ATHENS**; Tetradrachm, c.430 BC, 17.05g. Rx: Counterstamp. Fine+.....395
137. **ATTICA, ATHENS**; 300-262 BC, Tetradrachm, 17.14g. About EF.....290
138. **ATTICA, ATHENS**; 300-262 BC, Tetradrachm, 17.15g. About EF.....325
139. **ATTICA, ATHENS**; New-Style tetradrachm, c. 170-160 BC, 16.79g., Thompson-65b. Symbol: Cicada. EF/VF.....650
140. **ATTICA, ATHENS**; New Style Tetradrachm, 96-95 BC, 16.25g., Thompson-997a. Symbol: Winged Agon in r. field. VF.....385
141. **ATTICA, AEGINA AR** Stater, 480-456 BC, 12.07g., Sear-2594. Obv: "T-back" sea-turtle. Rx: Incuse skew. About EF/MS.....2100
142. **AEGINA, LAND TORTISE**; Stater, 404-340 BC, 12.07g., Sear-2603, Milbank-Pl. II #14. VF, high relief.....1000
143. **CORINTH**; Stater, 550-515 BC, 8.10g., Dewing-1701. Somewhat softly struck with some surface erosion on reverse. Highly desirable close to EF.....4250
144. **CRETE, GORTYNA** Stater, 320 BC, 11.90g., Le Rider 29 (this coin), ex Phaistus Hoard, overstruck on Sicyon stater. Obv: Europa in tree whose trunk and branch resemble eagle's head, Rx: Zeus as bull. Good mythological type. EF to point of wear.....2000
145. **MYSIA, PARION**; Hemidrachm, 350-300 BC, 2.36g., Sear-3919, BM-14. Obv: Gorgoneion. Rx: Bull standing l., looking back. VF.....125
146. **MYSIA, PARION**; Hemidrachm, 350-300 BC, 2.33g., Sear-3919, BM-14. Obv: Gorgoneion. Rx: Bull standing l., looking back. About EF.....125
147. **MYSIA, PARION**; Hemidrachm, 350-300 BC, 2.42g., Sear-3919, BM-14. Obv: Gorgoneion. Rx: Bull standing l., looking back. EF.....185
148. **CYCLADES, PAROS**; Didrachm, 510-480 BC, 5.94g., Dewing-1963, Weber-4691, Pozzi-2048. Obv: Goat standing r. Rx: Four-part incuse square. Ex Kovacs MBS IX 1988 #97; ex Edward Gans. Extremely rare variety with standing goat type. F+/VF.....3000
149. **CYCLADES, THERA** c. 530-500BC, Stater, 11.84g., Lockett-2632, Weber-4739, SG-3064. Obv: Two dolphins. Rx: Segmented incuse square. Ex Jonathan Rosen Collection (not in catalogue). Fine.....2650
150. **AEOLIS, MYRINA** Tetradrachm, 2nd century BC, 16.63g., SNG Cop-222, BM-7. Obv-head of Apollo of Grynium r., laureate, Rx-Apollo advancing r., omphalos and amphora before him, legend and monogram behind. Beautiful head of Apollo, EF.....1050
151. **IONIA**; Hemidrachm, 6th Century BC, 1.35g., SNG Aulock-1815. Beautiful archaic head of young female. VF.....600
152. **IONIA, PHOCAEA** Late 6th Century BC, Trihemibol, 1.29g., Rosen-597 (this coin). Obv: Female head l. Rx: Irregular incuse. VF.....425
153. **IONIA, TEOS**; 6th-5th Century BC, 0.11g. Obv: Facing head of lion. Rx: Four-part incuse square, pellet within each quadrant. Ex Jonathan Rosen Collection (not in catalogue). EF.....250
154. **IONIA, MAGNESIA AD MAEANDRUM**; Hemidrachm, 350-190 BC, 1.49g., SNG Cop-808, BM-9. Obv: Horseman r. Rx: Bull butting l.; above, city name; below, Maeander pattern and magistrate's name. VF.....250
155. **IONIA, EPHEBUS**; 5th Century BC, Hemibol, 0.43g., Rosen-572 (this coin). Obv: Bee with open wings. Rx: Four-part incuse square. VF.....400
156. **CARIA, MYLASA** Stater, 520-490 BC, 10.77g., Babylon-1068, Robinson NC 1961 p. 114, 37. Ex M&M 37 (1987) #298, J.P. Rosen Collection. VF.....1975
157. **CARIA, MYLASA** Stater, 520-490 BC, 11.05g., Traite II #749, SNG Aulock-8033, Triton VII 2004 #264 (same dies). Ex M&M 37 (1987) #299, J.P. Rosen Collection. VF.....1200
158. **UNCERTAIN CARIA** 5th Century BC, Obol, 0.53g., Apparently unpublished. Obv: Forepart of lioness l. Rx: Irregular incuse. Ex Jonathan Rosen Collection (not in catalogue). VF.....400
159. **CARIA, CNIDUS**; c. 530-520 BC, Diobol, 1.61g., Rosen-633 (this coin), cf. Cahn-17. Obv: Lion's head r. Rx: Forepart of bull r. Ex M&M 72, 1987, 312, ex NFA VI, 1979, 310. VF.....550
160. **CARIA, CNIDIA CHERONESUS**; c. 460 BC, Obol, 0.83g., Rosen-630 (this coin), Cahn-26, Traite pl.18, 20. Obv: Lion's head r. Rx: Forepart of bull r. Ex M&M 72, 1987, 310. Good VF.....600
161. **CARIA, LINDUS RHODI**; c. 550-475 BC, Stater, 13.21g., SNG Keckman-353, BM-1. Obv: Lion head r., with gaping jaws. Rx: Square incuse containing pellets, divided by segmented horizontal band. Ex Jonathan Rosen Collection (not in catalogue). Fine+.....1750
162. **CARIA, COS**; c. 500 BC, Diobol, 1.65g., Rosen-642 (this coin), Traite pl.19, 2. Obv: Crab. Rx: Irregular incuse square. Ex M&M 72, 1987, 318. Rare. Fine+.....400
163. **CARIA, MYNDOS**; AR Drachm, 2nd-1st Century BC, 4.05g., SNG Aulock-2635. Obv-Zeus, Rx-Headdress of Isis. Nice VF.....225
164. **CARIA, RHODES**; Didrachm, 394-304 BC, 6.56g., SNG Cop-730. Obv: Head of Helios facing, slightly r. Rx: Rose; in field l., amphora and EY. Die break on eye. VF.....250
165. **UNCERTAIN ASIA MINOR**; c. 480 BC, Tetrobol, 3.69g., Rosen-394 (this coin). Obv: Bird standing r., looking back, within circle of dots. Rx: Geometric design containing central pellet. Ex M&M 72, 1987, 139, ex Leu 13, 1975, 223. VF.....1500
166. **MYSIA, TRALLES**; Cistophoric Tetradrachm, 150-140 BC, 12.64g., Kleiner-Series-18, 34A-B. Rx-To right of serpents filleted thyrsus. Doublestruck, eliminating mint name. Near Mint State.....300
167. **LYCIA, UNCERTAIN DYN ASTY**; Stater, 530-480 BC, 9.16g. Obv: Head of Lion, Rx: Incuse divided into twelve parts. Ex Rosen Collection. Small test cut on reverse. About EF.....875
168. **LYCIA, UNCERTAIN DYN AST**; c. 530-480 BC, Stater, 9.33g., Rosen-681 (this coin), SNG Aulock-4041. Obv: Lion's head r. Rx: Incuse square, divided into eight compartments. Ex M&M 72, 1987, 338. Good VF.....650
169. **LYCIA, KUPRILLI**; c. 460-440 BC, Stater, 8.30g., Apparently unpublished. Obv: Mule running l., looking back at triskeles. Rx: Triskeles. Ex Jonathan Rosen Collection, ex M&M 72, 1987, 338, ex Lanz 34, 1985, 272. Good VF.....1650
170. **UNCERTAIN MINT, PERHAPS TROAS**; 6th-5th Century BC, 1.19g., Apparently unpublished. Obv: Head of bull r. Rx: Gorgon's head within incuse square. Ex Jonathan Rosen Collection (not in catalogue). VF.....350
171. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.79g., SNG Cop-, SNG Aul-4562. Obv-Phi K in field between wrestlers. Rx-Slinger, triskeles in field. About EF.....500
172. **PAMPHYLIA, ASPENDUS**; Stater, 370-330 BC, 10.93g., SNG Aul-4566. Obv: AF in field between wrestlers. Rx: Slinger, triskeles in field. About EF.....450
173. **ASPENDUS**; Stater, 400-300 BC, 10.89g., Pozzi-2788, BM-61. Rx: Slinger advancing r., before him Eros standing, boar counterstamp in l. field. About EF.....1200
174. **PAMPHYLIA, SIDE**; Stater, 430 BC, 11.04g., Traite I 535, pl. 24, 4, SNG Aul-, Leu 48 5/89 #249, same dies. Obv: Pomegranate, lion's head at upper r. Rx: Head of Athena r. Obverse softly struck, VF/MS.....900
175. **SIDE**; Stater, 400 BC, 10.58g., Grose-8917. Obv: Athena's hand is extended holding a wreath. Rx: Apollo standing leaning on long laurel branch and holding a patera over a flaming altar, raven at his feet. VF.....585
176. **PAMPHYLIA, SIDE**; Tetradrachm, 190 BC, 16.19g., SNG Aulock-4797. Obv: Athena head r. in Corinthian helmet. Rx: Nike l. holding wreath, pomegranate and magistrate's name in field. VF.....375
177. **APOLLONIA PONTICA** Diobol, 400-350 BC, 1.30g., Sear-1657. Obv: Head of Apollo, Rx: Anchor inverted. EF.....175
178. **DANUBIAN DISTRICT, APOLLONIA PONTICA** Diobol, 400-350 BC, 1.29g., Sear-1657. Obv: Head of Apollo, Rx: Anchor inverted. VF.....125
179. **CILICIA, TARSOS, MAZ AIOS**; Stater, 361-334 BC, 10.75g., SNG Aul-5959. Obv: Baal of Tarsus seated holding eagle, wheat ear and bunch of grapes in r. hand and scepter in l. Rx: Lion attacking bull. Face of Baal flatly struck, otherwise Mint State.....575
180. **CAPPADOCIAN KINGDOM, ARIARATHES IV**, 220-163 BC, Drachm, Year 33, 4.06g., BM-14. Fine.....75
181. **MESOPOTAMIA, BABYLON**; Tetradrachm, Macedonian period, 328-311 BC, 17.01g., BM-7. Obv: Baal seated l. Rx: Lion walking l. Obverse off center. Lion on reverse has Seleucid anchor on hind quarter. Good VF.....475
- SELEUCID EMPIRE**
182. **BABYLON UNDER SELEUCUS**; Double Shekel, c. 295-280 BC, 15.40g., Houghton-88.7b. Fine/Good VF.....450
183. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; Tetradrachm, Sidon, Year 18=316/5 BC, 16.52g., Price-3504 pl. C (same obv. die). Rx: Date sigma in l. field, mintmark sigma iota under throne. High-relief obverse. VF.....450
184. **ANTIOCHUS I**, 280-261 BC, Tetradrachm, Susa Mint, 16.55g., SC-399.9. Alexander types, in name of Seleucus I, but issued by Antiochus I. VF.....400
185. **ANTIOCHUS III**; 223-187 BC, Tetradrachm, Rose Mint, 212-210 BC, 16.81g., Houghton-1117. VF.....350
186. **ANTIOCHUS IV**; 175-164 BC, Tetradrachm, Ptolemais-Ace, c. 168-164 BC, 16.97g., Morkholm-7. Nice VF.....750
187. **DEMETRIUS I, SOTER**; 162-150 BC, Tetradrachm, Year 162=151/0 BC, 16.55g., Paris, Babelon 766; SNG Spaer-1288 var., Sear-1705 var. Obv-Diademed head of Demetrius r., laurel wreath border. Rx-Tyche seated on throne supported by winged monster, holding short scepter and cornucopia. EF.....450
188. **DEMETRIUS I**, 162-150 BC, Tetradrachm, Antioch, Year 160=153/2 BC, 16.71g., SNG Spaer-1275 var. (same obv. die), BM-11. EF.....450
189. **DEMETRIUS I**, 162-150 BC, Drachm, Antioch, Year 161=152/1 BC, 4.16g., SNG Spaer-1279. Rx: Cornucopia flanked by king's name and titles written downwards, two monograms and date below. Obverse offcenter. EF.....150
190. **ANTIOCHUS VI**; 145-142 BC, Tetradrachm, Antioch, Year 170=143/2 BC, 16.13g., SNG Spaer-1763 var., SMA-244, Sear-7072. Obv: Radiate, diademed head r., fillet border. Rx: Dioscuri on horses charging l., king's name, monograms and date in field, all within wreath. Some corrosion in spots. Good VF.....750
191. **ALEXANDER I BALAS**; 150-145 BC, Drachm, Antioch, 3.81g., SNG Spaer-1397-1411. Rx: Apollo seated l. on omphalos. Monograms in exergue and outer l. field mainly off flan. Nice VF.....250
192. **ANTIOCHUS VII**; 138-129 BC, AR Tetradrachm, Antioch, 16.60g., SMA-273, SNG Spaer-1846. Rx: Athena standing l. holding Nike, shield, and spear, king's name and monograms in field, all in wreath. VF.....225
193. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Antioch, 15.82g., SMA-287, SNG Spaer-1861. About EF.....300
194. **DEMETRIUS II**; First Reign, 145-138 BC, Tetradrachm, 15.69g., SNG Spaer-1754. Rx: Tyche seated l. on throne supported by winged monster,



	holding scepter and cornucopia, flanked by king's name and titles written downwards. Nice VF.....350		
195.	<b>DEMETRIUS II</b> ; 2nd reign, 130-125 BC, Tetradrachm, Antioch, 16.20g., SNG Spaer-2162. Obv: Diademed, bearded head of king r. Rx: Zeus seated l. holding Nike and scepter, flanked by king's name and titles written downwards. About EF/VF.....700		
196.	<b>DEMETRIUS II</b> ; 2nd reign, Drachm, Mallus mint, 3.65g., Houghton-509-10. Rx: Standing facing Athena Magarsia flanked by king's name and titles written downwards. Only 4 recorded. VG.....850		
197.	<b>ALEXANDER II</b> , 128-123 BC, Tetradrachm, Year 189=124/3 BC, 16.01g., SNG Spaer-2430. About VF.....325		
198.	<b>ANTIOCHUS VIII</b> ; 121-96 BC, Tetradrachm, Antioch, 108-97 BC, 15.49g., SNG Spaer-2554, Sear-7145. Obv: Diademed head r., fillet border. Rx: Zeus seated l. holding Victory and scepter, flanked by king's name in three downward lines; PE monogram above A in field l., control letter below throne; laurel wreath border. An interesting technical curiosity: the obverse was struck twice with half a turn (180 degrees) between the strikes. Only a small portion of the first strike survives, visible below the neck of the dominating second strike: the uppermost locks of the king's hair and two leaves of the fillet border. Handsome portrait. Near Mint State.....400		
199.	<b>ANTIOCHUS IX</b> ; 1st Reign, c.114-112 BC, Tetradrachm, Antioch, 16.29g., SNG Spaer-2677. Obv: Diademed, bearded head r., fillet border. Rx: Athena standing r. holding Nike and spear, resting hand on shield; control marks in field l. and r. Some horn silver on obverse lower left side and on reverse. About EF.....300		
200.	<b>SELEUCUS AND PIERIA, LAODICEIA</b> Tetradrachm, 1st Century BC, 14.81g., BM-4 var, Sear-5874 var. Obv: Bust of the Tyche of Laodicea r., wearing earring, necklace, veil, and turreted head-dress, Rx: Zeus, wearing himation over limbs, seated l., in l. hand scepter and in r. Nike holding wreath. According to Sear, Laodiceia possessed the finest harbor in Syria and was named in honor of Laodike, mother of Seleucus I. VF/Fine.....275		
201.	<b>PHOENICIA, SIDON</b> ; Tetrashekel, 4th Century BC, 27.29g., BM-17 var. Obv: War Galley, Rx: Deity in horse-drawn cart. VF/VG.....450		
202.	<b>PHOENICIA, ARADUS</b> ; 1/3 Stater, Early 4th Century BC, 3.33g., Series B, BM-32. Obv: Laureate head of bearded deity r., Rx: Galley r. Fine.....135		
203.	<b>PHOENICIA, TYRE</b> ; c. 425 BC, Dishekel, 13.46g., Rosen-756 (this coin), BM-1. Obv: Dolphin leaping r. over waves, murex shell beneath waves. Rx: Owl standing r., carrying crook and flail, all framed by incuse following contours of type. Probably Asyut Hoard but recorded. Large test cut on reverse. VF.....950		
204.	<b>PHOENICIA, TYRE</b> ; 360-332 BC, Didrachm, 8.24g., Sear-5915. Obv: Melqart on hippocamp r. Fine.....300		
205.	<b>PHOENICIA, TYRE</b> ; Shekel, Year 38=89/88 BC, 14.37g., BM-131, Sear-5918 var. Obv: Laureate head of Melqart r., Rx: Eagle l. with palm branch on shoulder. Nearly EF.....575		
206.	<b>PHOENICIA, TYRE</b> ; Half-Shekel, 80/79 BC, 7.09g., BM-226 var. Obv: Laureate head of Melqart r., Rx: Eagle l. with palm branch on shoulder. Flan crack at 11 o'clock. VF.....500		
207.	<b>JERUSALEM SHEKEL OF THE TYRE TYPE</b> ; Shekel, Year 159=33/4 AD, 13.80g., RPC-4663 (four recorded, all in museums). Obv: Laureate head of Melqart r. Rx: Eagle with r. foot on prow and palm branch over shoulder, club in l. field. Struck in the year of the Crucifixion. This coin is of unusually good style though on the traditional small planchet. Being the year of the crucifixion it is one of the most significant Christian biblical coins. Pleasant VF.....1500		
208.	<b>PHOENICIA, TYRE</b> ; Half-Shekel, 44/5 AD, 7.19g., RPC-4670. Obv: Laureate head of Melqart r. Rx: Eagle l. with palm branch on shoulder; to l., PO, to r., KP / O / monogram. Attributed to Jerusalem by Meshorer. VF.....750		
	<b>BACTRIA</b>		
209.	<b>BACTRIA, MENANDER</b> ; Drachm, 155-130 BC, 2.41g., Bop-Serie 6A, Mitch-221. Obv: Bust of king l., hurling javelin, skin over shoulder. Rx: Athena advancing r., monogram behind. VF.....175		
210.	<b>MAUES</b> ; 90-57 BC, Tetradrachm, 9.72g., Mitchner-729. Fine+.....350		
211.	<b>MAUES</b> ; 90-57 BC, Tetradrachm, 9.58g., Mitchner-729. EF.....575		
212.	<b>VONONES</b> ; 100-65 BC, Tetradrachm, 9.87g., Mitchner-681. Obv: King on horseback r. Rx: Zeus standing l. With Spalahores as viceroy. VF.....575		
213.	<b>VONONES</b> ; 100-65 BC, Drachm, 2.41g., Mitchner-689. Obv: King on horseback r. Rx: Zeus standing l. With Spalirises as heir apparent and Spalahores as viceroy. EF.....350		
	<b>PTOLEMIC</b>		
214.	<b>CLEOPATRA III AND PTOLEMY IX</b> ; 116-107 BC, Tetradrachm, Alexandria, LB=Year 2=116/5 BC, 13.28g., Sv -1660, SNG Cop-348. Obv: Ptolemy I, Rx: Eagle l. on thunderbolt. About VF.....275		
	<b>SASSANIAN</b>		
215.	<b>VARHRAN II</b> ; 274-293 AD, Drachm, 3.90g. Obv: Jugate busts of king and queen r., facing bust of prince l. Rx: Two attendants flanking fire altar. Pleasant VF.....400		
216.	<b>SHAPUR III</b> ; 383-388 AD, Drachm, 4.04g., Sellwood-37. About EF.....200		
217.	<b>KHUSRO II</b> ; 591-628 AD Second reign, Drachm, 4.13g., Goebel-62. Mint State.....75		
218.	<b>QUEEN BURAN</b> ; Drachm, Year 2 = 630 AD, 4.16g., Goebel-S/K 1/1. Obv: Bust of queen r., wearing elaborate crown. Rx: Two attendants flanking fire altar. Near Mint State.....1650		
	<b>KIDARITES</b>		
219.	<b>KIDARITES OF INDIA, KING B</b> c. 385-440 AD, Drachm, 270-310 AD, 3.98g., Goebel, Hunnen em.15.1. Obv: Bust of king facing, wearing headdress with streamers and jewels. Rx: Fire altar, attendant to l.; to r., ornamented vase containing palm branch and poppy. About EF.....395		
	<b>ROMAN REPUBLIC</b>		
220.	<b>ANONYMOUS</b> ; Quadrigatus, Uncertain Mint, 225-214 BC, 6.51g., Cr-29/3, Syd-64-65. Obv: Head of Janus. Rx: Jupiter in quadriga driven by Victory, ROMA partly incuse on tablet below. About EF.....1250		
221.	<b>ANONYMOUS: Q</b> Quinarius, Apulia, 211-210 BC, 1.91g., Cr-102/2b. Obv: Head of Roma r., wearing Phrygian helmet; V behind. Rx: Dioscurii charging r. Anonymous denarius, in style of issue marked with Q. VF.....350		
222.	<b>T. MANLIUS MANCINUS, APPIUS CLAUDIUS PULCHER &amp; Q. URBINIUS</b> ; 111-110 BC, Denarius, 3.87g., Cr-299/1b, Syd-570a, Mallia-2. Obv: Helmeted head of Roma r., circle in square behind Rx: Victory in triga r. VF+.....175		
223.	<b>L. MEMMIUS</b> ; Denarius, 109/8 BC, 3.72g., Cr-304/1, Syd-558, Memmia 1. Obv: Male head r., wearing oak wreath. Rx: Dioscuri standing facing, holding their horses. Fine+.....110		
224.	<b>L. VALERIUS FLACCUS</b> ; Denarius, 108/7 BC, 3.98g., Cr-306/1, Syd-565, Valeria 11. Obv: Bust of winged Victory r. Rx: Mars walking l. carrying trophy. About EF.....325		
225.	<b>M. LUCILIUS RUFUS</b> ; Denarius, 101 BC, 4.11g., Cr-324/1, Syd-450, Lucilia 1. Obv: Head of Roma r., within wreath. Rx: Victory in biga r. VF.....100		
226.	<b>P. SERVIILIUS M.F. RULLUS</b> ; 100 BC, Denarius, Rome, 3.93g., Cr-328/1, Syd-601, Servilia 14. Obv: Bust of Roma l., wearing Corinthian helmet and aegis; Rx: Victory in biga r., P below horses. P (for Publice) indicates that this was a special issue struck from silver from the public treasury. VF.....140		
227.	<b>L. CAECILIUS METELLUS</b> ; Denarius, 96 BC, 3.80g., Cr-335/1a, Syd-611, Caecilia 46a. Obv: Head of Apollo r. Rx: Roma seated l. on pile of shields; Victory stands behind, crowning her. Scarce without star below Apollo. Fine.....110		
228.	<b>C. VIBIUS C.F. PANSA</b> Denarius, Rome, 90 BC, 4.03g., Cr-342/5b, Syd-684b, Vibia 1b. Obv: PANSA Laureate head of Apollo r., K below chin. Rx: C VIBIVS C F Minerva in quadriga r. VF.....110		
229.	<b>C. NORBANUS</b> ; Denarius, Rome, 83 BC, 3.78g., Cr-357/1a, Syd-740, Norbana 1. Obv: Diademed head of Venus r., C NORBANVS below, IX behind, Rx: Prow, ear of wheat, fasces and caduceus. Very scarce variety with prow on reverse. Fine/VF.....225		
230.	<b>L. MARCIUS CENSORINUS</b> ; Denarius, Rome, 82 BC, 4.17g., Cr-363/1d, Syd-737, Marcia 24. Obv: Head of Apollo r. Rx: Marsyas standing l., wine-skin on shoulder; behind, statue on column. Choice EF.....435		
231.	<b>L. PROCILIUS</b> ; Serrate Denarius, Rome, 80 BC, 3.93g., Cr-379/2, Syd-772, Procilia 2. Obv: S C Head of Juno Sospita r. wearing goat-skin headdress. Rx: Juno Sospita in biga r., below snake. Near Mint State...475		
232.	<b>C. NAEVIUS BALBUS</b> ; Denarius, Rome, 79 BC, 3.87g., Syd-769b, Cr-382/1b, Naevia 6. Obv: Diademed head of Venus r., S C behind, Rx: Victory in triga r, CLIII above, C NAE BALB in exergue. EF/VF.....165		
233.	<b>L. PAPIUS</b> ; Serrate Denarius, 79 BC, 3.64g., Cr-384/1, Syd-773, Papia 1, Banti-81. Obv: Head of Juno Sospita r. wearing goat skin. Rx: Griffin leaping r. Fine.....100		
234.	<b>P. SATRIENUS</b> ; Denarius, 77 BC, 3.636., Cr-388/1a, Syd-781, Satriena 1a. Obv: Helmeted head of Roma r. Rx: She-wolf l., P SATRIENVS in exergue. Rare variety without obverse control number. VG.....225		
235.	<b>P. SATRIENUS</b> ; Denarius, 77 BC, 4.04g., Cr-388/1b, Syd-781a, Satriena 1. Obv: Helmeted head of Roma r., C behind. Rx: She-wolf l., P SATRIENVS in exergue. Good VF.....250		
236.	<b>L. RUSTIUS</b> ; Denarius, Rome, 76 BC, 3.41g., Cr-389/1, Syd-782, Rustia 1. Obv: Head of young Mars r., S.C. behind, * below chin. Rx: Ram standing r., L RVSTI in exergue. Near Mint State.....575		
237.	<b>CN. EGNATIUS CN.F.CN.N. MAXSUMUS</b> ; Denarius, 75 BC, 3.82g., Cr-391/1a, Syd-786 (R5), Egnatia 1. Obv: Bust of Venus r., Cupid on shoulder Rx: Liberty in walking quadriga l., being crowned by Victory who flies above Very Scarce. Fine.....190		
238.	<b>L. FARSULEIUS MENSOR</b> ; Denarius, Rome, 75 BC, 3.76g., Syd-789a, Cr-392/1a, Farsuleia 1. Obv: Diademed and draped bust of Liberty r., S C below chin, MENSOR before, cap of Liberty and XXVI behind. Rx: Roma in biga r., assisting togate figure to mount into chariot, scorpion below horse's feet, L FARSVLEI in exergue. VF.....180		
239.	<b>CN LENTULUS</b> ; Denarius, 76-75 BC, 3.88g., Cr-393/1a, Syd-752, Cornelia-54. Obv: Genius of the Roman people. Rx: Globe, rudder and scepter. About VF.....140		
240.	<b>CN LENTULUS</b> ; Denarius, 76-75 BC, 3.78g., Cr-393/1a, Syd-752, Cornelia-54. Obv: Genius of the Roman people. Rx: Globe, rudder and scepter. Mint State.....385		
241.	<b>Q. FUFIVS CALENUS &amp; MUCIVS CORDUS</b> ; Serrate Denarius, Rome, 70 BC, 3.83g., Cr-403/1, Syd-797, Fufia 1. Obv: Jugate heads of Honos and Virtus, labeled HO and VIRT respectively. Rx: Italia (labeled ITAL) clasping hands with Roma (RO). Reverse type commemorates the reconciliation of Rome and Italy after the Social War. Fine+.....120		
242.	<b>M. PLAETORIUS M.F. CESTIANUS</b> ; Denarius, 69 BC, 3.95g., Cr-405/2, Syd-801 (R5), Plaetoria 10. Obv: Female bust r. Rx: Half-length facing bust of Sors, SORS on tablet below. Very scarce. Mint State. Several hairlines on obverse at 4:00.....1485		
243.	<b>C. HOSIDIUS C.F. GETA</b> Denarius, 68 BC, 3.91g., Cr-407/2, Syd-903, Hosidia 1. Obv: Diademed bust of Diana r. Rx: Wild boar of Calydon. Near Mint State.....385		
244.	<b>C. HOSIDIUS C.F. GETA</b> Denarius, 68 BC, 3.81g., Cr-407/2, Syd-903, Hosidia 1. Obv: Diademed bust of Diana r. Rx: Wild boar of Calydon. Fine.....120		
245.	<b>C. HOSIDIUS C.F. GETA</b> Denarius, 68 BC, 3.26g., Cr-407/2, Syd-903, Hosidia 1. Obv: Diademed bust of Diana r. Rx: Wild boar of Calydon. VG.....80		
246.	<b>C. CALPURNIVS PISO RUGI</b> ; Denarius, Rome, 67 BC, 3.75g., Cr-408/1b, Hersh-286 ( O251/ R2072). Obv: Head of Apollo r., bound with		



- taenia; bow behind. Rx: Horseman r., wearing conical hat, carrying palm branch; sequence mark I below. High relief obverse. About EF .....300
247. **M. PLAETORIUS M.F. CESTIANUS**; Denarius, 67 BC, 3.63g., Cr-409/1, Syd-809, Plaetoria 4. Obv: Winged bust of Vacuna. Rx: Eagle on thunderbolt. Fine .....140
248. **L. TORQUATUS**; Denarius, 65 BC, 3.84g., Cr-411/1b, Syd-836, Manlia 12a. Obv: Head of Sibylla r., SIBVLLA below. Rx: L TOROVAT III VIR divided by tripod surmounted by amphora and two stars, all within ornamented torque. This obverse of this very scarce type is arguably the most attractive in the entire Republican series. Fine/VF .....240
249. **L. ROSCIUS FABATUS**; Denarius, 64 BC, 3.87g., Cr-412/1 (symbols 80), Syd-915, Roscia 3, Banti-. Obv: Juno Sospita in goat-skin. Rx: Priestess feeding serpent, symbols: shield/dagger. VF .....150
250. **L. ROSCIUS FABATUS**; Denarius, 64 BC, 3.88g., Cr-412/1 (symbols 201), Syd-915, Roscia 3, Banti-. Obv: Juno Sospita in goat-skin. Rx: Priestess feeding serpent. Fine .....100
251. **L. CASSIUS LONGINUS**; Denarius, 63 BC, 3.85g., Cr-413/1, Syd-935, Cassia 10. Obv: Bust of Vesta l., kylix behind, backwards S before. Rx: Citizen dropping tablet inscribed V into cista, LONGIN III V behind. Near Mint State .....435
252. **L. CASSIUS LONGINUS**; Denarius, 63 BC, 3.74g., Cr-413/1, Syd-935, Cassia 10. Obv: Bust of Vesta l., kylix behind, C before. Rx: Citizen dropping tablet inscribed V into cista, LONGIN III V behind. VF, some bankers' marks on obverse .....175
253. **L. CASSIUS LONGINUS**; Denarius, 63 BC, 3.82g., Cr-413/1, Syd-935, Cassia 10. Obv: Bust of Vesta l., kylix behind, L before. Rx: Citizen dropping tablet inscribed V into cista, LONGIN III V behind. VF/Fine .....140
254. **L. FURIUS CN.F. BROCCCHUS**; Denarius, Rome, 63 BC, 3.78g., Cr-414/1, Syd-902, Furia 23. Obv: Bust of Ceres r. between wheat ear and barley grain. Rx: Curule chair between fasces. Fine .....70
255. **L. FURIUS CN.F. BROCCCHUS**; Denarius, Rome, 63 BC, 3.80g., Cr-414/1, Syd-902a, Furia 23a. Obv: Bust of Ceres r., lock of hair falling down neck; at sides, wheat ear and barley grain. Rx: Curule chair between fasces. Banker's mark on obverse. Fine+ .....100
256. **L. AEMILIUS LEPIDUS PAULLUS W/ L. SCRIBONIUS LIBO**; Denarius, 62 BC, 3.74g., Cr-417/1a, Syd-927, Aemilia 11. Obv: Head of Concord r. R: Scribonian well, on step of which, hammer. Fine .....100
257. **M. NONIUS WEFENAS**; Denarius, Rome, 59 BC, 3.80g., Cr-421/1, Syd-885, Nonia 1. Obv: Head of Saturn r. Rx: Roma seated l., crowned by Victory. About VF .....110
258. **L. MARCIUS PHILIPPUS**; Denarius, 56 BC, 3.83g., Cr-425/1, Syd-919, Marcia 28. Obv: Diademed head of Ancus Marcius r. Rx: Equestrian statue on arcade of five arches. Fine .....80
259. **FAUSTUS CORNELIUS SULLA**; Denarius, 56 BC, 3.68g., Cr-426/3, Syd-884, Cornelia 63. Obv: Bust of Venus r. Rx: Three military trophies, symbolizing the three triumphs celebrated by Pompey the Great. Obverse scratches on right side, otherwise Fine+ .....135
260. **C. MEMMIUS C.F.**; 56 BC, Denarius, 3.86g., Cr-427/1, Syd-920, Memmia 10. Obv: Head of Ceres r., wreathed with wheat ears. Rx: C MEMMIVS IMPERATOR Trophy; before, kneeling captive VF .....175
261. **Q. CASSIUS LONGINUS**; Denarius, Rome, 55 BC, 3.70g., Cr-428/2, Syd-918, Cassia 8. Obv: Head of Liberty r. Rx: Curule chair within circular temple of Vesta; to l., urn; to r., voting tablet inscribed AC (Absolvo : Condemno). Fine+ .....150
262. **Q. CASSIUS LONGINUS**; Denarius, Rome, 55 BC, 3.65g., Cr-428/3, Syd-916, Cassia 7. Obv: Head of Bonus Eventus r., scepter behind. Rx: Eagle on thunderbolt, between lituus and capis. Fine+ .....110
263. **P. FONTEIUS P.F. CAPITO**; Denarius, 55 BC, 4.05g., Cr-429/1, Syd-900, Fonteia 17. Obv: Helmeted bust of Mars r., trophy over shoulder. Rx: Horseman attacking warrior who is about to slay a kneeling captive Banker's mark on obverse. Fine/VG .....90
264. **P. LICINIUS CRASSUS M. F.**; Denarius, 55 BC, 3.71g., Cr-430/1, Syd-929, Licinia 18. Obv: Bust of Venus draped r. Rx: Female figure standing before horse, P CRASSVS MF around. About EF .....325
265. **CN. PLANCIUS**; Denarius, 55 BC, 3.57g., Cr-432/1, Syd-933, Plancia 1. Obv: Head of Diana Planciana r., wearing petasus. Rx: Cretan goat r., bow and quiver behind. Fine .....80
266. **Q. CAEPIO BRUTUS**; 54 BC, Denarius, Rome, 4.18g., Cr-433/1, Syd-906a. Obv: Head of Liberty r., LIBERTAS behind. Rx: L. Junius Brutus, consul 509 BC, walking l. between two lictors, preceded by accensus; BRVTVS in exergue. Mint State .....1250
267. **Q. SICINIUS & C. COPONIUS**; Denarius, 49 BC, 3.92g., Cr-440/1, Syd-938, Sicinia 5. Obv: Head of Fortune r. Rx: Caduceus and palm in saltire, laurel wreath above. Fine .....120
268. **MAN. ACILIUS GLABRIO**; Denarius, Rome, 49 BC, 3.78g., Cr-442/1a, Syd-922, Acilia 8. Obv: Head of Salus r. Rx: Valetudo standing l., leaning on column and holding snake. Fine .....100
269. **Q. SICINIUS & C. COPONIUS**; Denarius, 49 BC, 3.64g., Cr-444/1a, Syd-939, Sicinia 1. Obv: Head of Apollo r., star below. Rx: Club of Hercules surmounted by lion skin with scalp to r.; arrow on l., bow on r. Banker's mark on obverse. Fine/VF .....110
270. **L. CORNELIUS LENTULUS & C. CLAUDIUS MARCELLUS**; 49 BC, Denarius, 3.63g., Cr-445/1b, Syd-1029 (R4), Cornelia 64a. Obv: Triskeles, with winged head of Medusa at center and ears of wheat between the legs. Rx: Jupiter standing r. holding thunderbolt and eagle. VG .....210
271. **L. CORNELIUS LENTULUS & C. CLAUDIUS MARCELLUS**; Denarius, 49 BC, 3.74g., Cr-445/2, Syd-1030, Cornelia 65. Obv: Head of Apollo r. Rx: Jupiter standing r. before altar, holding thunderbolt and eagle; behind, star and O Fine+VFine .....225
272. **L. PLAUTIUS PLANCUS**; Denarius, 47 BC, 3.60g., Syd-959b, Cr-453/1c, Plautia 14. Obv: Mask of Medusa Rx: Aurora flying, conducting four horses of the Sun. Very complete reverse. Fine/Fine+ .....140

273. **T. CARISIUS**; Denarius, Rome, 46 BC, 3.63g., Syd-982b, Cr-464/2, Carisia 1b. Obv: Head of Juno Moneta r., two locks of hair down neck, MONETA behind. Rx: T CARISIVS above cap of Vulcan over anvil between tongs and hammer. About VF/VF+ .....350
274. **T. CARISIUS**; Denarius, Rome, 46 BC, 3.75g., Cr-464/4, Syd-986; Carisia 2. Obv: Bust of Victory r. Rx: Victory in biga r. VG .....110
275. **P. ACCOLEIUS LARISCOLUS**; P. Accoleius Lariscolus, Denarius, 43 BC, 3.72g., Cr-486/1, Syd-1148, Accoleia 1. Obv: Bust of Acca Larentia r. Rx: Three statues of nymphs facing, supporting beam on which five trees. Fine .....145
276. **PETILLIUS CAPITOLINUS**; Denarius, 43 BC, 3.84g., Cr-487/2b, Syd-1151, Petillia 3. Obv: Eagle. Rx: Temple of six columns, S F at sides. Scarcer variety with SF. Banker's mark under eagle's wing. Fine/VF .....225
277. **P. CLODIUS M.F. TURRINUS**; Denarius, 42 BC, 3.73g., Cr-494/21, Syd-1115, Claudia 17. Obv: Radiate head of Sol r. Rx: Crescent moon and five stars. Scarce. Fine/Fine+ .....235
278. **P. CLODIUS M.F. TURRINUS**; Denarius, 42 BC, 3.23g., Cr-494/23, Syd-1117, Claudia 15. Obv: Head of Apollo r. Rx: Diana Lucifera standing holding two long torches. Scarcer variety with curved legend on reverse. VF .....165
279. **P. CLODIUS M.F. TURRINUS**; Denarius, 42 BC, 3.74g., Cr-494/23, Syd-1117, Claudia 15. Obv: Head of Apollo r. Rx: Diana Lucifera standing holding two long torches. Banker's mark on obverse. Nearly VF .....140
280. **P. CLODIUS M.F. TURRINUS**; Denarius, 42 BC, 3.88g., Cr-494/23, Syd-1117, Claudia 15. Obv: Head of Apollo r. Rx: Diana Lucifera standing holding two long torches. Fine .....85
281. **P. CLODIUS M.F. TURRINUS**; Denarius, 42 BC, 3.75g., Cr-494/23, Syd-1117, Claudia 15. Obv: Head of Apollo r. Rx: Diana Lucifera standing holding two long torches. Fine .....80
282. **P. CLODIUS M.F. TURRINUS**; Denarius, 42 BC, 3.82g., Cr-494/23, Syd-1117, Claudia 15. Obv: Head of Apollo r. Rx: Diana Lucifera standing holding two long torches. Fine .....80
283. **L. LIVINEIUS REGULUS**; 42 BC, Denarius, Rome, 3.81g., Cr-494/30, Syd-1112 (R6); Sear, Imperators-179. Obv: Head of the praetor L. Regulus. Rx: Wild beast fight: man with spear attacks lion, man with sword and shield attacks panther, wounded bull at upper l. About Fine/Fine+ .....435
284. **JULIUS CAESAR**; Died 44 BC, Denarius, Mint moving with Caesar, 48-47 BC, 3.91g., Cr-452/2, Syd-1009. Obv: Head of Venus r. Rx: CAESAR below trophy of Gallic arms. Mint State .....925
285. **MARC ANTONY**, 38-37 BC, Denarius, 3.71g., Cr-533/2, Syd-1199. Obv: M. Antony, dressed as priest, standing r. Rx: Radiate head of Sol r., with features of Antony. VF .....375
286. **MARK ANTONY** Legenary denarius, Military Mint, 32-31 BC, 3.46g., Cr-544/8, Syd-1213. Obv: Galley r. Rx: CHORTIVM PRAETORIARVM Legenary eagle between two standards. Very scarce. Fine .....200
287. **CAIUS ANTONIUS**; Denarius, Military mint, 43 BC, 3.93g., Cr-484/1, Syd-1286 (R8), C-1 (p. 59, 300 Fr.), Sear Imperators-141. Obv: C ANTONIVS M F PROCOS Draped bust of Genius of Macedonia r., wearing Macedonian cap. Rx: PONTIFE[X] Emblems of pontificate: two ladies and ax. Same obverse die as Crawford pl. LVII, 484/1 (BM specimen), same reverse die as Leu 17, 1977, lot 766. Caius Antonius, younger brother of Mark Antony, was made praetor and pontifex in 44 BC through Julius Caesar's influence. In 43 BC he tried to occupy the province of Macedonia which the Senate had voted to him but then taken away. Brutus, however, opposed him, besieged him at Apollonia in Illyricum, captured him, and, early in 42, put him to death to avenge the murder of Cicero by the Triumvirs. Thus Caius was closely connected with the great men and momentous events of the years 44-42 BC. According to Gruen in BMCRR II p. 471 note and Sear, this very rare denarius, whose obverse refers to the province that Caius was trying to occupy, may have been struck in Apollonia during the siege by Brutus. Extremely rare EF... Sold
288. **L. PINARIUS SCARPUS, FOR OCTAVIAN**; Denarius, Cyrenaica, 31-30 BC, after Actium, 3.63g., Cr-546/4, Syd-1281 (R7). Obv: Head of Jupiter Ammon r., [AVGV] behind, PONTIF before. Rx: Victory on globe r., IMI CAESAR behind, DIVI F before. Scarpus ranks as one of the consummate survivors of the Imperial period. Despite his kinship with Julius Caesar and thus with Octavian, Scarpus commanded four legions for Antony at the battle of Actium. After Antony's defeat, Scarpus played the family card and convinced Octavian that blood was indeed thicker than water. Before Actium, Scarpus had struck coins with a Jupiter Ammon / Victory motif for Antony. He now struck similar coins, with updated legends, for his beloved cousin Octavian. These coins, like the present example, are of considerable rarity, and are encountered less often than even their R7 rating would indicate. Extremely rare and desirable. VF .....2750
289. **AUGUSTUS**; 27 BC-14 AD, Denarius, Spain, 19-18 BC, 3.72g., RIC-38a (R2), Paris-1305, C-100 corr. (Paris, 5 Fr.). Obv: CAESAR AVGVSTVS Head r. wearing oak wreath. Rx: DIVVS / IVLIVS Comet with eight rays and tail. Rarer reverse type variant with legend DIVVS IVLIVS above and below rather than to left and right of the comet. This variant is particularly rare in combination with portrait right not left on obverse: one specimen in Paris ex d'Ailly Collection, not in BMC (should have been mentioned in note to no. 328), only one specimen in Berk photofile which is from the same dies as ours (TNA Dec. 1982 282 = Glendinning 1952 Ryan 1963). Small banker's mark in right field. Beautiful portrait of Augustus. EF/About EF .....2000
290. **TIBERIUS TRIBUTE PENNY**, 14-37 AD, Denarius, Lugdunum, 3.67g., BM-38, Paris-30, C-16. Rx: PONTIF MAX Livia seated r. holding scepter and branch, single line below throne. About EF .....550
291. **CLAUDIUS I.** 41-54 AD, Denarius, Rome, circ. 50-54 AD, 3.58g., RIC-81. Obv: Claudius, Rx: Agrippina Jr. Ex NFA XVI 1985 #364, ex Swiss Credit 1986 #68. Wonderful portrait of Claudius. Flatly struck on head of Agrippina. Choice EF .....4500



292.	<b>NERO</b> ; 54-68 AD, Denarius, Rome, 64-5 AD, 3.41g., BM-54, C-43 (10 Fr.), Paris-201, RIC-45 (Rare). Rx: AVGVSTVS AVGVSTA Nero and Poppaea standing l. beside each other; Nero is togate and radiate and holds patera and scepter; Poppaea is draped and veiled and holds patera and cornucopia. Rare: only three such coins among the 102 denarii of Nero in the Reka Devnia Hoard. The figures on the reverse can hardly be Augustus and Livia, seen neither is called divine. They must be Nero and his consort, and the issue date of the coin requires that the consort be Poppaea, who was made Augusta when she gave birth to a daughter in 63, and who died in 66. See Mattingly in BMC, p. clxxiii. Wonderful portrait of Nero with a very well-struck reverse. Highly unusual quality for this extremely desirable type. Near Mint State/Mint State.....	4250
293.	<b>NERO</b> ; 54-68 AD, Denarius, Rome, 65-6 AD, 3.43g., BM-74, Paris-220, C-119 (3 Fr.), RIC-53. Rx: Jupiter Custos seated l. holding thunderbolt and scepter. Weakly struck reverse. About EF.....	1350
294.	<b>GALBA</b> 68-69 AD, Denarius, Rome, 3.54g., RIC-167, C-287, Paris-76, BM-34 corr. Rx: S P Q R OB C S in three lines within oak wreath. Bare-headed portrait, wrongly described as laureate in BMC. Excellent portrait of Galba. Nice relief. About EF.....	1100
295.	<b>VITELLIUS</b> ; 69 AD, Denarius, Rome, 3.39g., BM-39, RIC-109, Paris-77, C-111. Rx: XV VIR SACR FAC Tripod, dolphin on top, raven between legs. Beautiful high relief. Absolutely Mint State.....	2250
296.	<b>VITELLIUS</b> ; 69 AD, Denarius, Rome, 3.40g., BM-19, Paris-49, C-119 (12 Fr.), RIC-88 (Scarce). Obv: [A V]ITELLIVS GER--MAN IMP [TR P] Head laureate r. Rx: No legend. Victory seated l. holding patera and palm. Rare: only two specimens in Reka Devnia hoard. Attractive anepigraphic reverse type. Eradicated legend error above portrait on obverse. About EF.....	650
297.	<b>VESPASIAN</b> ; 69-79 AD, Denarius, Rome, 70 AD, 3.39g., BM-35, Paris-23, C-226 (5 Fr.). Rx: IVDAEA Mourning Jewess seated r. on ground beside trophy. Fine+.....	295
298.	<b>VESPASIAN</b> ; 69-79 AD, Denarius, Lugdunum, 70 AD, 3.26g., BM-375, C-93 (2 Fr.), RIC-279. Obv: IMP CAESAR VESPASIANVS AVG TR P Head laureate r. Rx: COS ITER [TR POT] Neptune standing l., r. foot set on prow, holding dolphin and trident. Rare. No specimens in Reka Devnia hoard, none in Berk photofile, and the Paris specimen is plated according to Giard, Paris-420. This Neptune reverse type was originally struck at Rome to commemorate Vespasian's sea voyage from the East to Rome in 70 AD. The mint at Lugdunum copied the type from Rome without changing its normal obverse legend, though this produced a coin which superfluously called Vespasian both TR P on the obverse and TR POT on the reverse VG.....	250
299.	<b>VESPASIAN</b> ; 69-79 AD, Denarius, Rome, 71 AD, 3.38g., BM-57, Paris-39, C-561, RIC-37. Obv: IMP CAES VESP AVG P M Head laureate r. Rx: TRI POT Vesta seated l. holding ladle. Attractive type with no circular legend on reverse, and somewhat scarce: 32 specimens in Reka Devnia hoard. Wonderful portrait. Mint State/VF.....	350
300.	<b>VESPASIAN</b> ; 69-79 AD, Denarius, Rome, 73 AD, 3.35g., BM-98, Paris-86, C-387, RIC-65. Rx: PONTIF MAXIM Emperor seated r. on curule chair, holding branch and scepter. The reverse copies Tiberius' "tribute penny", probably because Vespasian was striking masses of heavier denarii from before Nero's reform and wanted to preserve a record of some of their famous reverse types on his own denarii. EF.....	200
301.	<b>VESPASIAN</b> ; 69-79 AD, Denarius, Rome, 75 AD, 3.38g., BM-165, Paris-141, C-367, RIC-91. Rx: PON MAX TR P COS VI Securitas, bare to waist, seated l., raising r. arm to top of head. Scarce: only 12 specimens in Reka Devnia hoard. Good VF.....	165
302.	<b>VESPASIAN</b> ; 69-79 AD, Denarius, Rome, 78-9 AD, 3.50g., BM-212, Paris-188, C-213 (2 Fr.), RIC-109. Rx: IMP XIX Sow standing l. with three piglets. VF+.....	375
303.	<b>DIVVS VESPASIAN</b> ; Died 79 AD, Denarius, Rome, 79 AD, 3.26g., BM-112, Paris-90, C-144 (6 Fr.), RIC-59a, Hendin-767 var. Obv: DIVVS AVGVSTVS VESPASIANVS Head laureate r. Rx: EX S C Victory placing shield on trophy, beneath which sits mourning Jewess. Scarce: 12 specimens in Reka Devnia hoard. Good VF.....	300
304.	<b>TITUS</b> ; 79-81 AD, Denarius, Rome, 79 AD, 3.43g., BM-18, Paris-15, C-278 (8 Fr.), RIC-12. Rx: TR P VIII IMP XIII COS VII P P Quadriga l. with tall round car, from which protrude three wheat ears. Scarce: seven specimens in Reka Devnia hoard. Curious reverse type copied from two moneyers' denarii of Augustus, apparently depicting a procession in honor of Ceres. VF.....	325
305.	<b>TITUS</b> ; 79-81 AD, Denarius, Rome, 80 AD, 3.55g., BM-66, Paris-53 var., C-318, RIC-25a. Rx: TR P IX IMP XV COS VIII P P Curule chair, on which wreath resting on cushion. In this type the cushion can also be omitted and the curule chair may have no back as here, a low rectangular back as on BMC pl. 45.17, or a higher curved back as on Paris pl. LXXIV, 53. Excellent portrait. Near EF.....	450
306.	<b>DOMITIAN AS CAESAR</b> ; 70-81 AD, Denarius, Rome, 77-8 AD, 3.35g., BM-235, C-49, RIC-242. Rx-COS V Horseman helmeted r., hand raised. About EF/VF.....	350
307.	<b>DOMITIAN AS CAESAR</b> ; 70-81 AD, Denarius, Rome, 80 AD, 3.43g., BM-85, Paris-71, C-395, RIC-45. Obv: CAESAR AVG F DOM[ITIAN]VS COS VII Head laureate r. Rx: [PRINCEP]S IVVENTVTIS Clasped hands before legionary eagle set on prow. Rare with this date, continuing the reverse type and the title AVG F (rather than DIVI F) from the preceding COS VI issue of 79 AD. Five specimens in Reka Devnia hoard. VF.....	275
308.	<b>DOMITIAN AS CAESAR</b> ; 70-81 AD, Denarius, Rome, 80 AD, 3.50g., BM-92, Paris-76, C-397 corr., RIC-50. Rx: PRINCEPS IVVENTVTIS Garlanded and lighted altar. EF.....	300
309.	<b>DOMITIAN</b> ; 81-96 AD, Denarius, Rome, 82-3 AD, 3.56g., BM-54, Paris-54, C-412, RIC-41. Obv: IMP CAES DOMITIANVS AVG P M Head laureate r. Rx: SALVS AVGVST Salus seated l. holding two wheat ears. Rare: only one specimen in Reka Devnia hoard. Good VF.....	300
310.	<b>DOMITIAN</b> ; 81-96 AD, Denarius, Rome, 90 AD, 3.56g., BM-168, Paris-160, RIC-150, C-259. Obv: TR P VIII. Rx: IMP XXI COS XV CENS P P P Minerva standing l. holding spear. EF/VF.....	200
311.	<b>DOMITIAN</b> ; 81-96 AD, Denarius, Rome, 95 AD, 3.37g., BM-226, Paris-203, C-286, RIC-189. Obv: TR P XIII. Rx: IMP XXII COS XVII CENS P P P Minerva standing l. holding spear, l. hand on hip. About EF.....	175
312.	<b>NERVA</b> 96-98 AD, Denarius, Rome, 97 AD, 3.18g., BM-29, Paris-19, C-29, RIC-15. Obv: TR P COS III. Rx: CONCORDIA EXERCITVVM Clasped hands before legionary eagle set on prow. Scarce: 12 specimens in Reka Devnia hoard. EF.....	400
313.	<b>NERVA</b> 96-98 AD, Denarius, Rome, 97 AD, 3.55g., BM-33, Paris-24, C-48, RIC-24. Obv: TR POT. Rx: COS III PATER PATRIAE Priestly implements: ladle, sprinkler, pitcher, lituus. About VF.....	525
314.	<b>NERVA</b> 96-98 AD, Denarius, Rome, 97 AD, 3.55g., BM-46, Paris-32, C-113, RIC-19. Obv: TR P COS III. Rx: LIBERTAS PVBLICA Libertas standing l. EF.....	450
315.	<b>NERVA</b> 96-98 AD, Denarius, Rome, 97 AD, 3.58g., BM-57, Paris-42 pl.CXXI (same obv. die), C-71, RIC-28. Obv: TR P II COS III. Rx: FORTVNA AVGVST Fortuna standing l. Rare with this date: none in Reka Devnia hoard. EF/VF.....	500
316.	<b>TRAJAN</b> ; 98-117 AD, Denarius, Rome, 101-2 AD, 3.19g., BM-122, C-242, RIC-60. Rx: P M TR P COS IIII P P Victory advancing l. holding wreath and palm. Mint State.....	320
317.	<b>HADRIAN</b> ; 117-138 AD, Denarius, Rome, c. 120-2 AD, 3.64g., BM- 282, C-904, RIC127. Rx: LIB PVB P M TR P COS III Libertas seated l. holding branch and scepter. Mint State.....	500
318.	<b>HADRIAN</b> ; 117-138 AD, Denarius, Rome, 3.08g., RIC-129, C-908, BM-291. Rx: LIBERAL AVG III P M TR P COS III Hadrian seated l. on platform, making distribution to citizen standing on ground. Fine.....	175
319.	<b>SABINA, WIFE OF HADRIAN</b> ; Denarius, Rome, 128-137 AD, 3.24g., BM-944, C-73, RIC-396. Rx: VENERI GENETRICI Venus standing r. lifting drapery from shoulder and holding apple. Near Mint State.....	200
320.	<b>SABINA, WIFE OF HADRIAN</b> ; Denarius, 2.53g., Copy of the official denarius BM-940, C-43. Ancient imitation in good silver. OBbv SABINA AVGVSTA, Rx: [IVNO]NI REGINAE Juno standing l. About EF.....	120
321.	<b>AELIUS CAESAR</b> ; 136-137 AD, Denarius, Rome, 137 AD, 3.18g., BM-967 pl. 66.13 (same dies), RIC-429, C-34 (citing Elberling, 25 Fr.). Obv: L AELIVS CAE--SAR TR P COS II Bare head r. Rx: PIETAS Pietas standing l. extending both hands above altar. Rare obverse legend for Aelius: TR P COS II normally appears on the reverse instead. Very rare reverse type, apparently only the third or fourth specimen recorded. Cohen knew this coin only from Elberling, a Belgian private collection; that may be the same or a different specimen than the one that passed to the BM from the Bank of England Collection in 1877. Strack 404 records the BM specimen, plus one more in the Conservatori Museum, Rome. Not represented in the Reka Devnia hoard. Of the 156 denarii of Aelius in that hoard, six had the same obverse legend as our coin, but all six showed the other reverse type known with this obverse, namely CONCORDIA standing. Good VF.....	850
322.	<b>AELIUS</b> , 136-137 AD, Denarius, Rome, 137 AD, 3.17g., BM-979, C-55, RIC-435. Rx: TR POT COS II Spes advancing l. holding flower and raising skirt. EF/VF.....	350
323.	<b>ANTONINUS PIUS AND MARCUS AURELIUS</b> , Denarius, Rome, 140-4 AD, 3.28g., BM-155, C-15 (5 Fr.), RIC-417a. VF/EF.....	275
324.	<b>MARCUS AURELIUS</b> ; 161-180 AD, Denarius, Macedon, Edessa, c. 163-4 AD, 3.43g., BMC Mesopotamia p. 137, but new reverse type; cf. Sear-1689. Obv: AVT K M AVPH?I--ANTONINOC CEB Head laureate r. Rx: V?EP NIKHC--POMAIION Minerva fighting r. Possibly an unpublished reverse type on these rare denarii with Greek legends, apparently struck in Mesopotamia c. 163-4 AD to finance Lucius Verus' Parthian campaign. The reverse legend common to all types says "For the Victory of the Romans" (die axis 11). VF.....	600
325.	<b>LUCIUS VERUS</b> ; 161-169 AD, Denarius, Rome, 166 AD, 3.24g., BM-447, C-297, RIC-576. Rx: TR P VII IMP IIII COS III Aequitas standing l. holding scales and cornucopia. Near Mint State.....	300
326.	<b>LUCIUS VERUS</b> ; 161-169 AD, Denarius, Rome, 168 AD, 3.61g., BM-478, C-316, RIC-590. Obv: with victory titles ARM PARTH MAX. Rx: TR P VIII IMP V COS III Aequitas standing l. holding scales and cornucopia. Choice EF.....	250
327.	<b>COMMODUS AS CAESAR</b> ; 167-177 AD, Denarius, Rome, 175-6 AD, 2.61g., BM-646, C-401 (3 Fr.), RIC-613. Obv: with victory titles GERM SARM. Rx: PIETAS AVG Priestly implements. Rare: only six specimens in Reka Devnia hoard. Good VF.....	165
328.	<b>COMMODUS</b> ; 177-192 AD, Denarius, Rome, 180-183 AD, 2.87g., RIC-25, C-821, BM-76. Rx: TR P VII IMP IIII COS III P P Mars advancing l. holding spear and trophy over shoulder. VF.....	90
329.	<b>COMMODUS</b> ; 177-192 AD, Denarius, Rome, 183-5 AD, 3.19g., C-930 corr. (6 Fr.), BMC p. 712, RIC-87. Rx: TR P VIII IMP VI COS IIII P P Victory standing r., writing on shield set on palm tree, captive seated below. Rare: Cohen cites a private collection, not in BM, none in Reka Devnia hoard. VF.....	125
330.	<b>CLODIUS ALBINUS AS CAESAR</b> ; 193-195 AD, Denarius, Rome, 193 AD, 2.68g., BM-41, C-55 (10 Fr.), RIC-1c. Rx: PROVID AVG COS Providentia standing l., globe at feet. Scarce: 11 specimens in the Reka Devnia hoard. Good VF.....	245
331.	<b>SEPTIMIUS SEVERUS</b> ; 193-211 AD, Legionary denarius, Rome, 193 AD, 3.74g., C-257 (Wiczay, 10 Fr.), BMC p. 21, RIC-3. Rx: LEG I [ITAL] TR P COS Legionary eagle between two standards. The reading ITAL, off flan on our specimen, is provided by CNG 63, 2003, lot 1396, which is from the same reverse die. One of the rarest Severan legionary denarii: not in Paris by Cohen's time, not in BM by 1975, none in Berk photofile, only one specimen in Reka Devnia hoard. VF.....	150



332. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius (flip-strike), Rome, 196 AD, 3.56g., BM-161, C-188, RIC-78a. Rx: FORTVNAE REDVCI Fortuna Redux seated l. An interesting misstrike: having been struck once, this coin flipped over between the dies and was impressed a second time. Remains of the first strike are still clearly visible: the lower 1/3 of the reverse type and the letters OR of FORTVNAE at the bottom of the obverse, and the emperor's wreath ties, lips, the tip of his beard and front of his neck, and the letters MP of IMP at the bottom of the reverse. Ex Pristina Hoard and Marc Melcher Collection (Triton VI large lot). Good VF.....150

333. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 2.44g., BM-224, C-349 (3 Fr.), RIC-100. Obv: IMP VIII. Rx: [MVNIFICEN]TIA AVG Elephant walking r. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his second Parthian expedition. VF.....130

334. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 199 AD, 3.25g., BM-132, C-243 (3 Fr.), RIC-131. Rx: "Jupiter the Attacker", naked except for a cloak wrapped around his raised l. arm, advancing r. brandishing thunderbolt. Scarce: 17 specimens in Reka Devnia hoard. Probably commemorates Severus' second attack on the fortified city of Hatra in Mesopotamia early in 199 AD. About EF.....125

335. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 201 AD, 3.22g., BM-356, C-370 (3 Fr.), RIC-176. Rx: PART MAX P M TR P VIII Trophy with two Parthian captives seated at its base. Near Mint State.....90

336. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 207 AD, 3.43g., BM-309, C-25 (3 Fr.), RIC-253. Rx: AFRICA Africa standing r. wearing elephant-skin headdress, lion at her feet. Scarce: 18 specimens in Reka Devnia hoard. VF.....130

337. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Alexandria, 194 AD, 2.46g., BM-327, C-149 (3 Fr., no source cited), RIC-349 note (Rare). Obv: [IMP] CAE L SEP SEV PER[T AVG] Head laureate r. Rx: [FID]EI LEG TR P COS II Fides standing l. holding Victory and vexillum. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1716 (part). Rare reverse type in a rare series: only four specimens known to Roger Bickford-Smith in 1993, and four or five others may have emerged since then. Copying the FIDEI LEG TR P COS type of the mint of Rome in 193, redated to 194 by the addition of II to COS. About EF.....225

338. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Emesa, 194-5 AD, 2.82g., BM-389, C-652 (20 Fr.), RIC-415 (Rare). Obv: Legend ends COS II. Rx: S P Q R OPTIMO PBINCIPI (sic) Equestrian statue of Severus l., emperor holds upright spear and reins. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1716 (part). Scarce: eight specimens in Reka Devnia hoard. The mistake PBINCIPI for PRINCIPI, though not recorded in the standard catalogues, in fact occurs on most of the known dies. About EF.....150

339. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Eastern Mint, 193-4 AD, 2.55g., Legend var. of BMC p. 108, C-157, and RIC-453. Obv: L SEPT SEV P-ERTE AVG IMP I-l Head laureate r. Rx: FORT RDVC Hilaritas standing l., polos on head, holding long palm and cornucopia. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1620 (part). Rare, like all coins of this IMP II Eastern issue; perhaps unpublished with PERTE not PERT or PERET in obverse legend and E of REDVC left out on reverse. EF.....175

340. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, "New-style" Eastern mint, 198 AD, 3.96g., BM-634, C-695, RIC-499. Rx: VICT AVGG COS II P P Victory advancing l. Overweight specimen. Scarce: 18 specimens in Reka Devnia hoard. Unusual obverse legend with IMP XI concocted by the Eastern mint before it had learned of the form used at Rome. The L at the beginning of the legend is shaped like an inverted T. Near Mint State.120

341. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Eastern Mint, 198-202 AD, 3.43g., BM-663, C-306, RIC-507. Rx: LIBERTAS AVGG Libertas standing l. holding cap and long rod. Scarce: five specimens in Reka Devnia hoard. Near Mint State.....150

342. **SEPTIMIUS SEVERUS AND JULIA DOMNA** 193-211 AD, Denarius, Rome, 201-2 AD, 2.03g., BM-342, C-3 (60 Fr.), RIC-273 (R2). Obv: SEVERVS PIVS AVG Head laureate r. Rx: IVLIA AVGVSTA Bust draped r. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1716 (part). Very rare: no specimens in Reka Devnia hoard. Substantial flan crack. VF, granular surface.....550

343. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA** Denarius, Eastern Mint, 194-5 AD, 2.68g., BM-422, C-191corr., RIC-631A (Rare). Rx: VENER VICT Venus standing l. holding apple and scepter. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1636 (part). Rare: seven specimens in Reka Devnia hoard. VF/Fine.....200

344. **JULIA DOMNA** Denarius, Rome, 207 AD, 3.31g., BM-95, C-245. Rx: VESTA MATER Vesta seated l. holding Palladium and scepter. Scarce: 14 specimens in Reka Devnia hoard. Unusual reverse legend qualifying Vesta as "the Mother". VF.....125

345. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA** Denarius, Rome, 209 AD, 3.51g., BM-34, C-79, RIC-557. Rx: Hilaritas standing l. between two naked boys. Near Mint State.....120

346. **CARACALLA AND JULIA DOMNA** 198-217 AD, Denarius, Rome, c. 207 AD, 3.05g., BM-507A (p. 623), RSC-1a. Obv: ANTONINVS PIVS AVG Head laureate r. Rx: IVLIA AVGVSTA Bust draped r. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1709 (part) = CNG 49, 1999, lot 1660. Exceedingly rare. Almost all of the famous dynastic denarii of Septimius Severus' reign were struck in 201-2 AD, when Caracalla and Geta were still little boys. Our coin and BM-507A, however, show the "head-only" bust type of Caracalla which was not introduced until 206, and have unbearded, adolescent portraits of the junior emperor which must date to c. 207. On both coins Caracalla seems to occupy the obverse and Julia Domna the reverse, rather than vice versa. The number of surviving dynastic denarii that like these two were struck after the end of the main issue in 202, may be counted on the fingers of one hand. Good VF/About VF.....800

347. **CARACALLA** 198-217 AD, Antoninianus, Rome, 217 AD, 4.58g., BM-199, C-648 (Paris, 8 Fr.), RIC-297d. Rx: VIC PART P M TR P XX COS IIII P P Victory seated r. on cuirass inscribing VO XX on shield that she balances on her knee, trophy and two seated captives to r. Very rare; only about ten specimens recorded, none in Reka Devnia hoard. Commemorates Caracalla's successful raid into Parthia and the upcoming twentieth anniversary of his accession in January 218, which he did not live to celebrate. Nearly EF.....375

348. **CARACALLA** 198-217 AD, Denarius, New-style Eastern mint, 199-200 AD, 3.11g., BM-701, C-558 (6 Fr.), RIC-350. Rx: SAL GEN HVM Salus holding serpent-wreathed scepter raising kneeling figure of the Human Race. Scarce: 18 specimens in Reka Devnia hoard, including Rome-mint coins. Near Mint State.....150

349. **CARACALLA** 198-217 AD, Denarius, Rome, 199 AD, 3.51g., BM-172, C-590, RIC-45. Rx: SEVERI PII AVG FIL Caracalla standing l. in military dress holding Victory on globe and spear, at his feet seated Parthian captive supporting head with hand, wearing peaked cap and with quiver. Scarce: 29 specimens in Reka Devnia hoard. Wonderful high relief portrait. Mint State/EF.....175

350. **CARACALLA GIVEN SEPTIMIUS' TRIBUNICIAN NUMBER BY LEGEND ERROR**; 198-217 AD, Denarius, Rome, 201 AD, 3.45g., Unpublished engraver's error. Obv: ANTONINVS PIVS AVG Bust laureate r. Rx: PART MAX PONT TR P VIII (sic) Trophy between two seated captives. Unpublished and second known specimen; the other, from the same dies is in a private collection destined for BM. This same reverse type was struck for both Septimius Severus and Caracalla, with legends differing only in the imperial titulature: Septimius was P M TR P VIII, Caracalla PONT TR P IIII. On our coin the engraver was thinking Caracalla when he engraved PONT, but Septimius when he engraved the tribunician number. It was a different, though related, mixup when a reverse die correctly engraved for Septimius was wrongly coupled with an obverse of Caracalla, BM-161 (p. 385), or a correct reverse die of Caracalla was coupled with an obverse of Septimius, BM-134 pl. 63.9. EF/VF.....250

351. **CARACALLA** 198-217 AD, Denarius, Rome, 202 AD, 3.52g., BM-392, C-179 corr., RIC-64. Rx: Trophy between two seated captives; legend names Caracalla "Parthicus Maximus". Near Mint State.....150

352. **CARACALLA** 198-217 AD, Denarius, Rome, 202 AD, 2.71g., BM-267, C-3 (3 Fr.), RIC-120 (S). Rx: ADVENT AVGG Galley l. carrying three emperors seated under arch and standing boatswain, rowed l. by four rowers; small sail at bow, two standards at stern. Scarce: 18 specimens in Reka Devnia hoard. Commemorates the return of the imperial family to Rome from the East late in 202 AD. EF.....250

353. **CARACALLA** 198-217 AD, Denarius, Rome, 206 AD, 3.29g., BM-505 pl. 40.13 (same rev. die), C-59 (80 Fr.), RIC-153 (R3). Rx: FELICIA TEMPORA Four boys representing the Four Seasons: Spring carrying basket of flowers on head, Summer swinging sickle, Fall holding small animal by forelegs and plate of fruit, and Winter in hooded cloak carrying dead bird on stick over shoulder and dead hare. Very rare: none in Reka Devnia hoard, about 20 specimens known to C. Clay. Fine+.....500

354. **CARACALLA** 198-217 AD, Denarius, Rome, 207 AD, 3.69g., BM-555, C-441 (6 Fr.), RIC-96. Rx: PONTIF TR P X COS II Emperor standing l., head r., between two reclining river gods and seated captive. Scarce: 22 specimens in Reka Devnia hoard. About EF.....200

355. **CARACALLA** 198-217 AD, Denarius, Rome, 209 AD, 2.95g., BM-14, C-468 (4 Fr.), RIC-113. Rx: PONTIF TR P XII COS III P P Caracalla on horseback left riding down British enemy. Rare reverse type: only two specimens in Reka Devnia hoard. About VF.....175

356. **CARACALLA** 198-217 AD, Denarius, Rome, 210-1 AD, 2.93g., BM-102, C-629, RIC-231A. Rx: VICTORIAE BRIT Victory running r. holding trophy. Scarce, fewer than 20 specimens in Reka Devnia hoard (15 in Sofia, the 5 Caracalla VICTORIAE BRIT denarii in Varna seem to have the wrong Cohen numbers). EF.....175

357. **CARACALLA** 198-217 AD, Denarius, Rome, 211 AD, 3.64g., BM-76A, C-129, RIC-216. Rx: LIBERALITAS AVG VI Liberalitas standing l. holding coin counter and cornucopia. The accession largesse of Caracalla and Geta's joint reign. Mint State.....150

358. **CARACALLA** 198-217 AD, Denarius, Rome, 213 AD, 3.28g., BM-48, C-220, RIC-206a. Rx: Hercules standing l. holding branch, club and lionskin. Mint State/EF.....180

359. **CARACALLA** 198-217 AD, Denarius, Rome, 213 AD, 3.02g., BM-50, C-211, RIC-208a. Rx: P M TR P XV COS IIII P P Serapis standing l. Mint State.....150

360. **CARACALLA** 198-217 AD, Denarius, Rome, 212-3 AD, 3.25g., BM-90, C-165, RIC-224. Rx: Moneta standing l. Mint State.....175

361. **CARACALLA** 198-217 AD, Denarius, Rome, 212-3 AD, 3.37g., BM-97, C-508 (10 Fr.), RIC-225. Rx: PROPECTIO AVG Caracalla standing r. holding spear, two standards behind him. Commemorates Caracalla's departure on his German expedition, probably c. mid 212 when this type was introduced. Near Mint State/About EF.....200

362. **CARACALLA** 198-217 AD, Denarius, Rome, 214 AD, 3.14g., BM-91, C-242, RIC-238A. Rx: Apollo seated l. holding branch and resting elbow on lyre. Mint State.....200

363. **CARACALLA** 198-217 AD, Denarius, Rome, 215 AD, 2.72g., BM-107, RIC-254, C-282. Rx: P M TR P XVIII COS IIII P P Apollo standing l. holding branch and placing l. hand on lyre set on column. Mint State....140

364. **PLAUTILLA** Wife of Caracalla, 202-205 AD, Denarius, 203 AD, 3.39g., BM-411, C-1, RIC-363a. Rx: Concordia standing l. EF.....100

365. **PLAUTILLA** Wife of Caracalla, Denarius, Rome, 204 AD, 2.94g., BM-429, C-25, RIC-369. Rx: Plautilla as Venus Victrix standing l. (she has Plautilla's hairdo), Cupid standing before her. EF.....150

366. **PLAUTILLA, WIFE OF CARACALLA** Denarius, Rome, 205 AD, 2.88g., BM-420, C-13, RIC-366. Rx: DIANA LVCFIFERA Diana standing l., quiver at shoulder, holding torch. Plautilla's very rare last type, cut short by hor



- father Plautianus' execution and her own exile from Rome on 22 January 205 AD. None in Reka Devnia hoard; about 25 specimens known to C. Clay. EF/VF.....300
367. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 198 AD, 3.52g., BM-144, C-44, RIC-2. Rx: Felicitas standing l. Near Mint State.....120
368. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 199 AD, 3.40g., BM-240, C-183, RIC-20a. Rx: Securitas seated l. Reverse weakly struck. Unusual portrait. Mint State.....150
369. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 199-200 AD, 3.45g., RIC-23, C-206, BM-247. Rx: VICT AETERN Victory flying l., holding wreath over round shield. Near Mint State.....115
370. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 201-2 AD, 3.35g., BM-234, C-157 var. (RSC 157b), RIC-18. Rx: PRINCIPI IVENTVTIS Geta in military dress holding baton and scepter, trophy behind Beautiful high-relief portrait. Mint State.....200
371. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.37g., BM-216, C-12 (10 Fr.), RIC-6. Rx: CASTOR Castor standing l. beside horse whose reins he holds. Unusual and scarce type: only 20 specimens in Reka Devnia hoard. EF/VF.....175
372. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 204 AD, 3.45g., BM-223, C-90 (5 Fr.), RIC-13a. Rx: NOBILITAS Nobilitas standing r. holding scepter and statuette. EF/VF.....125
373. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 206-7 AD, 3.23g., RIC-34a, C-104, BM-446. Rx: PONTIF COS Minerva standing l. Near Mint State.....120
374. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 209 AD, 3.24g., RIC-59b, C-114, BM-579. Rx: PONTIF COS II Bonus Eventus sacrificing l. at altar and holding two wheat ears. Head only, not draped bust on obverse: the last issue of Geta Caesar. EF.....135
375. **GETA AS AUGUSTUS**; 209-211 AD, Denarius, Rome, 210 AD, 3.18g., RIC-69a, C-137, BM-40. Rx: PONTIF TR P II COS II Felicitas standing l. holding cornucopia and long caduceus. Choice EF.....150
376. **GETA AS AUGUSTUS**; 209-211 AD, Denarius, Rome, 211 AD, 3.24g., RIC-88, C-68, BM-65. Rx: LIBERALITAS AVG V Liberalitas standing l. holding coin-counter and cornucopia. The accession largesse of Geta's short joint reign with Caracalla. Choice EF.....150
377. **MACRINUS**; 217-218 AD, Denarius, Rome, Early 218 AD, 2.74g., BM-56 note, C-93. Rx: P M TR P II COS II P P Felicitas standing l. holding long caduceus and cornucopia. Rare with this date: six specimens in Reka Devnia hoard, not in BM by 1975. Planchet defect and crack at 3:00 on obverse. Excellent portrait. EF.....250
378. **ELAGABALUS**; 218-222 AD, Antoninianus, Rome, 219 AD, 5.30g., BM-114, C-259, RIC-137. Rx: SALVS ANTONINI AVG Salus standing r., holding snake and feeding it with cake. Scarce with shortened obverse legend: only five specimens in Reka Devnia hoard. EF/VF.....120
379. **ELAGABALUS**; 218-222 AD, Antoninianus, Branch Mint, 219 AD, 4.83g., BM-128, bust var. of C-39 corr., RIC-72. Rx: FIDES MILITVM Fides standing l., head r., holding vexillum and standard. Near Mint State.....165
380. **ELAGABALUS**; 218-222 AD, Antoninianus, Branch Mint, 219 AD, 5.39g., BM-166, C-280, RIC-149. Rx: TEMPORVM FELICITAS Felicitas standing l. holding long caduceus and cornucopia. Near Mint State.....200
381. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 2.99g., BM-201, C-44, RIC-78. Rx: FIDES MILITVM Three standards, the middle one topped by eagle, shields at bases of all three. Near Mint State.....140
382. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 2.76g., BM-202 note, C-43 (Paris, 3 Fr.), RIC-77. Rx: FIDES MILITVM Three standards, the middle one topped by eagle, without shields at their bases. Very rare variant without shields at the bases of the standards, possibly occurring on only this one reverse die. A second specimen in Berk stock, one in C. Clay collection, one in Eauze Hoard (pl. 20, 303), and one in Berk photofile (M&M List 354, March 1974, 31), are all from the same reverse die as the present specimen. Not in BM by 1975, apparently none in Reka Devnia hoard, since it must be a mistake that the hoard publication reports 31 specimens of this variant (C-43) but no specimens at all of the common variant with shields (C-44)! Most, if not all, of these 31 specimens must in fact have had shields by the standards. Near Mint State.....350
383. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 220 AD, 2.92g., BM-199, C-19 (2 Fr.), RIC-63. Rx: CONSERVATOR AVG Sol advancing l., star in l. field. Scarce: 11 specimens in Reka Devnia hoard. The title "Preserver of the Emperor", which also accompanies the type Stone of Emesa in Quadriga on an aureus, shows that the Greco-Roman sun god not only on this denarius, but also on the common similar denarii of Elagabalus with dated reverse legends of 219-221 AD, must represent the emperor's Syrian god Elagabalus. Exceptionally well engraved reverse. Mint State.....200
384. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 220 AD, 3.01g., BM-179, C-154, RIC-28. Rx: P M TR P III COS III P P Sol advancing l., star in l. field. Expressive portrait. Mint State.....225
385. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221 AD, 3.26g., BM-244, C-184, RIC-40. Rx: P M TR P III COS III P P Sol advancing l. raising r. hand and holding whip in l., r. foot on rock, star in l. field. Exquisite portrait. Mint State.....125
386. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221 AD, 3.62g., BM-250 var., C-189, RIC-42, Eauze Hoard-330 (5 spec.). Obv: Head (not bust) laureate r. Rx: P M TR P III COS III P P Providentia standing l., globe at her feet, star in field l. Unusually long sideburns. Mint State.....175
387. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221 AD, 3.31g., Eauze Hoard-350 (5 spec.); rev. var. of BM-256, C-196, and RIC-46. Obv: Bust r. with "horn", sideburns, but no beard on chin. Rx: P M TR P III COS III P P Elagabalus in Syrian priestly dress holding branch and sacrificing l. at altistar in field l., eradicated star in field r. One of the interesting early reverse dies of this type on which the star was moved from behind the emperor to in front of him, apparently because it was meant to represent the god Elagabalus to whom he was sacrificing. Near Mint State.....175
388. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221 AD, 3.09g., BM-225 note, C-249 (Vienna, 8 Fr.), RIC-134 (Scarce), Eauze Hoard-354 (5 spec.). Obv: Bust with "horn", sideburns, but no beard on chin. Rx: SACERD DEI SOLIS ELAGAB Emperor in Syrian priestly dress sacrificing r. at altar, star in r. field, eradicated star in l. field. One of the interesting early reverse dies of this type on which the star was moved from behind the emperor to in front of him, apparently because it was meant to represent the god Elagabalus to whom he was sacrificing. Near Mint State.....250
389. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 2.92g., BM-256, C-196, RIC-46. Obv: Bust r. with "horn" and beard. Rx: P M TR P III COS III P P Elagabalus in Syrian priestly dress holding branch and sacrificing l. at altar, star in l. field. Incuse portrait in reverse field from die clashing. Mint State.....175
390. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 3.18g., BM-212, C-61, RIC-88. Obv: Bust with "horn" and chin beard. Rx: INVICTVS SACERDOS AVG Elagabalus in Syrian priestly dress sacrificing l. at tripod altar, slain bull by altar, star in l. field. Mint State.....140
391. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-222 AD, 3.05g., RIC-146, C-276, BM-232. Obv: Bust with "horn" and chin beard. Rx: SVMMVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. over tripod altar and holding branch, star in l. field. Mint State.....140
392. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 222 AD, 2.84g., BM-230, RSC-276b, RIC-146 var. Obv: Without "horn". Rx: SVMMVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at tripod altar, star in field l. Scarce issue of the last several months of Elagabalus' reign, after the "horn" had been removed from the obverse type early in 222 AD: see F. Dieulafait in the Eauze hoard report, p. 218. Mint State.....140
393. **ELAGABALUS**; 218-222 AD, Denarius, Branch Mint, 219 AD, 3.12g., Not in BMC, Cohen, RIC, or RSC. Obv: IMP CAES ANTONINVS AVG Bust laureate, draped, r. Rx: FIDES MILITVM Fides standing l., head r., holding vexillum and standard. Unpublished in the standard catalogues with this obverse legend instead of merely IMP ANTONINVS AVG. Two other specimens are known: in ANS (same dies as ours) and in BM ex Lanz Munich 44, 1988, 699 (same obverse die, different reverse die). We may postulate that the branch mint, clearly staffed with Rome-mint engravers, used the current Roman obverse legend IMP CAES ANTONINVS AVG for a brief initial issue before introducing its own shorter legend IMP ANTONINVS AVG. Mint State.....325
394. **ELAGABALUS**; 218-222 AD, Denarius, Auxiliary Mint, 219 AD, 3.26g., Eauze Hoard-295 (1 spec.); bust var. of BM-97, C-143, and RIC-21. Obv: Bust laureate, draped, and cuirassed r. Rx: P M TR P II COS II P P Pax running l. holding branch and scepter. Rare with this bust: only one specimen in Eauze Hoard, compared to 16 specimens of the same coin with bust laureate draped only. Mint State.....140
395. **ELAGABALUS**; 218-222 AD, Denarius, Branch Mint, 219 AD, 3.62g., BM-102, C-144, RIC-23. Rx: P M TR P II COS II P P Providentia standing l. leaning on column, holding wand over globe and cornucopia. Incuse portrait in reverse field from die clashing. Mint State.....125
396. **ELAGABALUS**; 218-222 AD, Denarius, Branch mint, 219 AD, 3.15g., BM-142, RSC-68a, RIC-91. Rx: IOVI CONSERVATORI Jupiter standing l. holding thunderbolt and scepter, eagle at his feet, one standard behind him. Mint State.....175
397. **ELAGABALUS**; 218-222 AD, Denarius, Branch mint, 219-20 AD, 2.97g., BM-126, RIC-59, C-13. Rx: ANNONA AVGCTI Annona standing l. leaning on rudder set on globe and holding wheat ears above modius. Wonderfully detailed rx. Struck in somewhat high relief. Mint State.....175
398. **JULIA PAULA, FIRST WFE OF ELAGABALUS**; Denarius, Rome, 220 AD, 3.80g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated l. holding patera, in field l. star of eight rays with globules on tips of rays Mint State.....250
399. **JULIA SOAEMIAS**; Denarius, Rome, 220-221 AD, 2.76g., BM-45, C-8, RIC-241. Rx: VENVS CAELESTIS Venus standing l. holding apple and scepter, star in field r. EF.....250
400. **JULIA SOAEMIAS**; Denarius, Rome, 221-222 AD, 3.56g., BM-55, C-14, RIC-243. Rx: VENVS CAELESTIS Venus seated l. holding apple and scepter, back of throne visible above both of her shoulders, child standing r. before her raising hands. Near Mint State.....175
401. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER**; Antoninianus, Branch Mint, 219 AD, 4.78g., BM-70, C-30 (6 Fr.), RIC-264. Obv: Bust r. wearing stephane and set on crescent. Rx: PIETAS AVG Pietas standing l. extending r. hand over altar and holding incense box in l. EF.....235
402. **JULIA MAESA**; Denarius, Rome, 219 AD, 2.54g., BM-63 var., C-8, Eauze hoard-391 (16 spec.), RIC-249. Obv: Late coiffure with large nest. Rx: FECVNDITAS AVG Fecunditas standing l. extending hand over child at feet and holding cornucopia. Incuse portrait in reverse field from die clashing. Mint State.....135
403. **JULIA MAESA**; Grandmother of Elagabalus, Denarius, Rome, 3.11g., BM-81, C-45, RIC-272. Rx: Saeculi Felicitas sacrificing l. over altar, star in l. field, incuse portrait in field from die clashing. Mint State.....110
404. **JULIA MAESA**; Grandmother of Elagabalus, Denarius, Rome, 221-2 AD, 2.82g., BM-76, C-36, RIC-268. Rx: Pudicitia seated l. drawing veil over head and holding scepter, back of throne omitted. Traces of die clashing in reverse field. Mint State.....175
405. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER**; Denarius, Eastern mint, 218-9 AD, 3.53g., BM-295 pl. 91.16 (same obv. die), C-20, RIC-256. Obv: Bust draped r. wearing stephane. Rx: Juno standing l., peacock at her feet. Rare, particularly with stephane on obverse: all or most of the six specimens of this Eastern denarius in the Reka Devnia hoard were probably without stephane, a commoner variant mistakenly omitted by Cohen 20-21. EF/VF.....400



406. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 222 AD, 3.29g., RIC-156, C-152 (RSC 152c), BM-62. Rx: LIBERTAS AVG Libertas standing l. holding cap and cornucopia. Bought from Seaby's, London, March 1964; with original ticket handwritten by David Sear. Toned Mint State..... 95
407. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 222 AD, 3.12g., BM-13, C-204 var., RIC-5. Rx: P M TR P COS P P Jupiter standing l. holding thunderbolt and scepter. Mint State..... 185
408. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 222 AD, 3.38g., BM-117, C-239, RIC-32. Rx: P M TR P II COS P P Salus seated l. holding patera to snake rising from altar, back of throne omitted by engraver. Mint State..... 165
409. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 223 AD, 2.66g., BM-103 pl. 4 (same obv. die), C-236, RIC-27. Rx: P M TR P II COS P P Pax standing l. Traces of incuse portrait in reverse field from die clashing. Bought from Schreiner, Vienna, August 1964. Mint State..... 100
410. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 222-4 AD, 3.01g., BM-72, C-173, RIC-160. Rx: Mars Pacifer standing left. Acquired from local dealer, Westport, CT, c. 1958. Mint State..... 90
411. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 224-5 AD, 3.45g., BM-235, C-95, RIC-144. Obv: Legend broken above head. Rx: IOVI VLTORI Jupiter seated l. Choice EF..... 120
412. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 224-5 AD, 2.76g., RIC-139, C-52, BM-220. Rx: FIDES MILITVM Fides standing l. holding two standards. Mint State..... 100
413. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 226 AD, 3.57g., BM-259, C-276, RIC-50. Rx: P M TR P V COS II P P Emperor sacrificing l. at tripod altar. Mint State..... 175
414. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 225-8 AD, 3.23g., RIC-135, C-28, BM-469. Rx: ANNONA AVG Annona standing l. modius at feet. Mint State..... 95
415. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 228 AD, 2.78g., BM-453, C-332, RIC-73. Rx: P M TR P VII COS II P P Mars advancing r. holding spear and trophy over shoulder. Scarce: 24 specimens in Reka Devnia hoard. Mint State..... 145
416. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 228 AD, 3.99g., BM-469, C-28, RIC-135. Obv: Long first legend, broken above head. Rx: ANNONA AVG Annona standing l. placing r. foot on prow and holding wheat ears and cornucopia. Scarce: nine specimens in Reka Devnia hoard. Overweight specimen. Near Mint State..... 200
417. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 228 AD, 3.27g., BM-601, C-364, RIC-91. Rx: P M TR P VIII COS III P P Mars standing r. holding spear and shield that rest on ground. Scarce: 19 specimens in Reka Devnia hoard. Mint State..... 175
418. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 228-9 AD, 2.53g., RIC-224, C-584, BM-522. Rx: VIRTUS AVG Emperor as Romulus striding r. holding spear and trophy over shoulder. Mint State..... 175
419. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 231 AD, 2.92g., BM-807, RSC-411a, RIC-109. Rx: P M TR P X COS III P P Sol standing l., wearing cloak over l. shoulder and hanging down behind him, raising r. hand and holding globe in l. Mint State..... 200
420. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 231-2 AD, 2.68g., BM-790, C-76, RIC-235. Rx: IOVI PROPVGNATORI Jupiter stepping l., looking back r., wielding thunderbolt, cloak flying r. from lowered l. arm. Mint State..... 175
421. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Eastern Mint, 222-224 AD, 3.10g., BM-1061, RSC-495a, RIC-294 var. Rx: PROVIDEORVM Providentia standing l. holding wand over globe and scepter. Mint State..... 150
422. **JULIA MAMAEA**; Denarius, Rome, 222-224 AD, 2.55g., BM-43, C-35, RIC-343. Rx: IVNO CONSERVATRIX Juno standing l., peacock at feet. Mint State..... 150
423. **JULIA MAMAEA**; Denarius, Rome, 224-5 AD, 2.52g., BM-440, C-85, RIC-362. Rx: VESTA Vesta standing l. holding patera and transverse scepter. Near Mint State..... 140
424. **JULIA MAMAEA**; Denarius, Rome, 225-8 AD, 2.75g., BM-381, C-81, RIC-360. Rx: VESTA Vesta standing l. holding Palladium and scepter. Mint State..... 150
425. **JULIA MAMAEA**; Denarius, Rome, c. 230 AD, 3.06g., BM-189, C-60, RIC-351. Rx: VENERI FELICI Venus standing r. holding scepter and Cupid. Mint State..... 160
426. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 235 AD, 3.37g., BM-11 (first portrait), C-46, Eauze Hoard-604 (27 spec.), RIC-1. Obv: without GERM, second portrait. Rx: P M TR P P P Emperor standing l. between two standards, raising r. hand and holding spear. Mint State..... 175
427. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 3.10g., BM-68, C-31, RIC-12. Obv: without GERM, second portrait. Rx: PAX AVG VSTI Pax standing l. holding branch and transverse scepter. Mint State..... 200
428. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 236 AD, 2.61g., BM-77, C-55, RIC-3. Obv: without GERM, second portrait. Rx: P M TR P II COS P P Emperor standing l. between two standards, raising r. hand and holding spear in l. Near Mint State..... 120
429. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 3.08g., BM-86, C-77, RIC-13. Obv: without GERM, second portrait. Rx: PROVIDENTIA AVG Providentia standing l. holding wand over globe and cornucopia. Mint State..... 175
430. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 3.25g., BM-105, C-99, RIC-16. Obv: without GERM, second portrait. Rx: VICTORIA AVG Victory advancing r. holding wreath and palm. Mint State..... 160
431. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 237 AD, 2.64g., BM-161, C-64, RIC-5. Obv: with GERM, third portrait. Rx: P M TR P III COS P P Emperor standing l. between two standards, raising r. hand and holding spear in l. Scarce: eight specimens in Eauze hoard. Near Mint State..... 130
432. **GORDIAN II AFRICANUS**; 238 AD, Denarius, Rome, 3.27g., BM-19, C-5 (120 Fr.), RIC-1 (R2). Obv: IMP M ANT GORDIANVS AFR AVG Laureate bust r. Rx: PROVIDENTIA AVGG Providentia standing l. leaning on column, holding wand and cornucopia, globe at feet. Mint State..... 5450
433. **GORDIAN III**; 238-244 AD, Antoninianus, Rome, 239 AD, 3.70g., RIC-6, C-381. Rx: VIRTUS AVG Virtus standing l. Reverse weakly struck. Mint State..... 60
434. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 244 AD, 4.17g., RIC-32b, C-55. Rx: Fides Militum standing l. holding two standards. Near Mint State..... 55
435. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 245-7 AD, 3.99g., RIC-28c, C-25. Rx: ANNONA AVGG Annona standing l. holding wheat ears above modius and cornucopia. Mint State..... 80
436. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 246 AD, 3.82g., RIC-3, C-124. Rx: P M TR P III COS P P Felicitas standing l. holding caduceus in bent l. arm and cornucopia. Mint State..... 125
437. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248 AD, 4.44g., RIC-24c, C-193. Rx: SAECVLARES AVGG ("The Saecular Games of the Emperors") Cippus inscribed COS III. The cippus depicted was inscribed with an account of Philip's Millennial Games and set up in Rome. Fragments of the corresponding cippuses recording the Saecular Games of Augustus and Septimius Severus have been found there. Near Mint State..... 125
438. **PHILIP I**; 244-249 AD, Antoninianus, Antioch, 244 AD, 3.88g., RIC-69 (S), C-113 (10 Fr.). Obv: IMP C M IVL PHILIPPVS P F AVG P M Bust radiate r. Rx: PAX FVNDATA CVM PERSIS (legend doublestruck) Pax standing l. holding branch and transverse scepter. On this scarce early Eastern antoninianus Philip commemorated the peace he patched up with the Persians after Gordian III's death during a campaign against them. P M on the obverse probably stands for not Pontifex, but Parthicus or Persicus Maximus, a victory title which is also found on some early inscriptions of the reign but was then apparently dropped. Flatly struck in places. Mint State..... 150
439. **PHILIP I**; 244-249 AD, Antoninianus, Antioch, c. 248 AD, 3.92g., RIC-82 var., C-8. Obv: Bust radiate, draped, cuirassed r., seen from front. Rx: AEQVITAS AVG Aequitas standing l. holding scales and cornucopia. Rare with this seen-from-front bust type: only three specimens known to Roger Bland c. 1990. Mint State..... 250
440. **OTACILIA SEVERA, WIFE OF PHILIP I**; Antoninianus, Rome, 244 AD, 4.06g., RIC-122b (Rare), C-37. Rx: PIETAS AVG Pietas standing l. raising r. hand over child standing at her feet and holding incense box in l. hand. Rare: only nine specimens in Dorchester hoard. Near Mint State..... 150
441. **OTACILIA SEVERA, WIFE OF PHILIP I**; Antoninianus, Rome, 248-9 AD, 3.84g., RIC-116b, C-63 (3 Fr.). Rx: SAECVLARES AVGG Hippopotamus standing r., head level. Mint State..... 250
442. **PHILIP II AS AUGUSTUS**; 247-249 AD, Antoninianus, Antioch, 3.54g., RIC-241 (R2), C-88 (20 Fr.). Obv: Bust radiate, cuirassed l., seen from front, Medusa head on cuirass. Rx: CONCORDIA AVGG Concordia seated l. holding patera and cornucopia. Rare with bust left: only six specimens known to Roger Bland c. 1990. EF..... 175
443. **RESTORED COINAGE OF TRAJAN DECIUS FOR DIVUS TRAJAN**; 249-251 AD, Antoninianus, Rome, 3.00g., RIC-86b (R), C-664. Obv: DIVO TRAIANO Head radiate r. Rx: CONSECratio Altar. Scarce: 14 specimens in Dorchester hoard. EF..... 350
444. **VOLUSIAN**; 251-253 AD, Antoninianus, Rome, 253 AD, 3.69g., RIC-141 (S), C-94. Rx: P M TR P III COS II Emperor stg. l., holding scepter and sacrificing over tripod. EF..... 75
445. **GALLIENUS**; 253-268 AD, Denarius, Rome, Sole Reign, 2.26g., Goebel-682t (4 spec.), cf. Cohen 698 (Rollin, 6 Fr.) and RIC-354 (citing Cohen). Obv: IMP GALLIENVS AVG Head laureate r. Rx: [O]RIENS [AVG] Sol advancing l. raising r. hand and holding whip in l. Rare denomination for Gallienus, and this is one of his rarer denarii, known to Goebel in only four specimens. Cohen and RIC cite this coin with the obverse legend GALLIENVS AVG, but that variant is not in Goebel so is probably simply a misreading of IMP GALLIENVS AVG as on our coin. EF/VF..... 650
446. **GALLIENUS**; 253-268 AD, Antoninianus, Viminacium, 2.64g., Cunetio Hoard-772 (4 spec.), RIC-391. Rx: Pax standing l. holding branch and scepter. Expressive portrait. Reverse flatly struck. EF..... 85
447. **GALLIENUS**; 253-268 AD, Antoninianus, Antioch, 266-7 AD, 3.30g., RIC-606, C-44, Goebel-1662i (35 spec.). Rx: AETERNITAS AVGG Veiled Saturn standing r. holding harpa, PXV in exergue. One of the few depictions of Saturn on Roman coins. Mint State..... 225
448. **VICTORINUS**; 268-270 AD, Antoninianus, 3.00g., Cunetio-2567 (1188 specimens). Rx: SALVS AVG Salus standing r. feeding snake held in r. hand. EF..... 120
449. **VICTORINUS**; 268-270 AD, Antoninianus, 3.40g., Cunetio-2572 (494 specimens). Rx: PIETAS AVG Pietas, diademed, standing l., holding box and sacrificing over small altar. EF..... 100
450. **VICTORINUS**; 268-270 AD, Antoninianus, 2.34g., RIC-118, C-79, Cunetio Hoard-2530 (1162 spec.). Rx: PAX AVG Pax standing l. between V and star. EF..... 125
451. **VICTORINUS, DIVUS**; Died 271 AD, Antoninianus, 2.77g., Bust var. of Cunetio Hoard-2632 (1 spec.), RIC-88, and C-103 (6 Fr.). Obv: DIVO [VICTORINO PIO] Bust radiate cuirassed r., seen from front. Rx: [PROVIDENTIA] AVG Providentia standing l. holding wand over globe and cornucopia. The bust type of Divus Victorinus was usually the simple "Head radiate right"; the cuirassed type of our coin appears to be unpublished for him, although it was standard for Tetricus I at this mint (Cunetio Treasure, pp.153-4). Coins of Divus Victorinus are rare: indeed ten times as rare as coins of Laelian to judge from the Cunetio hoard, which contained 39 Laelians but only four Divus Victorinus! It is not



- surprising that Tetricus I defied Victorinus and struck coins for him, since Tetricus I's accession is said to have been arranged by Victorinus' mother Victorina. The PROVIDENTIA AVG reverse dies for the coinage of Divus Victorinus were presumably taken over from the coinage of Victorinus himself: PROVIDENTIA AVG was the latest reverse type of Victorinus as emperor (Cunetio Hoard-2577), and the type was not struck for Tetricus I or II. Obverse weakly struck but probably EF to point of wear. ....300
452. **DIVUS CLAUDIUS II**; Died 270 AD, Antoninianus, Rome, 3.52g., Goebel, Aurelianus-85m; RIC-290 (Scarce), C-319 (Paris, 6 Fr.). Rx: VIRTUS AVG Virtus standing l. holding shield and spear. Rare mule with reverse type of Aurelian. Only three specimens recorded by Goebel; none in Berk photofile. Poorly struck VF+.....300
453. **CLAUDIUS I, DIVUS**; Died 270 AD, Antoninianus, Rome, 2.46g., Obv. leg. var. of Goebel-98yOa (pl. 42). Obv: IMP C CLAUDIO AVG Bust radiate cuirassed r., seen from front. Rx: CONSECRATIO Eagle standing l., head r. Unpublished variant of a rare mule with obverse of Claudius before his death and consecration. Goebel records four specimens with bust type like ours and obverse legend either IMP C CLAUDIVS AVG or IMP CLAUDIVS AVG. Our specimen appears to have the unpublished legend IMP C CLAUDIO AVG in the dative case, but it could also be IMP C CLAUDIV AVG, an engraver's error omitting the S. Weakly struck. VF.....400
454. **DIVUS CLAUDIUS II**; Died 270 AD, AE Fraction, Thessalonica, 317-8 AD, 1.53g., RIC-26, ?fficina A=1 (r5), C-245 var. (Wiczay, 6 Fr.), Sear-3232 var. Obv: DIVO CLAUDIO OPTIMO IMP Head veiled and laureate r. Rx: REQVIES OPTIMORVM MERITORVM Claudius seated l. on curule chair, .T.S.A. in exergue. Rare. In this special issue of fractional coins Constantine I honors his father Constantius I, his father-in-law Maximian Herculus, and, on our coin, also his alleged ancestor Claudius Gothicus. About EF.....400
455. **TETRICUS I**; 270-273 AD, Antoninianus, 2.54g., Unpublished reverse type, cf. Cunetio hoard-3013 (PAX AVG). Obv: IMP TETRICVS P F AVG Bust r. Rx: PA (sic) PVBLICA Pax standing l. holding branch and transverse scepter. Although it approaches the official norms in style, weight and fabric, this coin is probably a good contemporary copy, as betrayed by its reverse legend omitting the X of PAX and running into the exergue, and by its die axis of approximately 9 o'clock rather than the standard 6 or 12 o'clock. On official coins the type of Pax standing with legend PAX PVBLICA appeared for the first time on Lugdunese aurei and antoniniani of Tacitus, e.g. Bastien, Lyon, nos. 13 and 29-35, pl. II-IV, suggesting that our coin might have been produced a few years after Tetricus' abdication. But it might also have been struck under Tetricus, using the common Pax standing type that had appeared under Victorinus, Gallienus, and earlier emperors with the legend PAX AVG or AVGG, and deriving the legend PAX PVBLICA from the Pax seated type that originated with Pupienus and Balbinus and was copied by the mint of Rome under Gallienus (e.g. Cunetio hoard-1133). See Cunetio hoard-3013, pl. 38, for an irregular antoninianus of Tetricus I with the same Pax standing type as our coin but legend PAX AVG. Green and brown patination. Good VF.....400
456. **POSTUMUS**, 260-268 AD, Antoninianus, 263-5 AD, 3.23g., Cunetio-2404 (705 specimens), RIC-75. Rx: MONETA AVG Moneta standing l. holding scales and cornucopia. EF.....75
457. **POSTUMUS**; 259-268 AD, Antoninianus, 266-7 AD, 3.98g., Cunetio 2440 (71 specimens), RIC-330. Rx: VBERTAS AVG Uberitas standing l. holding purse and cornucopia. EF.....75
458. **POSTUMUS**; 260-268 AD, Antoninianus, Mid-late 268 AD, 3.76g., Cunetio-2450 (296 specimens), RIC-318. Rx: PAX AVG Pax standing l. holding branch and transverse scepter. EF.....70
459. **POSTUMUS**; 259-268 AD, Antoninianus, 268 AD, 3.25g., Cunetio-2462-3 (145 specimens), RIC-289 (rev. described as Victory). Rx: IMP X COS V Nemesis standing facing, head r., r. hand raised to head; holding long vertical palm branch in l. hand. EF.....70
460. **POSTUMUS**, 259-268 AD, Antoninianus, Cologne, 269 AD, 2.91g., Cunetio-2468 (212 spec.), RIC-311. Rx: IOVI VICTORI Jupiter standing l. looking r., holding thunderbolt and scepter. EF.....70
461. **AUREOLUS**; Antoninianus, Milan, Late 267-268 AD, 2.61g., Cunetio-2474 (9 specimens), RIC-373. In the name of Postumus, with his name and portrait on obverse. Rx: CONCORD EQVIT Concordia standing l., foot on prow, holding patera and rudder. About EF. Reverse weakly struck .....200
462. **AURELIANUS WITH FIGURAL SCENE ON BUST OF PORTRAIT**; 270-275 AD, Antoninianus, Serdica, 2.60g., RIC-260, Goebel-243mH(1)1. Obv: IMP AVRELIANVS AVG Bust radiate cuirassed r., seen from front, on cuirass scene of Mars attacking r. with shield and spear, naked apart from helmet and flying cloak. Rx: IOVI CONSER Jupiter handing globe to emperor, officina P=1 in exergue. The cuirass on certain rare Serdican antoniniani of this type is decorated with eleven different figural scenes or busts, of which our Mars attacking is one. Two examples of our coin, plus eight of the ten other scenes, are illustrated by Goebel, pl. 111 and 144-5. Very rare: Goebel apparently knew a mere 18 specimens representing all 11 of the attested scenes (see his Table 20). Extremely rare. Radiate crown weakly struck, otherwise Mint State.....500
463. **FLORIANUS**, 276 AD, Antoninianus, Serdica, 3.64g., RIC-110 (S) var., C-70 (2 Fr.), Venera Hoard-2933 (but officina G=3 not ?=4)). Rx: PROVIDEN DEOR fides Militum and Sol standing, star in field, G in exergue. EF.....250
464. **FLORIANUS**, 276 AD, Antoninianus, Siscia, 3.97g., RIC-61 (C, wrongly under Ticinum), C-19 (2 Fr.), Venera Hoard 2824-5 (2 spec.). Obv: IMP C M AN FLORIANVS P AVG Bust radiate, draped and cuirassed r., seen from back. Rx: FELICITAS AVG Felicitas sacrificing l. from patera at altar and holding long caduceus, in exergue officina Q=4. EF.....225
465. **PROBUS**; 276-282 AD, Denarius, Rome, 1.71g., RIC-259 (R2), C-767 (Paris, 6 Fr.). Obv: IMP PRO-BVS AVG Bust laureate, cuirassed r., seen from front. Rx: VICTOR-IA GERM Trophy between two seated captives. Very rare. None in Berk photofile, not in Glasgow, Mazzini, or Trau collections EF/VF.....1100
466. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 3.75g., RIC-372, C-258 var. (2 Fr., no source cited). Obv: VIRTUS PROBI AVG Bust radiate l. holding spear, with heroically nude back and large aegis hanging from strap over shoulder. Rx: FIDES MILIT Fides standing l. holding two standards, VIXXT (officina 6) in exergue. Rare obverse legend. Silvered VF.....285
467. **CARINUS AS CAESAR**; 282-283 AD, Antoninianus, Lugdunum, 2.73g., Bastien-496 (5 spec.), RIC-152 (R), C116 (citing Greau sale). Rx: SAECVLI FELICITAS Carinus standing r. holding globe and spear, officina D (retrograde)=4. Rare bust type holding scepter over shoulder with left hand. From the same dies as the specimen in the Pflaum collection, Bastien pl. LI, 496c. Near MS/F. Rx corroded.....285
468. **CARINUS**, 283-284 AD, Antoninianus, Lugdunum, 283 AD, 3.51g., Bastien-533 (58 spec.), RIC-212, C-8. Rx: Aequitas standing l., officina letter A=1 in r. field. Near Mint State.....100
469. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 3.34g., RIC-394 (C), C-43, Bastien-539 (47 spec.). Rx: Pax standing l., officina letter B=2 in l. field. Near Mint State.....150
470. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 2.96g., Bastien-554 (4 spec.), RIC-394 (R), C-49 (citing a private coll.). Rx: Pax standing l., officina B=2. Rare bust type facing l. holding spear over shoulder and shield decorated with Medusa head. Near Mint State. Reverse softly struck.....400
471. **CARAUSIUS**, 287-293 AD, Antoninianus, London, 4.42g., RIC-101. Rx: Pax standing l. holding branch and vertical scepter, B E in field, MIXXI in exergue. Choice EF.....250
472. **MAXENTIUS**; 306-312 AD, Folis, Rome, 308-10 AD, 5.16g., RIC-208 (C), officina P=1. Rx: CONSERV [V]RB SVAE Roma seated in six-columned temple; in pediment, two standing figures (Dioscuri) between two altars. Unusual pedimental group, mentioned only on specimens from officinae 3 and 4 in notes to RIC-208. EF.....325
473. **DIVUS ROMULUS, SON OF MAXENTIUS**, Folis, Ostia, 309-312 AD, 6.32g., RIC-34 (Common), officina P=1. Rx-AETERNAE MEMORIAE MOSTP Domed shrine without columns. Clashed dies. EF, reverse weakly struck at top of temple.....600
474. **DELMATIUS**; 335-337 AD, Reduced folis, Cyzicus, 336-7 AD, 1.95g., RIC-132, officina G=3 (r3). Rx: GLORIA EXERCITVS, in exergue SMKG, Two soldiers standing each with spear and shield with single standard between. VF.....100
475. **URBS ROMA** c. 330-348 AD, Reduced Folis, Trier, 330-1 AD, 2.41g., RIC-529, officina P=1. Mintmark: TRP.. Mint State.....100
476. **CONSTANTIUS II**; 337-361 AD, Siliqua, Nicomedia, 340-51 AD, 2.97g., RIC-40 (BM and Vienna, R2), C-340 (Vienna, 6 Fr.). Obv: D N CONSTAN--TIVS P F AVG Head r. wearing pearl diadem. Rx: VOTIS XXV MVLTVS XXX in four lines in wreath, SMN in exergue. Scarce broad early siliqua of Constantius II as Augustus, apparently quite rare at the mint of Nicomedia. Paris lacked any siliqua of this type from any mint in Cohen's day. Berk photofile includes six coins of the type, but all struck in Antioch, none in Nicomedia or any other mint. RIC quotes Nicomedia specimens in BM and Vienna, and two more were in Mazzini pl. XLIX, 340/a and Trau lot 4233 (unillustrated). That makes five specimens including ours, and the total number recorded in all catalogues and collections would probably not rise to more than about ten. Good VF.....950
477. **VETRANIO**; 350 AD, Centenionalis, Siscia, 5.89g., RIC-290 (S), officina 3. Rx-CONCORDIA MILITVM Emperor standing l. holding two standards with Chi-Rho banners. Magnificent portrait. Corroded rx. MS/F.....800
478. **JULIAN II**; 360-363 AD, AE 1, Thessalonica, 8.69g., RIC-225, officina ?=4 (Scarce). Rx: SECVRITAS REI PVB Bull standing r., two stars above him, TES? between two palms in exergue. VF.....250
479. **JOVIAN**; 363-364 AD, AE 3, Siscia, 2.72g., RIC-426 (s). Rx: VOT V MVLTV X in wreath, A(?)SISC below. Good VF.....100
480. **PROCOPIUS**, 365-366 AD, AE 3, Constantinople, 3.08g., RIC-17a (R2), Mintmark 5; C-8 (30 Fr.). Rx: REPARATIO FEL TEMP CONSG. Emperor standing, Christogram above his shoulder, indeterminate object on ground. About VF.....175
481. **LICINIUS I WITH REVERSE DEPICTING THE FAMOUS VISION OF CONSTANTINE I** 308-324 AD, Reduced Folis, Thessalonica, 319 AD, 2.86g., RIC-68, officina A=1 (R3), C-179 (20 Fr.). Obv: IMP LICII-NIVS AVG Bust laureate, cuirassed r., seen from front. Rx: VIRT EXERC Sol raising r. hand and holding globe in l., standing above pattern formed of four X's, .T.S.A. in exergue. Very rare. Traditionally called "The plan of a Roman camp", this reverse type probably in fact depicts the famous vision of Constantine I, the cross within a circle surrounding the sun that he and his army saw in the sky while marching north from Marseilles in spring 310 AD. This explanation of the type, proposed by David Miller in The Celator some ten years ago, has assumed new claims to validity now that Peter Weiss, in Volume 16 (2003) of the Journal of Roman Archaeology, has convincingly explained Constantine's vision as a solar halo that appeared in Gaul in 310. This may be the last appearance of the pagan sun god on Roman coins (RIC VII, p. 494).. About EF.....1250
482. **THEODOSIUS I**, 379-395 AD, AE 15-17, Antioch, 392-5 AD, 1.45g., RIC-69c, mintmark 2; C-21 (3 Fr.). Rx: GLORIA ROMANORVM Emperor on horseback r., raising r. hand, ANT? (officina 4) in exergue. Scarce. The officina letter might be ? over A: it is closed at the bottom but also seems to have a crossbar. VF.....100
483. **URBS ROMA** Silver Fraction, Constantinople, 0.97g., Cohen VII p. 327, 3 (50 Fr.). Obv: Helmeted bust of Roma r., no legend, dotted border. Rx: Letter P (possibly a Greek rho), dotted border. See Kent, Scripta Nummaria (Essays Sutherland), 1978, p. 112: these small silver coins are "also from Constantinople, and seemingly covering a wide range of dates from the fourth to the sixth century....The occasions of their issue and their interpretation are as yet unknown." Rare and interesting. EF.....600



484. **CONSTANTINE IV**; 668-685 AD, Hexagram, Constantinople, 669-674 AD, 5.75g., Hahn-63b, Sear-1167. VG .....300
485. **NICEPHORUS II, FOCAS**; 963-969 AD, Miliarsion, 3.10g., Sear-1781. VF .....200
486. **MICHAEL VII WITH WIFE MARIA**; 1071-1078 AD, Miliarsion, 1.79g., Sear-1874, DO-6. Obv: Cross, crosslet on globus on tree steps, "X" in center of cross, crescent on shaft, Michael left, Maria right. Fine .....150
487. **MICHAEL VII WITH WIFE MARIA**; 1071-1078 AD, Miliarsion, 1.82g., Sear-1874, DO-6. Obv: Cross, crosslet on globus on tree steps, "X" in center of cross, crescent on shaft, Michael left, Maria right. Fine .....150
488. **MICHAEL VII**; 1071-1078 AD, Miliarsion, Constantinople, 1.62g., Sear-1873, DO-7. Rare. Part of the coin is missing which is not totally unheard of for this issue. VF .....350
489. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Basilikon, 2.20g., Sear-2402. Poorly struck. EF .....300
490. **MANUEL II, PALAELOGUS**; 1391-1423 AD, 1/4 Hyperpyron, 3.42g., Sear-2551. Good VF .....150
491. **JOHN VIII**; 1423-1448 AD, Stavrata, Constantinople, 6.70g., Sear-2563. Obv: Facing bust of Christ wearing halo and holding Gospels. Rx: Facing bust of emperor. VF .....100
492. **JOHN VIII**; 1423-1448 AD, 1/2 Stavrata, Constantinople, 3.30g., Sear-2563. Obv: Facing bust of Christ wearing halo and holding Gospels. Rx: Facing bust of emperor. VF .....125
493. **LUCANIA, LAOS**; AE 14, 4th Century BC, 2.16g., SNG Cop-1152, SNG ANS-151. Obv: Facing head of Athena. Rx: Two thrushes passing. Ex Moretti Collection. Blue-green patina. VF .....400
494. **CALABRIA, BRUNDISIUM**; Sextans, 240-217 BC, 15.23g., BM-1, SNG Cop-715, SNG ANS-779, Sear-599. Obv: Trident and Victory holding wreath behind laureate head of Poseidon r. Rx-BRVN Naked youth on dolphin holding Victory with wreath and lyre. Two pellets as mark of value on both sides. Green patination. EF/VF .....1000
495. **BRUTTIUM, BRUTTI**; AE Sextans, 282-203 BC, 16.54g., SNG ANS-72 var., Sear-702 var. Obv: Ares in Corinthian helmet l., Rx: Bellona advancing r., head facing, holding shield and spear, thunderbolt below shield, monogram by feet. Ex Moretti Collection. Green patination, VF .....275
496. **SICILY, MESSANA**; AE, 450-400 BC, 6.65g., Calciati-2. Obv: Hare bounding l., Rx: Cuttlefish. Ex Moretti Collection. Green and blue patination, VF .....775
497. **MESSANA UNDER THE MAMERTINI**; AE Hexas, After 210 BC, 8.42g., Grose-2432. Obv: Head of young Ares laureate r., two pellets behind. Rx: Athena standing r., holding spear and resting on shield. Overstruck, about EF .....400
498. **SICILY, CATANA**; AE, 3rd-2nd Century BC, 9.48g., Grose-2195, SNG Cop-202. Obv: Head of Hermes r. wearing winged petasos, Rx: Winged Nike advancing l. Ex Leu 6 1973 Virzi #137, ex Tom Virzi Collection 854, ex Moretti Collection. Dark olive patination, VF .....700
499. **MAMERTINOI**; Trias, 220-35 BC, 12.57g., Calciati-46. Obv: Head of Apollo r. with lyre symbol and three pellets behind. Rx: Nike holding wreath and palm. Ex Moretti Collection. Glossy green and brown patination, VF .....500
500. **SICILY, TAUROMENIUM, TIME OF PYRRHOS**; AE 17, 279-276 BC, 4.88g., SNG Cop-937. Obv: Head of Apollo l. Rx: Tripod. Green patination, VF .....400
501. **SICILY, SYRACUSE, HICETAS**; AE 22, 288-279 BC, 11.20g., Calciati-154-157 var. Obv: Head of young Zeus l., symbol behind. Calciati lists nothing quite like this piece. The symbol, perhaps a shield and crossed spears, is unknown to him; nor does he list any symbol not in combination with a star or other emission mark on the reverse. Ex-Moretti Collection. Good VF .....250
502. **SICILY, HIERON II**; AE 26, Syracuse, 275-215 BC, 17.44g., Calciati-195 RI 29, Sear-1221 var. Obv: Head diademed r. Rx-IEPWNOC Horseman r., Sigma in field r. Good VF .....300
503. **HIERONYMOS**; 215-214 BC, AE 20, Syracuse, 8.57g., Calciati-204 RI 3, Sear-1224 var. Obv: Diademed head of Hieronymos l. Rx: Winged thunderbolt, T above, A below. Excellent surfaces, VF .....350
504. **MACEDONIAN KINGDOM, PHILIP II**; 359-336 BC, AE Double, 8.92g., ANS Museum Notes X, p. 43 #85. Thunderbolt below horse; E before. Very scarce double denomination. VF/EF .....375
505. **THESSALY, KRANNON**; AE 16, 400-344 BC, 4.22g., Rogers-197. Obv: Horseman in chlamys and petasos galloping r. Rx: Hydria mounted on wheels. VF .....120
506. **ELIS, OLYMPIA**; AE 24, c. 271-191 BC, 13.57g., NC 1905, p. 335, 34; SNG Cop-429 var. Obv: Head of Hera r. Rx: Eagle standing r., F A to either side, monogram below r. Head very similar to the best style tetradrachms of Hera struck at Olympus. Flatly struck on part of reverse. Good VF .....1200
507. **CRETE, CNOSSUS, LABYRINTH**; AE 15, 200-67 BC, 2.70g., BM-49, Sear-3230. Obv: Head of Minos or Zeus r. Rx: Square Labyrinth. Fine/VF .....300
508. **TROAS, SCEPSIS**; AE 11, 4th Century BC, 1.28g., Grose-7854. Obv: Forepart of Pegasus in the form of a rhyton, Rx-Fir tree. Glossy black patina. Mint State .....150
509. **PONTUS, AMISUS**; AE 21, c. 85-65 BC, 7.82g., Cf. SNG BM-1199 (similar obv. die). Obv: Head of Mithradates VI as Dionysos r. wearing ivy wreath, hair streaming behind. Rx: Cista mystica, on which panther skin and thyrus. Unusual and compelling obverse die. Good VF .....125
510. **TAURIC CHERSONESE, PANTICAPAEUM**; AE 12-13, 4th cent. BC, 2.05g., SNG BM-474, SNG Cop-50. Obv: Beardless head of Pan r. Rx: Bow in case, inscription PAN above, TI below EF .....100
511. **SELEUCID, ANTIOCHUS III**; 223-187 BC, AE 19, circa. 202 BC, 11.50g., Seleucid Coins-1084. Obv: Laureate Antiochus as Apollo, Rx: Elephant, countermark anchor. VG .....75
512. **SELEUCID, ANTIOCHUS IV**; 175-164 BC, AE 19, 5.31g., Babelon-556. Obv: Antiochus radiate, Rx: Victory driving biga. Fine .....75
513. **SELEUCID, ANTIOCHUS IV**; 175-164 BC, Half Chalkos, 5.54g., Babelon-571. Obv: Antiochus radiate, Rx: Artemis Phosphoros. Fine .....75
514. **SELEUCID, ANTIOCHUS IV**; 175-164 BC, Half Chalkos, 2.57g., Babelon-573. Obv: Diademed and radiate Antiochus, Rx: Hera. (No photo) Fine. 50
515. **TARSUS, TIME OF ANTIOCHUS IV**; AE 16, 164 BC on, Sear-5668. Obv: Turreted Tyche, Rx: Sandan standing on winged and horned lion. (No photo) VF .....175
516. **SELEUCID, ANTIOCHUS VI**; 145-142 BC, AE 29, 8.24g., Grose-9320. Obv: Antiochus as Dionysus, ivy-crowned and radiate, Rx: Elephant holding torch in truck. Fine/VF .....50
517. **SELEUCID, TRYPHON**; 142-138 BC, AE 17, 4.95g., Houghton-262, BM-13, Sear-7089. Rx: Spiked Macedonian helmet l., ornamented with ibex-horn. Nice VF .....150
518. **SELEUCID, DEMETRIUS II**; First reign, 146-144 BC, AE 19, 5.40g., Houghton-710. Rx-Poseidon standing, legend partially reads "of Laodicea which is in Canaan". Fine .....195
519. **PTOLEMAIC, PTOLEMY II**; 258-240 BC, AE 44, 89.42g., SNG Cop-141. Obv: Laureate head of Zeus r. Rx: Eagle standing l., head r., on thunderbolt. Good VF. Glossy surfaces .....450
520. **PTOLEMAIC, PTOLEMY III**; 246-221 BC, AE 30, 23.36g., SNG Cop-176, Sv-966. Obv: Head of Zeus Ammon r. with diadem and floral ornament. Rx: Eagle standing l. on thunderbolt, monogram between legs. VF .....200
521. **PTOLEMAIC, PTOLEMY IV**; 221-205 BC, AE 34, 35.95g., SNG Cop-202, Sear-7843. VF .....275
522. **PTOLEMAIC, PTOLEMY VI**; 180-145 BC, AE 25, Alexandria, 180-170 BC, 16.90g., SNG Cop-279, Sv-1384. Obv: Female head (Isis?) r. Rx: Eagle standing l. on thunderbolt, monogram in l. field. Dusty green patination. VF .....300
523. **MAURETANIA, CAESAREA**; Time of Augustus-Tiberius, AE 19, 5.23g., RPC-881 (only 3 spec.), Sear-5225. Obv: Head of Africa r. with elephant skin, two spears to l., Rx-CAESAREA Dolphin l. Very rare, and much finer than the Copenhagen specimen illustrated in RPC, pl. 50, where the two spears on obverse are worn away and not mentioned in the description. Our coin also shows that the reverse legend is CAESAREA, not KAISAREA as proposed in RPC. Fine .....300
- ROMAN**
524. **GNAEUS POMPEY JR.**; As, Spain, circ. 45-44 BC, 15.64g., Cr-478/1, Sear Imperators-234. Obv: Head of Janus with altar between heads, Rx: Prow of ship, "EPPIVS" above, "LEG" below. Very pleasant VF .....475
525. **OCTAVIA AND MARK ANTONY, STRUCK BY M. OPIUS CAPITO**; As, Naval base in Greece, possibly Piraeus, Late summer-autumn 38 BC, 6.07g., RPC-1465, Syd-1268, Sear-288. Obv: Conjoined busts of Antony and Octaviaian, Rx: Two galleys under sail. This coin is part of the "heavy series" of Antony's rare and incompletely understood "fleet coinage". Fine+ .....850
526. **AUGUSTUS**; 27 BC-14 AD, As, Rome, 11-12 AD, 10.09g., BM-275, Paris-883, C-226 corr., RIC-471. Obv: IMP CAESAR DIVI F AVGVSTVS IMP XX Head bare l. Rx: PONTIF MAXIM TRIBVN POT XXXIII around large S C. Fine+ .....250
527. **AUGUSTUS**; 27 BC-14 AD, Quadrans, Rome, c. 9 BC, 3.07g., BM-200, Paris-568, C-338, RIC-420. Obv: Names of three moneyers LAMIA SILIVS ANNIVS around clasped hands holding caduceus. Rx: III VIR A A A F F around large S C. VF .....125
528. **CLAUDIUS**; 41-54 AD, As, Branch Mint, 41-2 AD, 12.83g., Von Kaenel pl. 30, 1602. Rx: S C Minerva fighting r. Struck at a branch mint apparently located in Spain; this piece also found there. VF .....300
529. **CALIGULA**; 37-41 AD, As, Rome, 37-8 AD, 11.23g., BM-46, Paris-54, C-27, RIC-38. Obv: dated TR POT. Rx: VESTA S C Vesta seated l. holding patera and scepter. About EF/VF .....400
530. **VESPASIAN**; 69-79 AD, As, Rome, 71 AD, 11.84g., BM-600, Paris-576, C-13, RIC-482. Obv: dated COS III. Rx: AEQVITAS AVGVSTI S C Aequitas standing l. holding scales and long rod. VF .....600
531. **VESPASIAN**; 69-79 AD, As, Lugdunum, 77-8 AD, 9.42g., BM-846, Paris-834, C-400, RIC-763. Obv: IMP CAES VESPASIAN AVG COS VIII P P Head laureate r., globe at tip of neck. Rx: PROVIDENT (last two letters ligate) S C Garlanded altar enclosure with two doors, the doors decorated with volutras and the side panels and base with fdiage, on top palmettes and volutras l. and r. of raised slab in center. The altar type at Lugdunum in this issue comes in two variants, with or without garland on altar; cf. Paris 834 and 848 (Vespasian), Paris 878-9 and 880-1 (Titus). High relief obverse. Wonderful decoration on altar on reverse which is rarely if ever seen in this detail. Good VF/EF .....750
532. **DOMITIAN**; 81-96 AD, Quadrans, Rome, 3.36g., BM-496, Paris-535, C-673, RIC-434. Obv: Rhinoceros r. Rx: IMP D[OMIT A]VG GERM around large S C. Fine .....125
533. **TRAJAN**; 98-117 AD, As, Rome, 112-4 AD, 9.43g., C-165, RIC-628, BMC p. 212, Strack-437. Rx: FORTVNAE REDVCI S C Fortuna seated l. holding rudder and cornucopia. EF .....675
534. **TRAJAN**; 98-117 AD, Sestertius, Rome, 112-5 AD, 29.02g., BM-964, C-143, RIC-624. Obv: Dated COS VI, not yet "Optimus". Rx: FELICITAS AVGVST S C Felicitas standing l. holding winged caduceus and cornucopia. Detailed depiction of aegis with Medusa head and snakes on Trajan's shoulder. EF. Nice olive green patination .....975
535. **DIVA FAUSTINA I**; Died 141 AD, Dupondius, Rome, 15.56g., RIC-1169, BM-1566. Rx-AVGUSTA S C Ceres standing l. EF .....800
536. **DIVA FAUSTINA I**; Died 141 AD, As, Rome, 10.39g., BM-1464, C-259, RIC-1191A. Rx: PIET AVG S C Altar enclosure with doors. About EF/VF .....650
537. **ANTONINUS PIUS AS CAESAR**; 138 AD, As, Rome, 9.20g., BM-1948, C-1066, RIC-1088a. Obv: IMP T AELIVS CAE--SAR ANTONINVS Head bare r. Rx: TRIBPO[T COS] S-C Clasped hands holding winged



	caduceus and two wheat ears. The same obverse die was also used for the very rare reverse type CONCORDIA MILITVM TR P COS S C, Strack II pl. XVIII, 897. Fine+VF.....	250
538.	<b>HADRIAN</b> ; 117-138 AD, Dupondius, Rome, 118 AD, 12.89g., BM-1142, C-757, Strack-515, RIC-557. Rx: FORT RED PONT MAX TR POT COS II S C Fortuna Redux seated l. Exquisite green patination. Excellent early style of portraiture. Extremely Fine.....	1250
539.	<b>LUCIUS VERUS</b> , 161-169 AD, As, Rome, 167 AD, 9.22g., BM-1327, C-299 (8 Fr.), RIC-1463. Obv: L VERVS AVG ARM PARTH MAX Head laureate r. Rx: [TR P] VII IMP IIII COS III [S C] L. Verus standing r. in military dress, clasp ing r. hands with Roma, who sits l. on cuirass and shield and holds spear. Rare. Commemorates Verus' return to Rome from the East in the preceding year, 166 AD. VF.....	500
540.	<b>SEPTIMIUS SEVERUS</b> , 193-211 AD, Sestertius, Rome, 197 AD, 24.42g., Bust var. of BM-602, C-351 (15 Fr.), RIC-721 (Rare). Obv: [L SE]PT SEV PERT-AVG IMP VIII Head laureate r., fold of cloak on shoulder. Rx: MVNIFICENTIA AVG S C Elephant walking r. Commemorates the games that Septimius gave in mid 197 prior to his departure on his second Parthian expedition, according to the Historia Augusta. Our coin from the collection of Captain W.H. Smyth, Descriptive Cat. Of... Large Brass Medals, Bedford 1834, no. 333, "obtained by exchange from a friend in London, in 1825", as shown by its occurrence in the set of sulphur casts of Captain Smyth's coins in Berk library. Though fairly common on denarii, this reverse type is rare on sestertii: only 22 specimens, nine with IMP VIII, nine with IMP VIII, and four with IMP X, from a total of five reverse dies, were included in C. Clay's unpublished 1972 die study of the early Severan bronze coinage. Isolated pitting on obverse. Fewer but some isolated pits on reverse. Excellent pedigree. Fine/VF.....	750
541.	<b>GETA AS CAESAR</b> ; 198-209 AD, As, Rome, 208 AD, 9.95g., Glasgow-408 pl.23 (same dies), bust var. of C-110 (10 Fr.), RIC-148, and BM-863. Obv: P SEPTIMIVS GETA CAES Bust cuirassed only, seen from front, head bare. Rx: PONTIF COS II S C Minerva seated l. feeding snake which is coiled around an olive tree. A griffin is at the base of her chair, behind her is a shield upon which perches an owl. Rare: only the 17th specimen recorded by C. Clay. VF.....	750
542.	<b>MAXIMINUS THRAX</b> ; 235-238 AD, Sestertius, Rome, 236-238 AD, 19.27g., BM-191, C-109 (8 Fr.), RIC-90. Rx: VICTORIA GERMANICA S C Victory standing l., captive at feet. Bought from Platt, Paris, June 1968. Good VF/EF.....	225
543.	<b>GORDIAN III</b> ; 238-244 AD, Sestertius, Rome, 240-3 AD, 17.08g., RIC-298a, C-111. Rx: IOVI STATORI Jupiter standing l., head r., holding long scepter and thunderbolt. Nice olive green patina. EF.....	250
544.	<b>PHILIP I</b> ; 244-249 AD, Sestertius, Rome, 246-8 AD, 15.74g., RIC-168a, C-26. Obv-Long legend, Rx-Annona holding wheat ears over modius and cornucopia. EF. Green patination.....	375
545.	<b>OTACILIA SEVERA, WIFE OF PHILIP I</b> Sestertius, Rome, 245-8 AD, 16.68g., C-10, RIC-203a. Rx: Concordia seated l. About EF.....	350
546.	<b>TRAJAN DECIUS</b> ; 249-251 AD, Double Sestertius, 31.57g., C-40, RIC-115c. Fine+.....	1000
547.	<b>TRAJAN DECIUS</b> ; 249-251 AD, Semis, Rome, 3.79g., RIC-128, C-102 (6 Fr.). Obv: IMP C M Q TRAIANVS DECIVS AVG Bust laureate, draped, and cuirassed r. Rx: S C Mars standing l. holding shield and spear. VF.....	150
<b>BYZANTINE</b>		
548.	<b>JUSTIN I AND JUSTINIAN I JOINT REIGN</b> ; 527 AD, Follis, Constantinople, 16.15g., Berk-112, Hahn-4, S-125. Fine. Nice complete legends.....	225
549.	<b>JUSTIN AND JUSTINIAN</b> ; 527 AD, Decanumium, Antioch, 3.90g., Sear-132. Fine+.....	1150
550.	<b>JUSTINIAN I</b> 527-565 AD, Follis, Constantinople, Year 14=541 AD, 21.32g., DO-39. Green patination, good VF.....	350
551.	<b>JUSTINIAN I</b> 538-565 AD, Follis, Constantinople, Year 13=539/40 AD, 22.97g., Hahn-95a, Berk-217. Broad flan EF.....	450
552.	<b>JUSTINIAN I</b> ; 527-565 AD, Follis, Cyzicus, Year 13=539/40 AD, 22.35g., Berk-232, Sear-207. VF.....	295
553.	<b>MAURICE</b> ; 582-602 AD, Follis, Constantinople, Year 6=587/8 AD, 12.12g., Sear-494. Somewhat offcenter but EF.....	100
554.	<b>REVOLT OF HERACLIUS</b> ; 608-610 AD, Alexandretta, Indictional year XIII=610 AD, 10.59g., S-723, DO-17. Obv: Frontal portraits of Heraclius and Exarch wearing crowns and pendilia. Remarkably good portrait of this rare type of Alexandretta, which also bears a clear date and a clear mint name. VF.....	1250
555.	<b>HERACLIUS</b> ; 610-641 AD, 40 Nummia, Seleucia, 11.49g., Berk-575, Hahn-193, Sear-845. VF/EF.....	240
556.	<b>JUSTINIAN II</b> ; 1st Reign, 685-695 AD, Follis, Sicily, 5.21g., Berk-774. VF.....	250
557.	<b>LEO III</b> ; 717-741 AD, Follis, Sicily, 2.30g., Sear-1530, DO-54 but medium flan. EF.....	300
558.	<b>CONSTANTINE VI AND RENE</b> ; 780-797 AD, Follis, 1.69g., Berk-873, Sear-1598. Fine.....	250
559.	<b>BASIL I</b> ; 867-886 AD, Follis, 7.69g., Berk-908, Sear-1712. Some corrosion, otherwise EF.....	100
560.	<b>CONSTANTINE VII</b> ; 913-959 AD, Follis, Constantinople, 914-919 AD, 5.25g., DO-22.3. Fine+.....	100
561.	<b>CONSTANTINE VII &amp; ROMANUS I</b> 913-959 AD, Berk-929, Sear-1760. Obv: Romanus I. VF.....	100
562.	<b>ANDRONICUS II AND MICHAEL IX</b> 1295-1320 AD, 1.82g. Unevenly struck but EF to point of ware.....	500
<b>ROMAN COLONIAL</b>		
563.	<b>NERO AND AGRIPPINA II</b> ; 54-68 AD, 12 nummi, Bosporus, under Kotys I (45-c. 63 AD), 5.89g., Not in BMC or Sear. Obv: Laureate, draped bust of youthful Nero r. Rx: Draped bust of Agrippina II l., monogram of King Kotys before neck, value mark IB=12 below bust. About EF/VF.....	500
564.	<b>TITUS AND DOMITIAN</b> , AE 19, Macedonia, Stobi, 7.06g., RPC-312 pl. 14 (BM spec., same dies as ours), Lindgren II-1140 (same dies), Sear-789. Obv: T [IMP DOM] CAES Laureate head of Titus facing bare head of Domitian. Rx: [MVN] STOB Circular temple with four columns, pellet within. Rare. The beginning of the obverse legend of the BM specimen was misread TITVS IMP (rather than just T IMP) in BMC-1, and this error is repeated in Sear-789 and RPC-312. The correct reading is clear on the Lindgren specimen and is correctly reproduced in the text of that catalogue. VF.....	225
565.	<b>TRAJAN</b> ; 98-117 AD, Drachm, Egypt, Alexandria, LIB=Year 12=108/9 AD, 17.08g., Dattari-933 (same dies), Cologne-492 var. (no sail on scepter, no dolphin). Rx: Isis Pharia standing r., her drapery billowing behind her, holding scepter topped with miniature sail, clasping hands with female (Demeter?) standing l. before her and also holding scepter, upside down dolphin between them. Dattari dated this coin to Year 17, but neither on his rubbing nor on our coin can the date be clearly read. We opted for Year 12 because of the close similarity of both sides of our coin to Cologne 492, which is clearly dated to Year 12. VF.....	950
566.	<b>CRISPINA</b> ; Bronze diobol, Egypt, Alexandria, Year 22=181/2 AD, 5.90g., Dattari-3976 Cat. Compl. Pl. 213 (same dies), Emmett-2637/22 (R5). Obv: KPEIC?EINA [CEBACTH] Bust draped r. Rx: LK--[B] across field, Roma standing l. wearing crested helmet, raising r. hand and holding spear in l. Very rare empress at this mint. Three of her six known tetradrachm types and all of her bronze coins from Alexandria are R5 according to Emmett. Our coin, possibly only the second known of this type, is clearer and more complete than the Dattari specimen. Fine.....	850
567.	<b>SEPTIMIUS SEVERUS</b> ; 193-211 AD, AE 22, Peloponnesus, Gythium, 5.16g., BM-1 pl. XXVI.1 (rev. only, same die as ours), Sear-2147. Rx: Zeus seated l. holding thunderbolt and scepter. Rare Peloponnesian mint that struck coins only for Septimius Severus and his family. VF.....	500
568.	<b>TREBONIANUS GALLUS</b> ; 251-253 AD, AE 25, Samaria, Neapolis, 12.55g., BM-148, Winsemann 2464 pl. CCLVI (same dies). Rx: Mount Gerizim with temple atop main peak and altar atop secondary peak, stairway leads to temple, colonnade below mountain, all supported by facing eagle with spread wings and head l. VF.....	425
569.	<b>TRAJAN DECIUS</b> ; 249-251 AD, Tetradrachm, Egypt, Alexandria, Year 2=250/1 AD, 11.72g., BM-2087, Dattari-5095, Emmett-3646/2. Rx: Trophy between two seated captives with hands tied behind their backs. VF.....	125
570.	<b>GALLIENUS</b> ; 253-268 AD, AE 29, Phoenicia, Tyre, 18.02g., BM-490, C-1494 (Paris). Rx: COL TYRO MET City-goddess wearing kalathos standing r. before altar raising both hands in adoration towards temple of Melqart containing club, star and murex shell in field r. Fine/VF.....	400
<b>LATE ARRIVAL KUSHAN GOLD</b> (PLATES WITH GOLD COINS)		
571.	<b>KUSHANS, KANISHKA I</b> ; AE Half Unit, 232-260 AD, 15.93g., Goebel-785f. Obv: King standing l., altar before. Rx: Depiction of Buddha becoming enlightened bosodmodo style. To the right of the head of Buddha is a prayer bell which is usually completely worn away. Normally the top of Buddha's head is either poorly struck or struck off flan. The result is that the top knot is normally not visible as it is on this coin. Usually full facial features are worn where on this coin they are evident. The right ear is quite clear on this coin. The reverse legend on the left hand side is quite clear and reads, "Enlightenment of...." The word "Buddha" on the right of the coin is only partially visible. Good/Fine.....	2000
572.	<b>KUSHAN, HUVISHKA I</b> 110-160 AD, Peshkalavati Mint, Stater, 7.93g. Rx: Standing figure of Mirro facing left holding wreath. Name of king to right. Unusually fine style of Mirro issue of Huvishka I, as the Mirro style is of Kanishka I showing that this coin was struck shortly after Huvishka came to the throne. Most Mirro issues of Huvishka I are cruder portraits and were produced later in his reign, and the Mirro issues produced in the early part of his reign usually are found in a highly worn state. Mint State....	8000
573.	<b>KUSHAN, VASU DEVA I, AS VASSAL OF SASSANIAN KING ARDESHIR I ON THE WEST SIDE OF INDUS RIVER</b> ; 160-190 AD, Peshkalavati Mint, Stater, 7.78g. This coin was believed previously to be Kanishka II but has been found to belong to Vasu Deva I when Vasu Deva I was a Vassal of Ardeshir I in the furthestmost western area of the Kushan Empire. Unusually fine quality for this strike. Mint State.....	3000
574.	<b>KUSHAN, VASA DEVA II</b> , 280-270 AD, Stater, 7.82g. Rx: Adrosko, mother earth deity but unusual spelling on name to right. It is rare to have the obverse and reverse legends intact. Mint State.....	2500
575.	<b>KUSHAN, VASU DEVA II</b> ; 250-270 AD, Peshkalavati Mint, Stater, 7.78g. Rx: Adrosko, mother earth deity. Mint State.....	500
576.	<b>KUSHAN, VASU DEVA II</b> ; 250-270 AD, Peshkalavati Mint, Stater, 7.81g. Rx: Adrosko, mother earth deity. Mint State.....	500
577.	<b>KUSHAN, KANISHKA II</b> ; 280-290 AD, Peshkalavati Mint, Stater, 7.84g. Rx: Shiva Extremely unusual in this condition. Mint State.....	3250
578.	<b>KUSHAN, KANISHKA II</b> ; 280-290 AD, Peshkalavati Mint, Stater, 7.60g. Previously thought to be Vasu Deva III. Tangha (personel signature of king or high ranking aristocrat) on back (left of Adrosko shows Kanishka II). Mint State.....	2250
579.	<b>KUSHAN, SHAKA</b> 300-310 AD, Peshkalavati Mint, Stater, 7.85g. Rx: Adrosko, mother earth deity, wearing breastplate. Unrecorded type. This coin is quite unusual because of the sensitive portrait of the standing king on the obverse as well as the breastplate that Adrosko wears on the reverse. FDC.....	2500
580.	<b>KUSHAN, SHAKA</b> 300-310 AD, Peshkalavati Mint, Stater, 7.80g. Rx: Adrosko, mother earth deity. Unusual because of the fine portrait. This coin has a quaint portrait of the standing king on the obverse. Mint State.....	2000
581.	<b>KUSHAN, SHAKA</b> 300-310 AD, Peshkalavati Mint, Stater, 7.74g. Rx: Adrosko, mother earth deity. Mint State.....	1400



582. **KUSHAN, MAHI**; 315-330 AD, Peshkalavati Mint, Stater, 7.63g. Rx: Adrosko, mother earth deity. Before this coin has been mislabeled as King Shaka, as the language was misread. This coin actually reads Mahi Shahi (King Mahi). As is usual on Mahi coins the face of Adrosko is not struck up. Head of Adrosko flatly struck. Mint State.....800
583. **KUSHAN, SHAKA**; 300-310 AD, Peshkalavati Mint, EL Stater, 7.62g. Rx: Adrosko, mother earth deity. The deity Adrosko seated on the reverse is highly unusual not only because of the great detail but because her bare leg is showing and her bare breasts are exposed with fabric folds going between the breasts rather than off the shoulder. Being of electrum, this coin also shows that at some point during Shaka's reign fine gold was unavailable and debased coins were produced, a fact which has not been recorded in the literature. The extraordinary style of the coin also shows that because the gold was debased they compensated by producing much finer dies. Wonderful quality for this issue. Mint State.....4000
- ANTIQUITIES**
584. **CHALCOLITHIC BONE IDOL**, ca. 3300 B.C. The stylized form of this piece represents a female figure. Head missing. H. 2 3/4".....450
- SCARABS AND PLAQUE TYPES**
585. **EGYPTIAN CARNELIAN SCARABOID PLAQUE**, Middle Kingdom, 12th Dynasty, ca. 1962-1783 B.C. It is possible that this scarab is a New Kingdom reissue ca. 1570-1070 B.C., as scarabs with reference to prominent kings of the past were often recreated at a later time. This small plaque carved of carnelian carries the name of "Sen-Usret," personal name used by three prominent kings of the 12th dynasty whose reigns are recorded as times of stability and military triumph, marked by large pyramid complexes. Therefore, an amulet of royal protection. L. 11 mm.....1250
586. **EGYPTIAN STEATITE SCARAB**, Second Intermediate Period, ca. 1785-1554 B.C. A steatite scarab with a triple line dividing the wing-cases upon its back, lined head area and simply-rendered legs. Reverses to a deeply-cut inscription of glyphs contained by deeply-cut lines on either side, decorated with hatching lines, the glyphs may form a royal name or 'pseudo-name,' "Kheper-En-Hor-Re." If an actual historic name, this inscription may represent the name of a king, not yet placed historically or archaeologically, yet among those names from this chaotic historic era known only from scarabs or other antiquities or fragmentary monuments. L. 15 mm.....375
587. **EGYPTIAN BLUE GLAZED STEATITE SCARAB**, Second Intermediate Period, ca. 1785-1554 B.C. Brilliant blue glazed steatite scarab featuring a floral composition symbolic of the delta and Lower Egypt. L. 15 mm.....600
588. **PHOENICIAN STEATITE SCARAB**, 2nd Intermediate Period, ca. 1785-1554 B.C. A scarab of steatite with simple beetle detailing, reverses to a column of glyphs arranged within a pillar and accompanied by two crocodiles. Although difficult to read, the lower glyphs contain the symbol of the goddess Neith, worshipped at the ancient town of Sais in the Egyptian Delta. Great mother goddess to the ancient Egyptians, Neith was believed to be the mother of Osiris, and as such identified in funerary literature as overseeing the wrappings of the deceased in linen. Also associated with the crocodile god Sobek of the Saiyum Lake region in some mythological contexts, she is also accompanied by two crocodiles, as shown here, referred to in religious texts as the "two crocodile gods." An important scarab connected to the worship of this ancient goddess and offering magical protection. L. 20 mm.....450
589. **EGYPTIAN FAIENCE HYKSOS PERIOD SCARAB**, 15th Dynasty, 1652-1544 B.C. Together, this inscription signifies the protection of the king, represented as a powerful lion, with many powerful religious symbols offering health, happiness, and well being. The scarab itself is symbolic of transformations representing renewal and rebirth. The glyphs are: 'Kheper' beetle symbolic of transformation, 'ra' sun disk symbolic of the sun's power, striding heraldic lion symbolizing kingship, 'ankh' symbol promising life, 'nefer' sign for beauty and goodness, 'ren' signs- mottoes characteristic of Hyksos scarabs, and 'sa' amulet offering protection. L. 16 mm.....1200
590. **EGYPTIAN WHITE FAIENCE AND BLUE GLAZE CARTOUCHE SHAPED PLAQUE FROM HYKSOS ERA** Second Intermediate Period, ca. 1485-1554 B.C. This is a rare and beautifully preserved plaque. Made of white faience with a blue inscription in relief blue glaze. This cartouche shaped plaque is inscribed with the Prenomen of Amenemhat III (1843-1797 B.C.): "Ny-Ma'At-Re" on one side. Amenemhat III was a very prominent king of the 12th Dynasty, invoked here by a king of the Hyksos era, a name of little verification in the archaeological record; "Ra (A'A) Em Neter", which is inscribed on the other side. Therefore, this is a kind of reissue scaraboid plaque from the Hyksos period, invoking a past age, with the name of an earlier king of prominence on one side, and the present king's name on the other. L. 13 mm.....1500
591. **EGYPTIAN FAIENCE COWROID AMULET**, 18th Dynasty, ca. 1567-1320 B.C. Royal cartouche of Amenhotep III on the underside. This amulet would have been worn not only to honor Amenhotep III, but to invoke the royal protection and favor of him as well. L. 17 mm.....700
592. **EGYPTIAN WHITE FAIENCE SCARABOID**, New Kingdom, ca. 1567-1085 B.C.  
A circular amulet with carved underside featuring the white-fronted goose emblem of Geb, "the Great Cackler." As a god of fertility and earth, Geb is responsible for vegetation. The sky goddess Nut is both wife and sister to Geb, father of Isis, who is also called 'the egg of the goose.' A malevolent force in funerary contexts, Geb imprisoned the buried dead within his body, keeping them from the afterlife. However, this amulet's purpose is to recall Geb in a benevolent way, not to recall him as a malevolent force. L. 14 mm.....750
593. **EGYPTIAN STEATITE SCARABOID**, New Kingdom, ca. 1550-1070 B.C. Glazed blue-green, this phenomenal scaraboid features a human face with cross-hatched headdress and represents a developmental style first observed in the human headed heart scarabs of the Middle Kingdom. The underside carries the throne name of King Thutmose III, regnal dates (1483-1429 BC), "Men Kepher Re," and is flanked by two plumes, symbolic of truth and justice, and the goddess Ma'at. An amulet of royal protection. L. 3/4".....1950
594. **EGYPTIAN GLAZED STEATITE SCARAB**, New Kingdom, ca. 1550-1070 B.C. Bright blue glazed steatite scarab featuring a clearly carved inscription "Amon-Re" on the underside. L. 16 mm.....750
595. **EGYPTIAN SCARAB**, New Kingdom, ca. 1550-1070 B.C. Top molded in shape of Bulti fish (Tilapia Nilotka). Amuletic significance to reproduction and regeneration. Base inscription reads "Amon Re," written between 'Neb' baskets. L. 11 mm.....450
596. **EGYPTIAN STEATITE SCARAB**, New Kingdom, ca. 1550-1070 B.C. This steatite scarab, with beautifully cut and detailed legs, carries small details that appear to be human eyes carved upon the head area. The underside inscription features a composition of glyphs offering the wearer a message of luck and best wishes: "May you be given transformation (represented by the scarab beetle glyph) and children (represented by the glyph depicting a seated child)." A 'Neb' basket glyph fills the lower portion of the composition, and has the meaning of 'All' or 'Every'. This message offers the wearer successful transformation, a concept connected with the wish to continue in the afterlife for eternity, and reproductive continuance in this life, parallel concepts of cultural significance to the ancient Egyptians. L. 15 mm.....450
597. **EGYPTIAN STEATITE SCARAB**, New Kingdom, ca. 1550-1070 B.C. A steatite scarab with a detailed head and back, and deeply-carved legs, reversing to an inscription invoking the goddess of truth and justice, Ma'at, holding an Ankh sign, a symbol of life. L. 12 mm.....300
598. **EGYPTIAN STEATITE SCARABOID PLAQUE**, New Kingdom, ca. 1550-1070 B.C. One side inscribed with a Nefer sign. This sign has many meanings such as 'beautiful', 'good', or 'happy', and is situated atop a baboon motif. Included on the reverse are two neb baskets, a dung beetle, and a uraeus. Rare type. L. 15 mm.....400
599. **EGYPTIAN GLAZED FAIENCE PLAQUE AMULET**, New Kingdom, ca. 1550-1070 B.C. With heraldic figure, the rampant lion, carved on one side and the words 'Amon-Re: Goodly Praise' on the other. Symbolic of the power of kingship and the worship of Amon Re. L. 14 mm.....375
600. **EGYPTIAN GLAZED STEATITE PLAQUE**, New Kingdom, ca. 1550-1070 B.C. Inscribed on one side is an elaborate cross-woven design incorporating Uraei, reversing to a composition of glyphs in three registers: The glyphs bear some resemblance to a royal name of the era, but may more likely represent a series of good wishes, due to the lines separating the piece into three parts. The registers translate as: "The heart's limit", "This "Amon-Re" "may (he) make the child to live". L. 19 mm.....900
601. **EGYPTIAN STEATITE PLAQUE**, New Kingdom, ca. 1550-1070 B.C. An amuletic plaque, carved of steatite, in the shape of a Tilapia fish, reversing to an inscription, 'Amentet' meaning "the west" and referring to the funerary applications of this amulet. To the Egyptians, the west referred to the afterlife and to the direction of the afterlife. The Tilapia was believed to confer revitalization to the deceased, and was part of the equipment placed in tombs to aid and protect the mummy. A 'Neb' basket fills the composition, here placed upon its side and having the meaning of 'All' or 'Every.' In other contexts, the Tilapia was believed to protect the living and was worn as an amulet of protection against drowning. L. 13 mm.....650
602. **EGYPTIAN FAIENCE COWROID AMULET**, New Kingdom or later, ca. 1550-1070 B.C. Made of dark blue faience, this cowroid is inscribed on the top. The underside depicts a well carved scorpion which is symbolic of amuletic protection and of the goddess Selket. Selket, also known as Serket or Selkis, was a scorpion-goddess usually depicted as a woman with a scorpion on her head. Her cults were probably begun in order to neutralize the threat of scorpions. Her name may be an abbreviation of the phrase "serket hetyt", "the one who causes the throat to breathe". L. 20 mm.....600
603. **EGYPTIAN STEATITE SCARAB**, New Kingdom, ca. 1550-1070 B.C. or later This scarab, carved of steatite, with a deeply-cut head area and well defined legs, reverses to a composition featuring a beetle, symbolic of regeneration, flanked by Uraei, symbolic of protection. The composition is balanced by two 'Neb' basket glyphs, having the meaning of 'All' or 'Every'. Together, these symbols offer the wearer a magical set of symbols joined together, thereby intensifying their power to protect the wearer. Traces of blue glaze remain in recessed areas. L. 16 mm.....250
604. **EGYPTIAN BLUE SCARAB**, ca. 1279-1213 B.C. Nicely detailed scarab of Egyptian Blue color. Inscription reads: "User Ma'at Re Setep En Re, The Drenomen of Ramsesses II (1279-1213 B.C.). King of the 19th Dynasty. L. 16 mm.....950
605. **EGYPTIAN STEATITE SCARAB**, Late Period, ca. 760-343 B.C. A steatite scarab with a carved and detailed back, pointed wing-case details, and well-carved legs, with small traces of deep green glaze. The underside features a sacred bull and Ma'at feather, symbolic of truth, representing the worship of sacred animals, very popular at this time, and the worship of sacred bulls, most prominently that of the sacred bull of Memphis, the Apis, a living representative of Ptah, the creator god of the city. This scarab would offer the owner the protection of the god and commemorate the places of worship devoted to the sacred bulls in a number of locations. L. 19 mm.....375
606. **EGYPTIAN STEATITE PLAQUE**, Late Period, ca. 760-343 B.C. An amuletic plaque, carved of steatite depicting a lizard, or crocodile, with a human-like face. The reverse carries an inscription, likely 'Amentet,' and having the meaning 'the west' referring to the afterlife. An amulet offering renewal for the deceased and revitalization magically, due to the lizard's ability to renew its own body if a limb or tail is lost due to accident. A 'Neb' basket glyph, placed upon its side with the meaning 'All' or 'Every' fills the composition. L. 14 mm.....950



607. **EGYPTIAN FAIENCE SCARAB**, Saite Period, 26th Dynasty, ca. 664-525 B.C. A blue faience funerary scarab with perforations for stringing, a part of a complex amuletic system placed upon the mummy to ritually renew and revitalize, often part of a net of beads worked into a shroud. L. 23 mm.....475

608. **EGYPTIAN PROTECTIVE SCARABOID AMULET OF GREEN JASPER**, 26th Dynasty, ca. 664-525 B.C. Engraved with the image of Tawret. Tawret was a God which was a synthesis of a lion, crocodile and hippopotamus. This amulet represents child birth and Tawret's function as protectress against evil influences to women in child birth. Defective photograph, scarab fully intact and unbroken. L. 15 mm.....1250

609. **EGYPTIAN FAIENCE BLUE GREEN FAIENCE STAMP SEAL**, Ptolemaic-Roman Era, ca. 300 B.C.-1st cent. A.D. Perforated for stringing, on the reverse is a character from the demotic phase of the ancient Egyptian language, translated "scribe". L. 9 mm.....350

610. **ETRUSCAN CARNELIAN GLOBOLO STYLED SCARAB**, ca. 925 B.C. Boldly inscribed figure of a youthful craftsman at work. L. 12 mm.....2000

**EGYPTIAN**

611. **EGYPTIAN RED BRECCIA MACE HEAD**, Old Kingdom, ca. 2686-2181 B.C. Rendered in rare and highly sought red Breccia with white and gray stones in the red matrix, this mace head is spherical in form with a central perforation for shaft. Mounted. ....500

612. **EGYPTIAN CALCITE RAM FRAGMENT WITH AMUN GLYPH**, Third Intermediate Period, ca. 1070-715 B.C. The ram was a sacred animal representing fertility and procreation powers to the ancient Egyptians. The native species, *Ovis Longipes Paleoaegypticus*, was cultivated and worshipped in the earliest settlements and towns of the Pre-dynastic era. Characterized by its horizontally extended curling or undulating horns, this early type was the symbol of the creator-god Khnum, worshipped at Esna and on Elephantine Island. Another type of ram, introduced from Western Asia during the Middle Kingdom (2040-1784 B.C.), paleoatlanticus, eventually supplanted the native species. This later type bears horns that curve inwards, and became the regularly depicted form of this sacred animal in statuary and amuletic figures depicting a number of gods from the New Kingdom (1550-1070 B.C.) onwards. However, the horns of the earlier type were still used iconographically, sometimes in contexts with both types of horns layered together. In later times, popular animal cults prompted the founding of large cemeteries to receive the mummified bodies of sacred rams, often regarded in their own towns with the same attributes and sacred status afforded the Apis Bull of Memphis. The Ram of Mendes, for example, was believed to possess oracular powers, and was a sole, chosen representative of the local god, while in other locales, whole flocks of sacred rams were maintained in temple complexes. One of the most powerful associations of the ram within the religious experiences of the ancient Egyptians was the connection to Amun-Re, depicted in the avenue of criosphinxes leading to the entrance to Karnak Temple. Carvings of the sacred ram decorated the prow and stern of Amun's sacred barque, and private stelae expressing personal devotion to "the goodly ram" attest to this sacred animal's popularity. This portion of a carved depiction of the sacred ram as a manifestation of Amun may be a decorative detail from temple architecture, part of a private worship shrine, or a larger amuletic or votive figure. Aside from the animal's downward-curving horns rendered close to the face, short "beard," and long, plaited headdress, a few glyphs are apparent, below the edge of a section of cavetto-cornice, to help to prove the identity and locational origin of the figure. Although fragmentary, the glyphs reveal the name Amun-Re, even though the initial character, a reed-leaf glyph, has been partly lost. This figure is likely, therefore, to have come from the Theban area, in Southern Egypt. The ram's features are sensitively rendered, and exhibit good proportions and fine details. Carved of a glossy calcite, the figure represents an interesting and rare type of composition, with ram-headed figure resting upon a shrine-cornice, upon a hieroglyphic band. Mounted. H. 4 1/8".....1500

613. **LARGE EGYPTIAN ALABASTRON**, Late Period, ca. 750-30 B.C. Comprised of a gorgeous high-quality, almost transparent alabaster rich in yellow and white veins, which the sculptor used to excellent effect. Polished glossy finish with tapering cylindrical body and flat base, wide horizontal rim, twin lug handles. Mounted. H. 6 3/4".....1650

614. **EGYPTIAN FAIENCE AMULET OF THE GOD BES**, Saite Period, 26th Dynasty, ca. 664-525 B.C. Composed of glazed faience, amulets of the God Bes, represented as a dwarf with a full beard and a plumed headdress (missing), offered magical protection to the family - for women in pregnancy and to ward off disease and evil forces from the home. In other contexts, Bes brandishes a pair of knives in order to frighten evil away. In some depictions, he may carry a tambourine as a connection with the musical and entertainment functions performed by dwarves at the royal court. In this way he conveys a sense of joy as well as protection. H. 1 1/4".....550

615. **EGYPTIAN FAIENCE AMULET OF ISIS AND HORUS**, 26th Dynasty, ca. 664-525 B.C. Seated Isis with Horus on her lap. Isis was the goddess who encapsulated the virtues of the archetypal Egyptian wife and mother. She was the sister-wife to Osiris and mother to Horus. Isis's head is missing. H. 2 5/8".....650

616. **EGYPTIAN FAIENCE FUNERARY SHROUD**, 26th Dynasty, ca. 664-525 B.C. A shroud composed of brilliant blue tubular faience beads. Egyptians believed that to insure comfort in the netherworld, the deceased should be surrounded by items from daily life. One such item was the faience bead, thousands of which were buried with the mummy. The practice of weaving these beads into an intricate shroud to cover the outer linen wrapping of the mummy first appeared in the Third Intermediate Period (1069-525 B.C.) and became a common feature more specific to the Late Period (525-332 B.C.). L. 31 1/2" W. 13".....2500

617. **EGYPTIAN BRONZE AMULET OF HAPY**, Late Period, ca. 525-332 B.C. A striding representation of Hapy, the baboon-headed son of Horus. Hapy is depicted as a baboon-headed mummified human on funerary furniture of Egypt and especially the "canopic" jars which held the organs of the deceased (Hapy's jar held the lungs). Later ancient Hermetic philosophers of Egypt would equate Hapy with the element of air because of his association with the funerary protectress Nebt-het and the direction of east H. 1 3/4".....500

618. **EGYPTIAN BRONZE AND WOOD IBIS**, Late Period, ca. 525-332 B.C. Sacred to the god Thoth, god of writing and knowledge, the ibis is seated with its bronze feet splayed and the foreparts of its wings tucked tightly to a palm wood body, which contains remains of a gesso foundation and minute traces of gold paint. The head is cast in bronze with a sharply curved beak, prominent brows and round hollowed eyes for insets (now missing). Mounted. L. 8 1/2" .....Sold

619. **EGYPTIAN FAIENCE IBIS**, Late Period, ca. 525-332 B.C. See previous lot for the explanation of the Ibis. Nice unglazed type with fine detail. H. 1 3/4" L. 1 1/4" .....750

620. **EGYPTIAN PAINTED MUMMY MASK**, Late Period, ca. 525-332 B.C. Nicely carved piece with original white gesso. Beautiful style. Mounted. H. 9".....1850

621. **EGYPTIAN WOODEN SHRINE**, Ptolemaic-Early Roman Period, 1st B.C. to 1st A.D. The panel shows Mut with spread wings and above an hieroglyphic inscription which translates as "Mut enfolds the pillar....and "One lives in stability, protected avoiding decay". These passages together with Mut protect and maintain the backbone of the deceased from decay, thus enabling him or her to live on into the afterlife. Atop the panel is a mummiform figure flanked by Uraei. Mounted. H. 14 3/4" W. 17 1/2"...7500

622. **ROMAN EGYPT BRONZE BRACELET DEPICTING EGYPTIAN DEITIES**, ca. 2nd cent. A.D. A very interesting type which renders, in a light brown patina, which depict scenes of reverse types found on coins of Alexandria: for example, Serapis seated between Isis and Harpocrates, two Uraei flanking another seated divinity, and the hawk of Horus. On the far right side of the piece is Greek inscription naming the god Serapis. Mounted. ....1500

**METALLIC**

623. **PERSIAN ACHAEMENID SILVER RAMS HEAD BRACELET**, 5th-4th cent. B.C. The terminals of the bracelet form dual horned rams heads with beautifully modeled eyes and facial details. The overall bracelet is formed in an open hoop, round in section. Excellent Persian style and condition for this type of bracelet. One of the very few Achaemenid pieces we have seen in a long time. Mounted. L. 2 1/2".....3500

624. **BACTRIAN HELLENISTIC GREEK BRONZE HERCULES**, ca. 3rd cent. B.C. A striking Bactrian Greek bronze found in Pakistan depicting the most celebrated of all the heroes of antiquity. In a quiet yet fluid pose of frontal stance, the club-carrying Hercules looks forward, his weight bearing right leg slightly behind his relaxed and advanced left. His right hip projects strongly to the side, and his upper body sways back toward his outstretched left arm, over which the skin of the Nemean lion is draped. The musculature ripples powerfully to intensify the fluid effect. He is crowned with a diadem formed by a twisted ribbon. The workmanship is refined and subtle with the reverse as beautifully finished as the front. The club is broken and the right forearm is missing. Mounted. H. 3 1/2".....4500

625. **GREEK LEAD SLING SHOT PROJECTILE**, ca. 1st cent. B.C. Ovoid in shape with oxidized and encrusted surface. Greek lettering on side one reads: KΛΕΟ. Side two reads : ΒΟΥΛΟΥ. Additional types available. L. 1 1/8".....400

626. **GREEK LEAD SLING SHOT PROJECTILE**, ca. 1st cent. B.C. Ovoid in shape with oxidized and encrusted surface. Greek lettering on side one reads: ΠΩΤ. Side two reads:ΛΟΥ. Additional types available. L. 1".....325

627. **GREEK LEAD SLING SHOT PROJECTILE**, ca. 1st cent. B.C. Oval shaped with heavily oxidized and encrusted surface. Earthen patina. Partial loss on one side. Additional types available. L. 1 1/4".....200

628. **ROMAN LEAD GLADIATOR**, ca. 2nd cent. B.C. Holding a raised oblong detailed shield and wearing a helmet with tall crest. Lower portion of advanced leg missing. Mounted. 2 1/16".....950

629. **ROMAN BRONZE GROTESQUE HEAD**, ca. 2nd cent. A.D. A grotesque head with bald skull and misshapen face. Creased forehead with the eyes askew under thick double brows, pointed chin, bulbous cheeks and an exaggerated nose atop a crooked scowl. Olive green patina with red mottling. Mounted. H. 1 3/4".....900

630. **ROMAN BRONZE STATUETTE OF VENUS**, ca. 2nd cent. A.D. The beautiful goddess standing on a circular plinth with her weight resting on the left leg, both hands before her, the right before chest. In an anecdotal gesture of modesty, her closed knees emphasize the curve of the hips. Firm modelling of the breasts, and a classical chiasmic effect. Her carefully chased hair with a central part is bound in a knot above the nape of her neck. She is adorned with arm bands and a diadem. A gorgeous classical antiquity. H. 7".....8500

**CERAMICS**

631. **ANATOLIAN BLACK POTTERY ANIMAL FORM VESSEL**, 2nd Millennium B.C. Inscribed with geometric patterns over the burnished black surface, handle missing. L. 5".....300

632. **MAGNA GRAECIA APULIAN RED-FIGURE PELIKE**, ca. 350 B.C. On front side, a youth presenting a phiale and a lady of fashion peering into mirror, stand on either side of an altar. On the backside, two draped youths face each other while standing over an altar. Intact. H. 10 3/4".....4500

633. **MAGNA GRAECIA TEANO-WARE KANTHAROS**, ca. 330-300 B.C. Teano pottery is a distinctive ware named after the site in Northern Campania (Teanum Sidicinum) where much of it was found and where it was probably manufactured. This black-glazed Kantharos is decorated below the lip with the characteristic ivy with its small but elongated leaves, three-dot fruit, and incised stems. The stems are drawn in a regular, almost mechanical way, quite unlike the more free-flowing systems of Apulian and earlier Campanian. Intact. H. 4" W. 6 1/8".....2250

**OIL LAMPS**

634. **ROMAN TERRACOTTA OIL LAMP**, ca. 50 B.C.-100 A.D. Lamp with relief decoration, the nozzle flanked by volutes and terminating with an angular tip. Narrow shoulder set off by three concentric grooves. On the discus is a frenzied maenad with tambourine or possible representation of Medusa. Convex base with low foot. L. 4".....575

635. **ROMAN TERRACOTTA OIL LAMP**, ca. 50 B.C.-150 A.D. Elongated nozzle with two wick holes, both round tipped with volutes opening to a shell design, missing ring handle. Narrow shoulder marked by sloping moldings. On the discus, the head of Medusa with horns and snakes. Slightly raised base with wide ridge. L. 5 1/2".....700



636. **ROMAN TERRACOTTA OIL LAMP**, ca. 25 B.C.-100 A.D. Round body with a projecting triangular nozzle with volutes curving into the sides. Narrow shoulder with double molding. Slightly recessed base surrounded by wide flat ring. On the discus, an image of Eros running right and holding a Tympanum and disc while being chased by a wolf. L. 4 1/4".....575
637. **ROMAN TERRACOTTA OIL LAMP**, ca. 25 B.C.-150 A.D. Round body with a projecting triangular nozzle flanked by volutes curving into the sides. Narrow shoulder. On the discus, a slave running to the right, looking back over his right shoulder with items attached to a bar grasped in his left hand and balanced on his shoulder. Slightly raised round base. Some sooting around the wick hole. L. 2 3/4".....625
638. **ROMAN EGYPT TERRACOTTA OIL LAMP**, ca. 50 B.C.-50 A.D. Bilychnos shape. Two voluted nozzles joined by a single middle volute. Triple molding offsets the discus which bears the image of Europa, seated on a bull facing left with her hand on it's neck, her veil forming a canopy over her head. The pierced triangular handle features Serapis rising out of an acanthus calyx. Sooting by nozzles. L. 4 3/4".....850
639. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 30-150 A.D. Elongated round tipped nozzle with double volutes. A single groove marks off the discus, on which appears a victorious gladiator presiding over a submitting gladiator. Traces of the original black slip remain, some encrustation. L. 4".....500
640. **ROMAN TERRACOTTA OIL LAMP**, ca. 50-200 A.D. Round tipped nozzle, ribbed ring handle. Discus distinguished from the shoulder by a double groove. Detailed image of a lion fighting a crocodile. Raised flat base stamped with the potter's name, IVNIALEXI. Chip to the right underside, sooting around the wick hole. L. 4".....500
641. **ROMAN TERRACOTTA OIL LAMP**, ca. 30-150 A.D. Lamp with relief decoration and voluted nozzle. The discus bears the image of a dolphin. Narrow shoulder offset by triple groove. Flat foot, minor chipping. L. 4 1/4".....600
642. **ROMAN TERRACOTTA OIL LAMP**, ca. 50-200 A.D. Short rounded nozzle set off with two semi-circles at junction. Image of a bird seizing a dwarf on the discus. Smooth slightly rounded rim set off by three concentric grooves. Round base bears the potter's name or trademark which appears to have been scratched into the surface. L. 4 1/4".....500
643. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 50-200 A.D. Ribbed ring handle, round tipped nozzle, wide rounded shoulder offset by a single groove. The discus bears the design of an Eros walking right blowing two horns. Flat base offset by a groove with a planta pedis type stamped potters mark. Minor chipping to the base and discus. L. 4 1/2".....400
644. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 50-200 A.D. Horizontal dolphin and rudder molded in the discus, which is offset by a double groove. Ribbed ring handle and round nozzle. Inscribed on the underside is the potters name, MNOVIVST. Brown slip surface with some encrustation. Small chip to the handle. L. 4 1/4".....600
645. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 50-200 A.D. Ribbed ring handle, short round tipped nozzle. Disc marked off by a double groove. Possibly a reference to the story of Noah's Ark, a dove carrying or perching on an olive branch. The underside carries the potter's stamp, MNOVIVST. L. 4 1/2".....1200
646. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 50-200 A.D. The discus bears a raised design of a crescent moon with a star above it and is offset by a groove. Round nozzle and ribbed ring handle. Flat base stamped with the potter's name, CIVNALE. Some encrustation. Restoration to the underside of the nozzle. L. 4 1/8".....350
647. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 50-200 A.D. Round tipped nozzle, missing ribbed ring handle. Sloping shoulder set off by a double groove. A slave holding, possibly corking, an amphora appears on the discus of this lamp. The foot on the underside of the piece is stamped with the potter's name, MNOVIVSTA. Some chipping on the shoulder and face of the lamp. L. 3 3/4".....650
648. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 50-200 A.D. The discus bears the image of a triumphal wreath. Smooth rim with a double groove. The underside of the lamp has a slightly raised foot inscribed with the potter's name, MNOVIVST, as well as the artist's mark, a small impressed circular design. L. 4 1/4".....475
649. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 50-200 A.D. Round tipped nozzle, broken ribbed ring handle. Discus marked off by a double groove, features the bust of Africa. The round base is slightly raised and is stamped with the potter's name, MNOVIVSTI. Slight chipping to the piece, including areas on the nose and chin. L. 4".....600
650. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 50-200 A.D. Round tipped nozzle, ribbed ring handle, rounded shoulder offset by a double groove. On the discus, beautifully detailed depiction of an eagle perched on a branch facing right. The potter's name appears stamped on the underside, within a single base groove. Another mark, possibly the artist's mark, is evident as well. L. 4".....375
651. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 50-200 A.D. Lamp with relief decoration, the nozzle flanked by semi-volutes terminating with a rounded tip. Rounded shoulder set off by three concentric rings. Recessed discus with the image of Eros (or Cupid) drawing his bow and arrow on a bird to the right. Round flat base surrounded by a single groove with possible potter's mark. L. 4 1/4".....400
652. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 50-250 A.D. Ribbed ring handle and round tipped nozzle set off with two semi-circles at junction. A design is impressed on the underside of the nozzle. The slightly sloping rim bears a raised laurel leaf design and surrounds the discus, which carries the raised image of a beautifully detailed antelope leaping right. Recessed flat base with grooved rings on the underside. L. 4".....475
653. **ROMAN SYRO-PALESTINE TERRACOTTA OIL LAMP**, ca. 50-300 A.D. Round tipped nozzle, decorative design on the shoulder. Erotic image on the discus marked off by double molding. Rounded underside with a small flat spot. L. 3".....800
654. **ROMAN SYRO-PALESTINE TERRACOTTA OIL LAMP**, ca. 50-300 A.D. Short round tipped nozzle with schematic volutes, slightly rounded rim with ovolo decoration. Recessed discus marked by a stepped triple molding with the image of a lion attacking a bull. Large slightly raised base has a planta pedis type potter's mark. Minimal encrustation. L. 3 1/4".....600
655. **ROMAN SYRO-PALESTINE TERRACOTTA OIL LAMP**, ca. 50-300 A.D. Round tipped nozzle with crude volutes. Rounded shoulder marked off by a single groove. Erotic voyeurism scene on the discus. Flat base circle surrounded by four concentric ridges. Sooting around the wick hole. L. 2 3/4".....650
656. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 100-200 A.D. Round tipped nozzle set off by two semi-circles at junction, shell design on the underside. Detailed shoulder with a groove and cable design. On the discus; Dionysus embracing Ariadne as they are walking. The base features the potter's mark with three branches on a flat cabled beam inside the base ring. Eight evenly spaced discs within a channel form the base ring. L. 3 7/8".....750
657. **ROMAN TERRACOTTA OIL LAMP**, ca. 100-300 A.D. Round tipped nozzle with raised bar at junction, ring handle extending to the base. Shoulder decorated with a very worn swirl design, surrounded by an outside groove. On the discus, the head of the empress Faustina Jr., wife of Marcus Aurelius. Round base with raised circular molding. Some mineral staining to the face. L. 4 1/2".....800
658. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 100-300 A.D. Round tipped nozzle set off with two semi-circles at junction. The underside features a shell design. Solid handle. Rounded shoulder decorated with a laurel wreath motif, marking off the discus which bears the image of Luna (Diana) facing left and holding a torch. Slightly recessed base with worn potter's mark. L. 4 5/8".....550
659. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 100-300 A.D. Round tipped nozzle set off with two semi-circles at junction, partial ring handle. Raised wreath design on the shoulder, three concentric rings mark off the discus. On the discus, Apollo driving a biga, or chariot, of gryphons. Recessed base with a wide circular band of impressed circles. L. 3 1/4".....450
660. **ROMAN TERRACOTTA OIL LAMP**, ca. 100-300 A.D. Rounded tip and flat top nozzle set off by two semi-circles at junction, solid ribbed handle. Series of three concentric raised rings decorate the shoulder, with short incised radiating lines evenly spaced throughout. On the discus, a gryphon, a winged beast with the body of a lion and the head of a hawk, flying left. Original wick still intact. The slightly recessed round base has both an outer and inner molding and bears a faint potter's mark. L. 5 1/4".....625
660. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 100-300 A.D. Disc is marked off by radiating strokes from the shoulder. Solid ribbed handle, round tipped nozzle set off with two semi-circles at junction. On the discus, Adonis fighting a sow under an anemomy flower, he dies and is resurrected by his lover, Aphrodite. Footed underside with a series of lines radiating from the center. Chipping to the right side, some encrustation. L. 4 3/4".....450
662. **ROMAN TERRACOTTA OIL LAMP**, ca. 300-450 A.D. Ovoid shape with rounded sides, shoulder with three ridges, solid tongue handle. Round base with raised ridge. On the discus, a sea monster from the Jonah cycle. L. 5".....650
663. **ISLAMIC GLAZED TERRACOTTA OIL LAMP**, Late Mameluke, ca. 1100-1300 A.D. Wheel made. Slightly recessed round base with short sides, thick short stem through the middle supports a 4" diameter grooved and rounded shallow dish with sloped underside. In the middle of the dish is a stem with a rounded molding in the middle, a pinched three wicked reservoir atop. There is a strap handle from the dish rim to the top back of the reservoir. Rough green glazing throughout. Bottom of handle has been reinforced. H. 3 1/2".....350
664. **ISLAMIC GLAZED TERRACOTTA OIL LAMP**, Late Mameluke, ca. 1100-1300 A.D. Wheel made. This lamp has a dish base with an encrusted flat bottom and short sides with a rounded rim. In the center of the dish is a short round stem upon which sits a large slightly flattened bulbous reservoir with a large round filler hole at the top. A long hand-applied open top nozzle has been added to the front of the reservoir. There is a short strap handle from the side of the dish to the lower side of the reservoir. Deep greenish glaze throughout with silvery mica tone. Intact with minimal chipping. L. 5 1/2", H. 3 1/2".....450
665. **ISLAMIC GLAZED TERRACOTTA OIL LAMP**, Late Mameluke, ca. 1100-1300 A.D. Wheel made. Dish base with flat bottom, short sides slightly curved under on the inside and outside forming the dish rim. From the middle of the dish rises a thick round stem on which rests a round bowl that has been pinched inward at two points to form a nozzle and wick rest. A thick strap handle runs from the rim of the dish to the base of the upper bowl and has a raised rounded knob on the top. Deep blue glazing over entire lamp with exception to the base. Silvery mica colored tone where glaze has peeled away. Intact. L. 4" H. 3 1/2".....375
- RUSSIAN ICONS**
666. **RUSSIAN BRONZE OPENWORK PLAQUE OF ST. GEORGE SLAYING THE DRAGON**, ca. 17th cent. A.D. St. George slaying the dragon. The Image finial is raised and perforated for suspension. The plaque displays a man astride a leaping horse. He is seated in a high-ended saddle secured by breast, rump, and belly straps. With his raised right arm, he plunges a spear into the mouth of a coiled dragon. Between the arcs in the viewers upper right corner appears the hand of Jesus Christ giving a blessing. Incised lines give texture to the saint's hair, horse's mane, and dragon's body. Flat backside. L. 2 3/4" H. 3 1/2".....1250
667. **RUSSIAN WOODEN ICON**, Village School, End of 18th cent. A.D. The cross is the center of the icon. Jesus does not so much hang on the cross as he is "wedded" to it. One's attention is focused on his raised arms and his bleeding hands open in the ancient orans attitude of prayer. Beneath the cross there is a mound of earth which opens up at the moment of Christ's death to reveal a skull. This detail is in virtually every icon of the crucifixion and is only slightly visible here. Behind the cross there is a wall, a detail which corresponds to historical truth, as John says: "And carrying his own cross he went out of the city, (19:17)." The crucifix is surrounded by four scenes of the Virgin and Child. L. 10 1/2" W. 12 1/4".....900
668. **RUSSIAN WOODEN ICON OF ST. PANTELEMON WITH METAL COVER**, ca. 19th cent. A.D. Icon of St. Pantelemon, patron saint of



- doctors, with a metal cover. Original icon underneath approximately 300 years old. St. Pantelemon, whose name means "all merciful" was one of a special group of saints called the Holy Unmercenaries, who accepted no payment for their service. As is typical in icons of healers, he is depicted with a small chest for holding medicines and a spoon. L. 13 1/4" W. 9 3/4"..... 1200
669. **RUSSIAN WOODEN ICON DEPICTING THE BEHEADING OF JOHN THE BAPTIST**, ca. late 19th cent. A.D. John the Baptist was imprisoned by Herod Antipas. Herod eventually executed John the Baptist as a promise to his step-daughter Salome. The central scene depicts the beheading of John the Baptist and the offering of his head to Salome. Around this scene four saints are depicted in a single register with an image of Christ at the top. L. 10 1/2" W. 12 1/4"..... 1200
670. **RUSSIAN WOODEN ICON OF ST. NICHOLAS**, ca. late 19th cent. A.D. A favorite subject of icons, St. Nicholas is here rendered in the less common western style, as opposed to the more common Byzantine style. The Saint is crowned and dressed in ornate robes, flanked by the images of Christ and Mary. H. 12 1/4" W. 10"..... 1000
671. **RUSSIAN WOODEN ICON DEPICTING THE RESURRECTION AND THE 12 CHURCH FEASTS**, ca. late 19th cent. A.D. Icon depicting the Resurrection of Christ as its central theme with its register depicting the 12 church feasts: Nativity of Virgin; Presentation of Virgin in a Temple; the Annunciation; Nativity of Christ; Presentation of Christ in a Temple; the Baptism; Entrance to Jerusalem; Transfiguration; the Ascension; Old Testament Trinity; Exaltation of the Cross; the Dormition of Virgin. L. 12 1/2" W. 13 3/4"..... 1200
672. **RUSSIAN WOODEN ICON OF ST. MICHAEL**, ca. late 19th cent. A.D. This icon depicts St. Michael, the most powerful of the four principal archangels, riding a winged horse from the Apocalypse and holding a sword. The most celebrated and well-known angel in history, scripture, art and literature, St. Michael protects all who serve God and is known as the defender of the Faith. Standing for protection, deliverance, and faith, he rescues the souls of the faithful and transports them to heaven for judgment. L. 8 1/2" W. 11"..... 1000
673. **RUSSIAN WOODEN ICON OF THE VIRGIN MARY**, ca. late 19th cent. A.D. This painting shows exceptionally soft treatment of the Virgin's face, perfect symmetry of the facial features, which radiate a cheerfulness almost suggestive of pagan antiquity. L. 12 1/4" W. 14"..... 950
674. **RUSSIAN WOODEN ICON OF CHRIST PANTOCRATER**, ca. late 19th cent. A.D. Christ is shown half-length; his right hand raised in blessing, in his left hand is an open book. In the halo of the Pantocrater (Almighty) the Greek letters ON have been inscribed in customary manner. They refer to a biblical quotation (Exodus 3, 14) which contains a definition of the Divinity: I AM THAT I AM. L. 8 1/2" W. 10 1/2"..... 900
- ASIAN**
675. **GANDHARAN GREEN SCHIST HEAD OF A BODHISATTVA** ca. 2nd-3rd cent. A.D. Expressively carved with alert, detailed eyes, an aquiline nose, a moustache and an adorned headdress. The alert gaze and strongly Hellenistic features date this piece from the early period of Gandharan schist carving in contrast to the more languid expressions of later Gandharan Buddhas and Bodhisattvas of the end of the 2nd through the beginning of the 4th century. In addition, the piece is sculpted in a more rare green and more heavily micaceous schist in contrast the normal Gandharan grey schist. Mounted. H. 2 3/4", Mounted 5 3/4"..... 450
676. **CHINESE MING BRONZE INSCRIBED CENSER**, ca. 1368-1644 A.D. The heavy four-lobed censer has twisted rope pattern handles and four pointed legs sprouting from each lobe. It has a beautifully carved seal inscribed in the bottom, which carries the mark of the Ming Emperor Xuande (1426-1435). A censer like this would most likely have been used for incense at a Chinese scholar's desk. H. 4 1/4", W. 3 1/2"..... 900
677. **CHINESE SMALL MING GILT BRONZE BUDDHA** Ming Dynasty, ca. 15th-16th cent. A.D. This diminutive Buddha sits in padmasana (lotus position) with his hands in the bhumisparsha mudra (earth touching mudra) on a lotus plinth. The Indian swastika or wanzi, in Chinese a symbol of good fortune in the eastern religions of India and China, adorns his chest. Most likely from a traveling or household altar. H. 2 1/2"..... 350
678. **CHINESE BRONZE TAOIST DEITY XI WANG MU**, ca. 17th cent. A.D. Originally a fierce tiger woman, Taoism transformed the creature into a being of legendary patience, and eventually into the goddess of immortality, immortality being an obsession in popular Taoism. Xi Wang Mu became known as the Queen Mother of the West, the Taoist Queen of female spirits, the power, or the Yin in the Yin Yang duality. Always represented in the dress of a Chinese queen or princess, the crowned and bejeweled figure sits holding the authoritative Hu scepter before her chest, her rich and flowing robes nearly covering her chair. Elaborately chased floral designs decorate her long sleeved robes. A superb example of the Ming/Ching stylistic transition of the 17th century. Dark green patination, corrosion to the chair foot, one damaged crown spire. Very rare as represented in Chinese bronze. H. 10 1/2"..... 1750
679. **BURMESE SHAN STATES BRONZE BUDDHA** ca. 17th-18th cent. A.D. Wearing the robes of a monk, this nicely rendered Buddha sits in padmasana (lotus position) in the bhumisparsha mudra (earth touching attitude), which commemorates the Buddha's defeat of earthly temptation. Here rendered in the very finest Shan style, the figure sits on a raised platform with openwork floral designs. Even olive patination with traces of lacquer. The tip of the lotus bud finial is missing, otherwise excellent condition. H. 10 1/8"..... 950
680. **INDIAN RAJASHTANI WHITE MARBLE STELE OF A HINDU GOD**, ca. 17th-18th cent. A.D. The figure, rendered in northwestern Indian style with a flowing gown, stands against an openwork background atop a dog-like animal, holding in his four arms possibly a baton, a disc, a sphere and a shell. This is a local Hindu deity from a neighborhood shrine in Rajashtan. Extensive traces of red and gold pigment. Mounted. H. 7 1/4"..... 550
681. **INDIAN WHITE MARBLE NANDI BULL**, ca. 17th-18th cent. A.D. The Brahma bull's reproductive prowess became the natural symbol and vehicle of the Hindu god Shiva, who controlled the birth and death of creation. Here the Nandi reclines on a rectangular plinth with a beaded

- necklace, his horns curling upward and flanking palmette ornament. Erosion to base, right leg broken, chips. H. 6 1/4" L. 7 1/2"..... 650
682. **CHINESE CHING BRONZE SEATED GUAN YIN**, ca. 18th cent. A.D. Seated in padmasana (lotus position) with both hands in dhyanamudra, with a pleated cloak and a serene expression, her hair combed into a chignon and covered by a hood. Originally lacquered. Brown patination. H. 7 1/2" W. 4 5/8"..... 350
683. **INDIAN BRONZE ATTENENT DEITY**, ca. 19th cent. A.D. The mustached figure stands erect holding a bow in his left hand and a mace in his right. This bronze most likely formed part of a group, as the attachment pins on the base attest. This group would have flanked a major Hindu deity. H. 6 1/2"..... 250
684. **BURMESE SHAN STATES ADORNED BRONZE BUDDHA** ca. Middle 19th cent. A.D. In this more rare version of the Buddha from Upper Burma, the figure is rendered as a King, complete with an ornate crown and elaborate openwork sides and bodily jewelry. The jeweled bands across his chest were common in Burmese royalty at the end of the 18th century, the period from which this figure appears. Heavily adorned Buddhas are relatively rare because the Buddha is nearly always represented in the simple garb of a monk. Such adornment is common in the bodhisattvas of Mahayana Buddhism. The unusual iconography of this figure stems from one or both of the following stories. The first story is where the Buddha appeared before the cruel and hostile King Jambupati in corresponding kingly form to convert him. Thus, this Buddha is often called the "Jambupati Buddha" Or as an attempt to represent to the faithful the Buddhas kingly origins before his great renunciation. Golden patination and wear from ritual washing, the figure was originally lacquered. H. 13 3/4"..... 1250
685. **JAPANESE GILT AND LACQUERED WOODEN STANDING AMIDA BUDDHA** Early Meiji Period, Late 19th cent. A.D. Sculpted at the end of the 19th century or Meiji Period, this figure wears long flowing robes. He has tightly cured hair and a serene expression with a crystal urna and eyes. He stands on a green lotus petal base mounted on a stepped hexagonal stand. Amida Nyorai is important for the adherents of the Pure Land Sect or Jodo in Japan. The faithful believed that merely by reciting the name Amida or Amitabha in Sanskrit, one could enter into the Western Paradise. The finest Japanese style. H. 14 1/8"..... 1850
686. **INDIAN LARGE BRASS SHAIVITE HEADED LINGAM COVER**, ca. Late 19th cent. A.D. This massive lingam cover depicts the head of a Shaivite worshipper, a follower of the Hindu god Shiva. A linga is an aniconic and phallic form of Shiva, the Hindu God of creation and destruction. The linga represents the God's ability to generate life. Linga often have bronze or brass covers in the form of a human head. This cover depicts the mustached head of one of the god's followers as proven by the 3-lined symbol on his forehead and the cobras springing from behind his ears. The head wears a separately cast conical hat of floral petals. This is by far the largest lingam cover we have ever seen. It is rendered in the wonderful folk style of the 18th and 19th centuries. Minor losses and wear from devotional anointing and cleaning. H. 14 3/4"..... 2250
687. **JAPANESE LACQUER GILT WOODEN AMIDA BUDDHA** ca. Late 19th cent. A.D. The Buddha sits in padmasana with his hands in the gesture of meditation, dhyanamudra, with long flowing robes and a painless expression on a compound and stepped base with a large flaming mandorla rising behind the figure. Amida Nyorai is important for the adherents of the Pure Land Sect or Jodo in Japan. The faithful believed that merely by reciting the name Amida or Amitabha in Sanskrit, one could enter into the Western Paradise. H. 14 1/4"..... 1250

#### Dear Clients:

In this catalogue we have a number of groups we would like to call your attention to. We have a small selection of coins from the Jonathan P. Rosen Collection. Many of the coins were published in the 1983 volume Nancy Waggoner wrote in the North American Collection series, this one is titled "Early Greek Coins From the Collection of Jonathan P. Rosen". Some of the same coins were in the M & M Basil Sale of his collection in 1987.

Kushan gold is normally common and poorly stuck, in this sale we offer a selection of unusual, rare and well struck examples with some revised and we hope correct dating. We also have included in this section of Kushan a bronze coin which is the first portrait of Buddha on a coin.

In the area of Roman coins we have an exceptional denarius of Caius Antonius, Brother of Marc Antony, a magnificent aureus of Caligula Germanicus, a splendid 60 as gold and an exquisite solidus of Irene of Syracuse, sole reign. Our offering of Alexander III drachms is highly unusual in that all but one are unpublished including a coin that commemorates the victory of Antiochus III over the Barbarians out of Asia Minor.

In our antiquity section we have a nice group of high quality Egyptian scarabs and plaques as well as a group of Roman oil lamps which are from a Midwest collection.

Harlan J. Berk Aaron Berk

#### Show Dates:

Baltimore	March 12 <sup>th</sup> – 14 <sup>th</sup>	Baltimore Convention Center Halls A & B
Boston	March 19 <sup>th</sup> – 21 <sup>st</sup>	Radisson Hotel 200 Stuart St.

Even though an inventory of ancient coins and antiquities comes to nearly ten thousand items, we do not bring nearly that to a show. Therefore, if you have a request for a category of material that you would like us to bring, let us know as in much in advance as possible and we will bring what we have. Of course there is no obligation on your part to buy what we bring even in the case of special requests.





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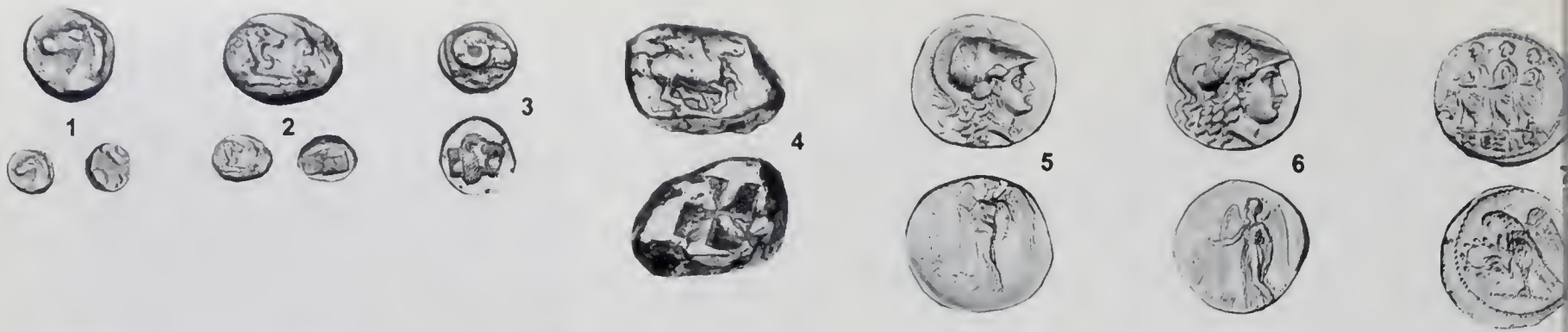
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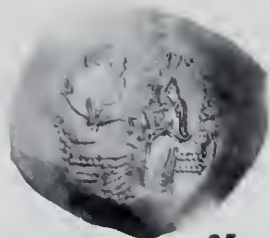
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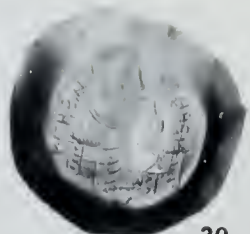
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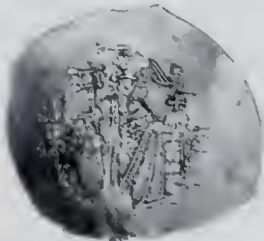
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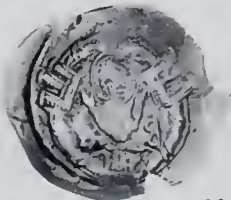
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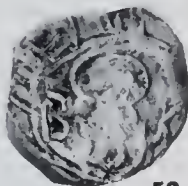
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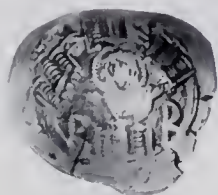
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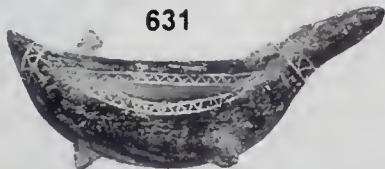
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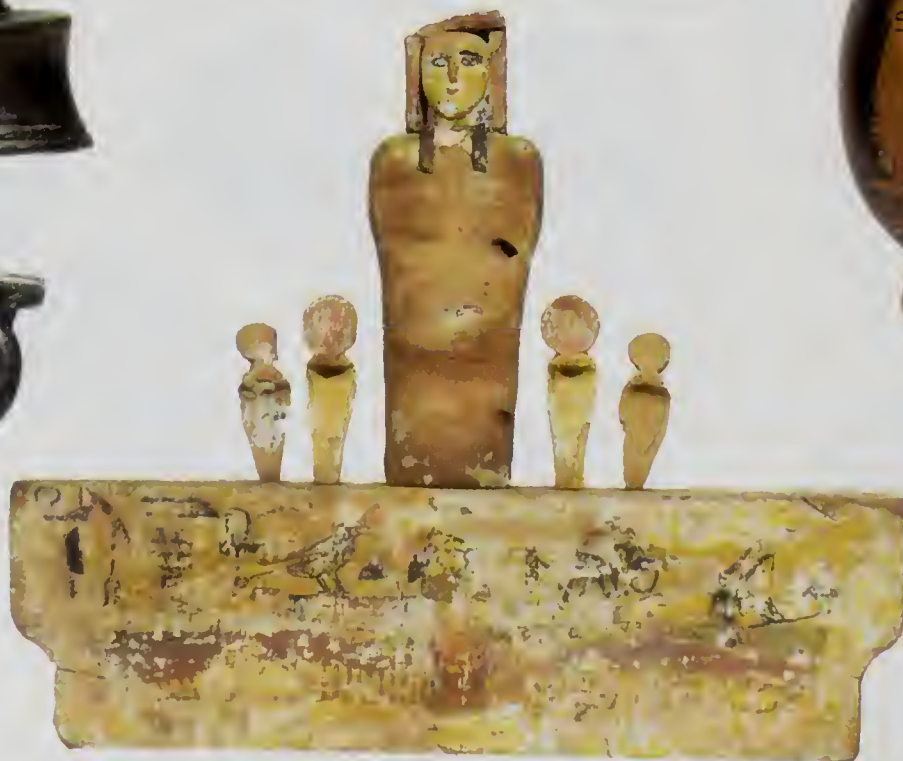
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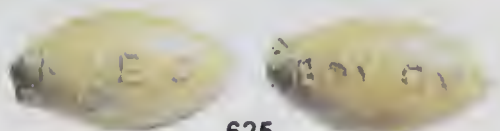
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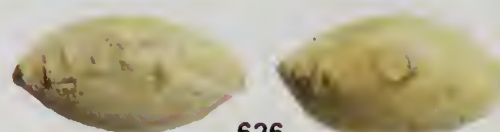
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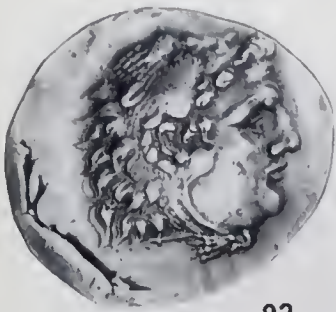


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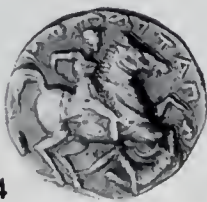
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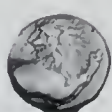
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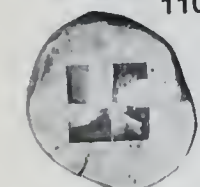
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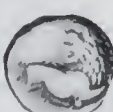
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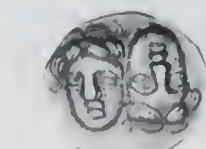
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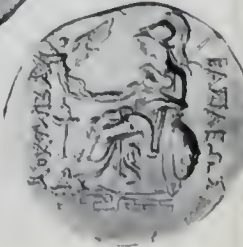
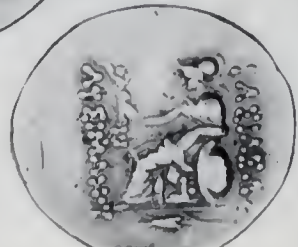
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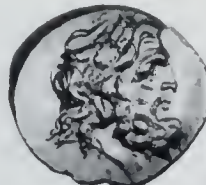
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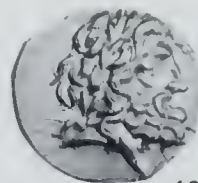
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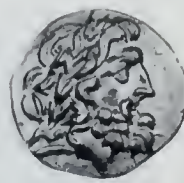
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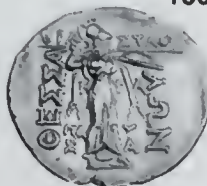
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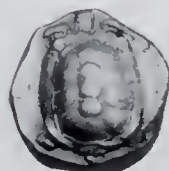
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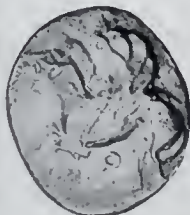
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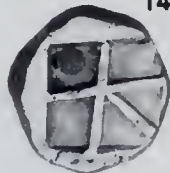
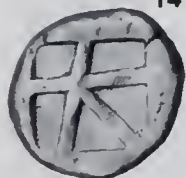
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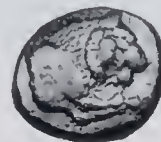
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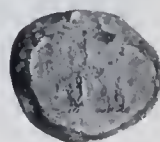
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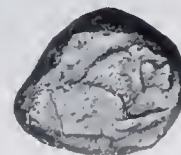
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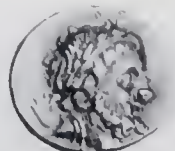
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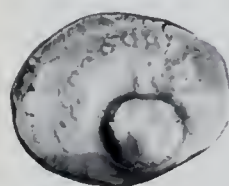
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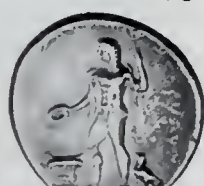
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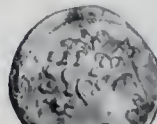
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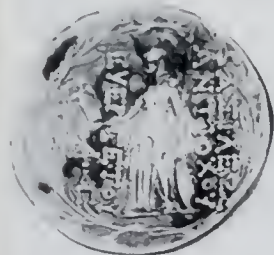
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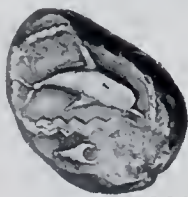
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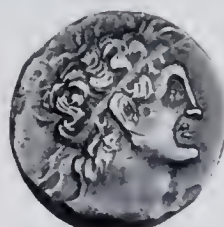
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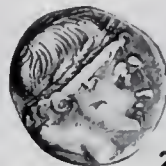
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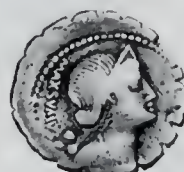
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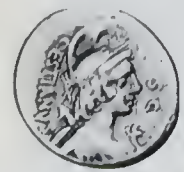
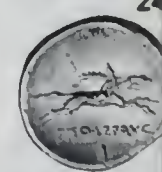
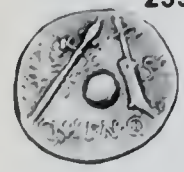
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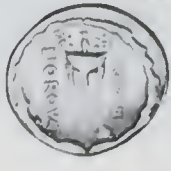
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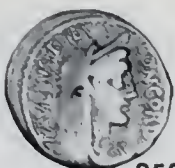
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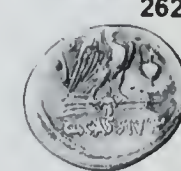
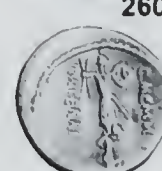
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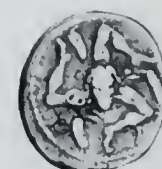
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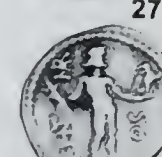
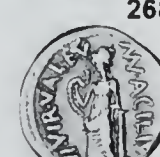
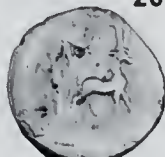
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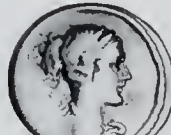
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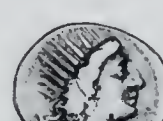
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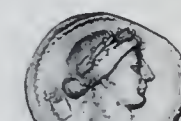
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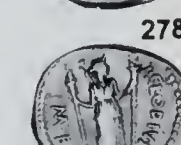
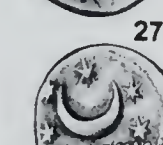
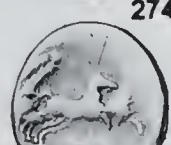
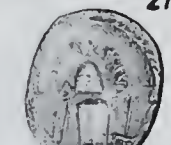
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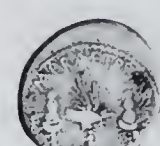
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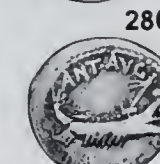
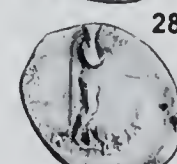
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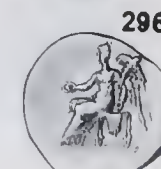
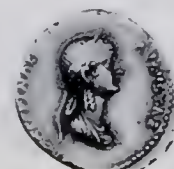
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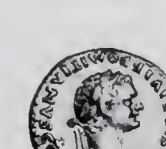
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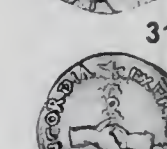
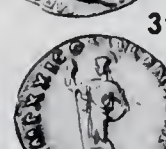
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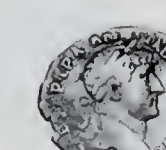
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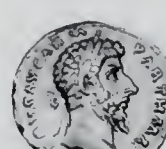
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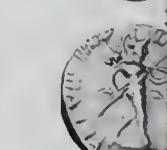
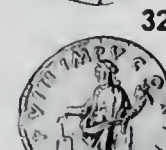
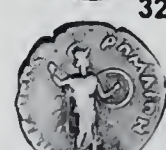
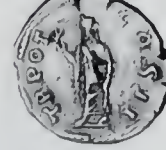
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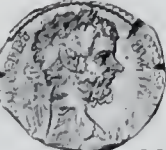
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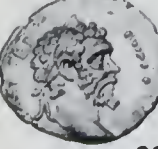
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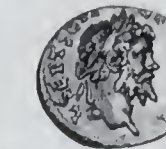
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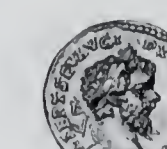
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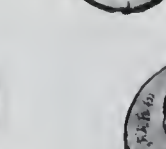
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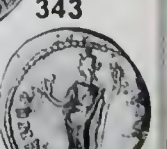
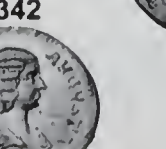
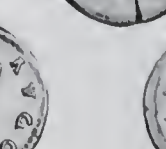
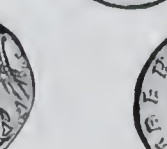
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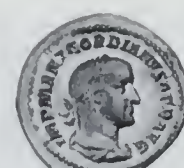
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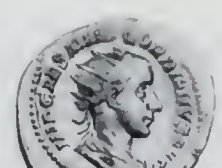
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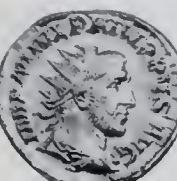
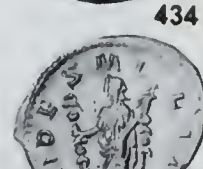
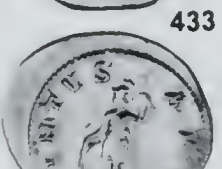
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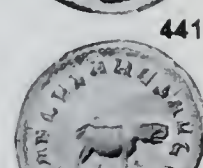
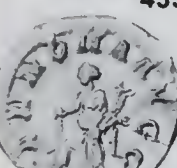
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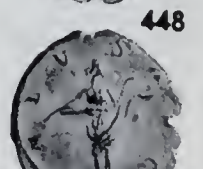
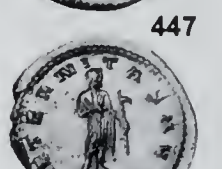
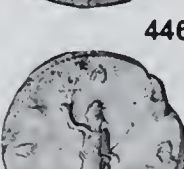
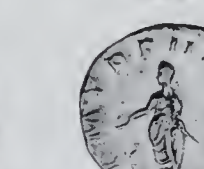
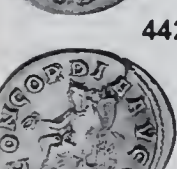
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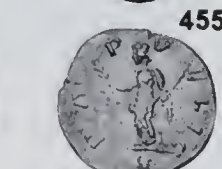
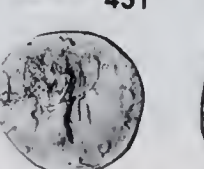
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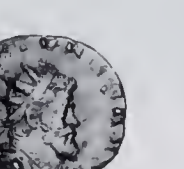
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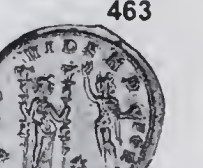
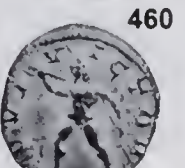
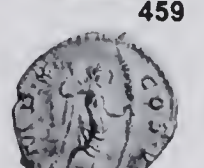
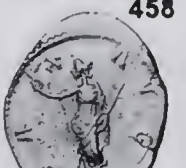
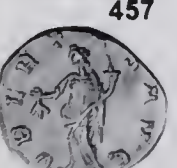
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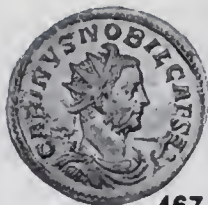
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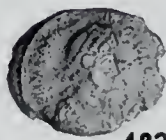
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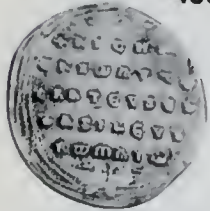
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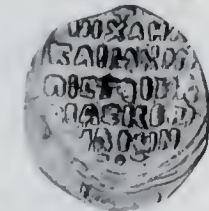
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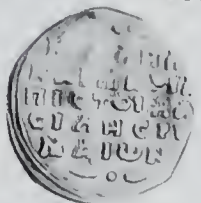
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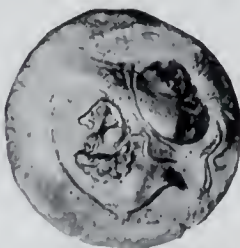
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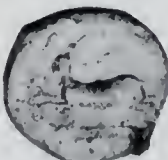
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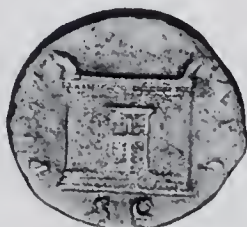
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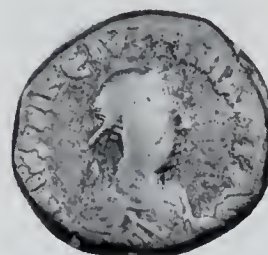
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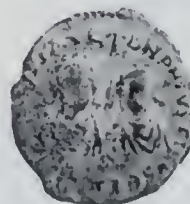
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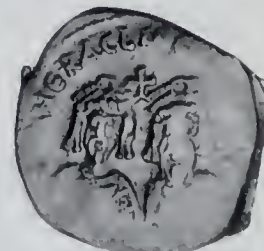
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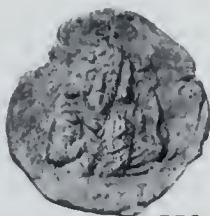




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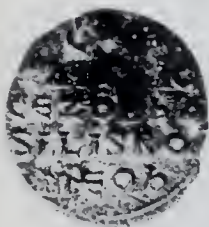
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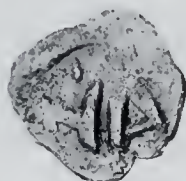
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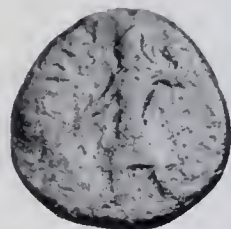
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